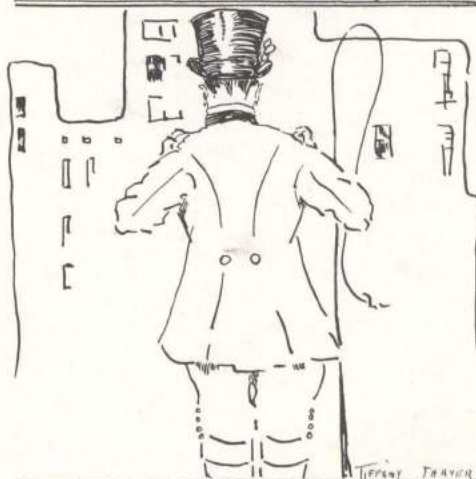


THE
BELM
1922

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Bessie Slater.



The Nineteen Twenty-Two

Belvi

published by

The Senior Class of Belvidere High School

Belvidere, Illinois





FOREWORD

In this volume of the "Belvi" we have attempted to place on record a few of the happenings and pleasant memories of our High School life, and to bind them in a permanent form so that every graduate may hold this as one of the richest treasures of memory. We hope that every page of this book may make possible a truer appreciation of individual students, a closer unification of the various elements of Belvidere High School. So with doubtful joy in its completion we present this book to all interested and ask only in return that the students and alumni, remembering our limited resources, judge kindly the "Belvi" of
1922.

E. W. RANNELLS

To
Mr. William M. Grady
our efficient coach

who has made our high school athletics a success
for the past two years, we sincerely
dedicate this tenth volume
of the Belvi



FRONTISPIECE



CONTENTS

School

Our Appreciation	7
Board of Belvi Editors	8
Administration	10
Seniors	19
Juniors	41
Sophomores	45
Freshmen	49
Alumni	53
Commencement	55
Horoscope	72

Activities

Activities	75
Booster Girls	76
Senior Forum	78
Dramatics	80
Hi Y Club	84
Scoop Staff	86
Girls' Glee Club	88
High School Orchestra	90
Calendar	91
Spectator Paper	99
Athletics	103
Jokes	119
Alumni Directory	126

Our Appreciation

WE, the Belvi Staff of 1922, desire to acknowledge our indebtedness to these persons who have so willingly helped us in making our task easier. To Miss Jessie O. Freeman, who is responsible for the artistic mounting of all the panels that there are in this book; to Mr. Nott for his courtesy and for his work in photography; to Mr. Tiffany Thayer, Miss Theora Tefft, Mr. Kreuse, and Theodore Carlson for all the drawings that they have made for us; to Mr. Fred L. McCleneghan for loan of cuts of running art heads; to Harold Walker, Mr. Grossman and all students who furnished snap shots; to all merchants who helped us in a financial way, especially to Mr. Frank Rhinehart and Mr. Joe Tabor; and last but not least, we sincerely thank Miss Beckington for her hearty coöperation and help.

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1922



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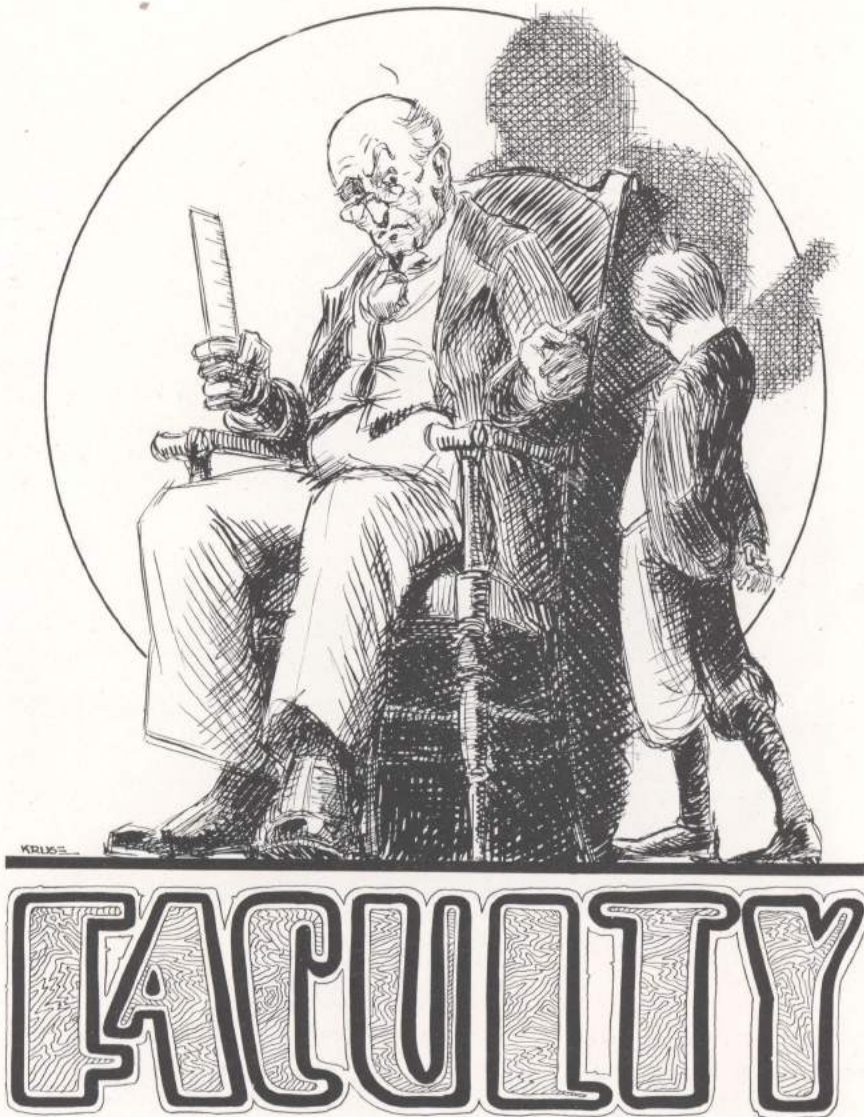
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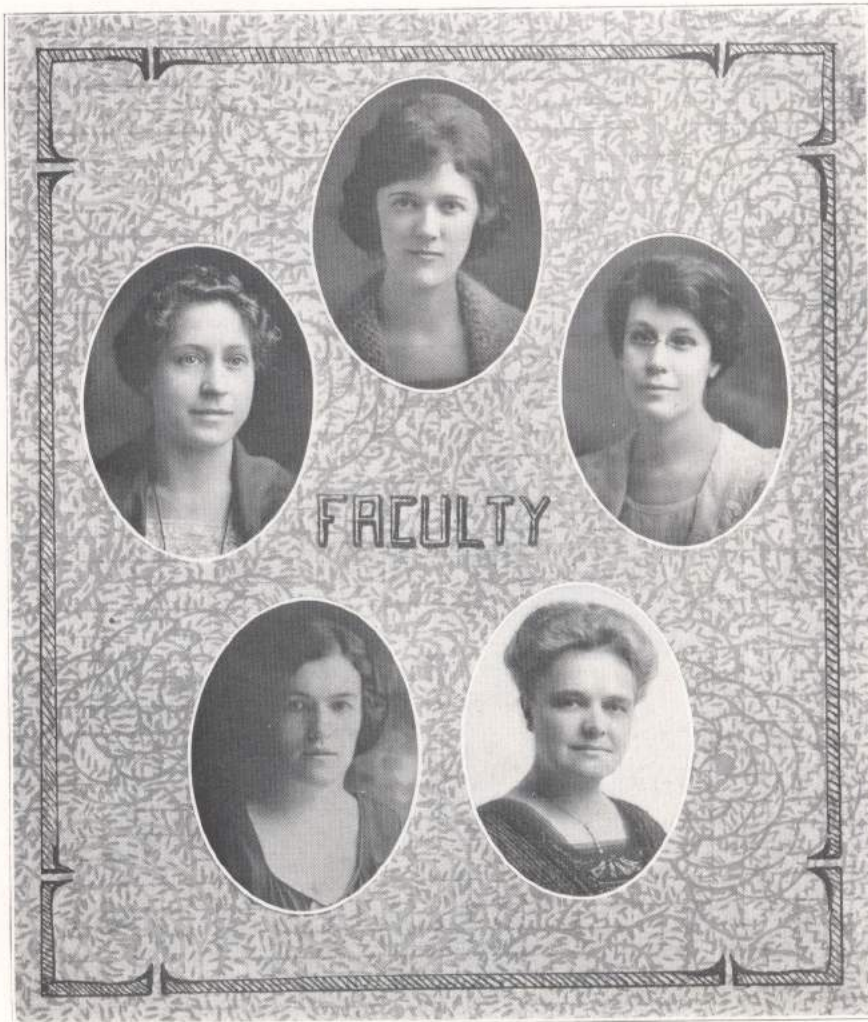
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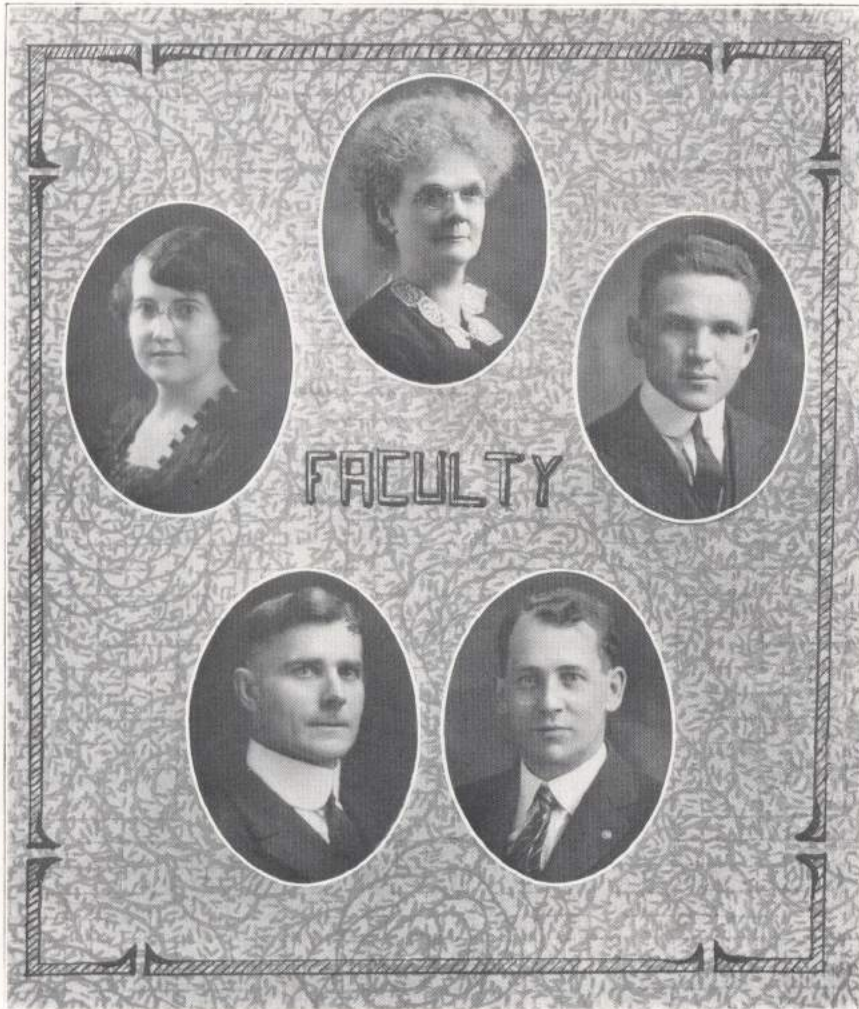
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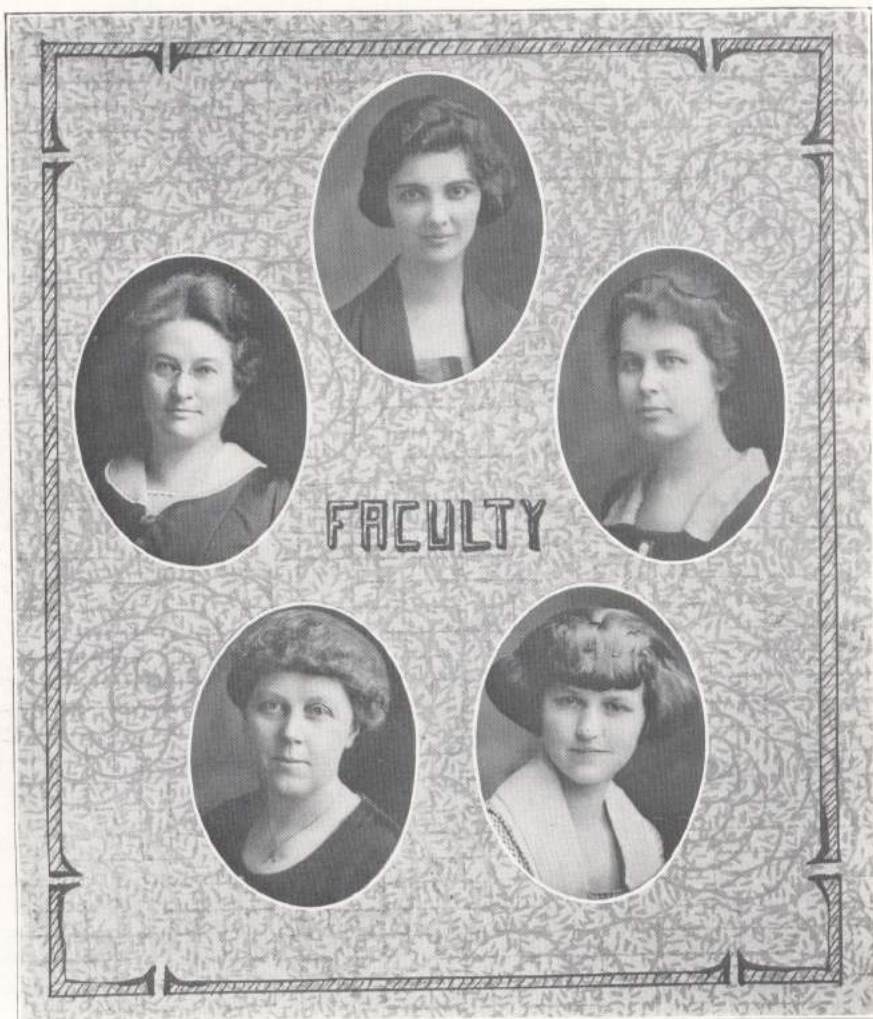
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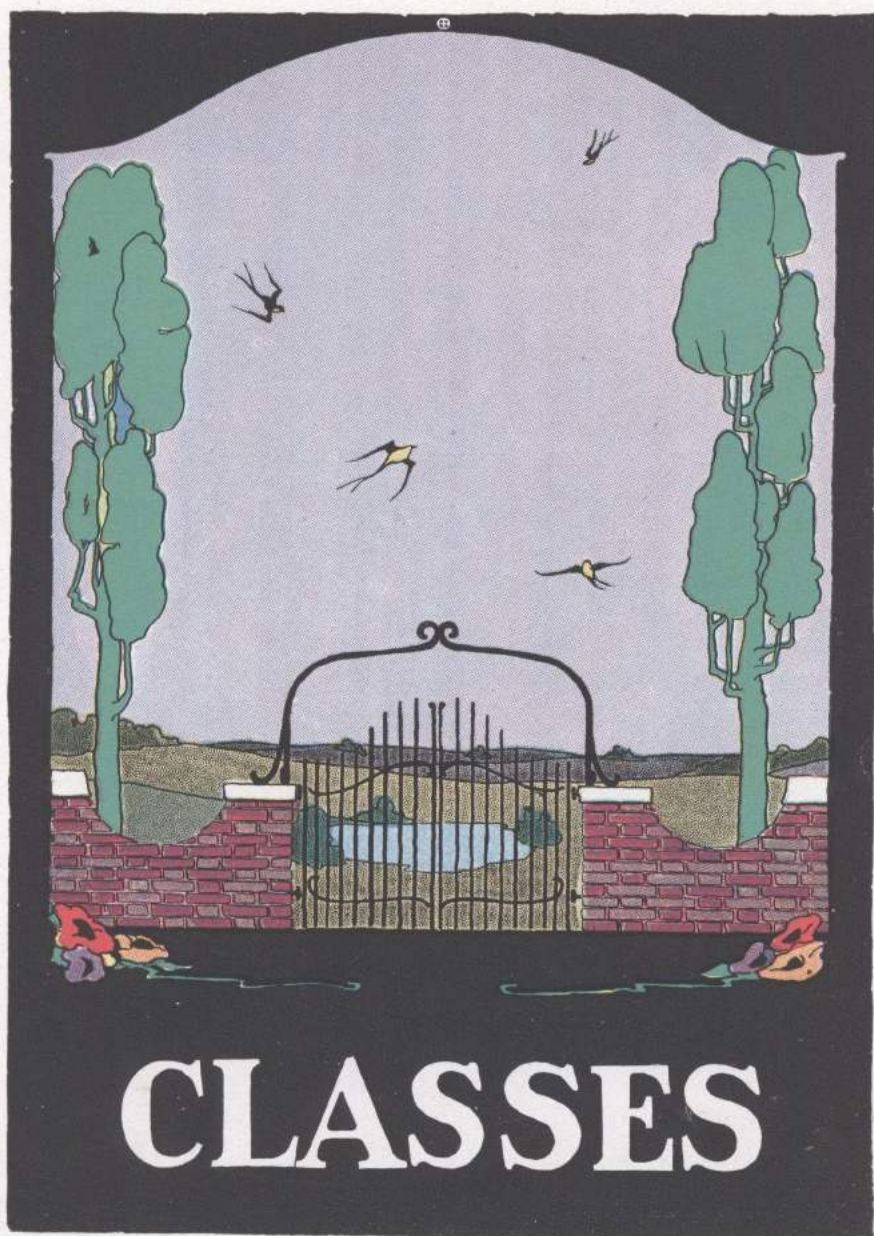
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Bachelor of Arts,
History Department.

The Teacher's Task

The teacher's task is to be such a person as good people want their children to become; to love learning and virtue and to lure boys and girls to love them; to be master of what he teaches; to make his pupils desire to master what they study, and to show them how they may master it; to make the school a place which those who go there will hold in loving memory; to be a check upon the forward, an encouragement to the timid, a comfort to the distressed, a stay to the weak, a spur to the sluggish and an inspiration to all.



CLASSES

Honor Roll

Seniors averaging above ninety during the
High School Course

WALTER HOLTFRETER

ALICE SHELEY

JEANNETTE LEITZELL

RICHARD CARPENTER

LOUISE WALTERS

FRANK WELD

EVANGELINE HERBERT

BERNITA LAWRENCE

LUCILE HUBBARD

LUCILE MAGERS

CHESTER KITCHEN

NINA WHEELER

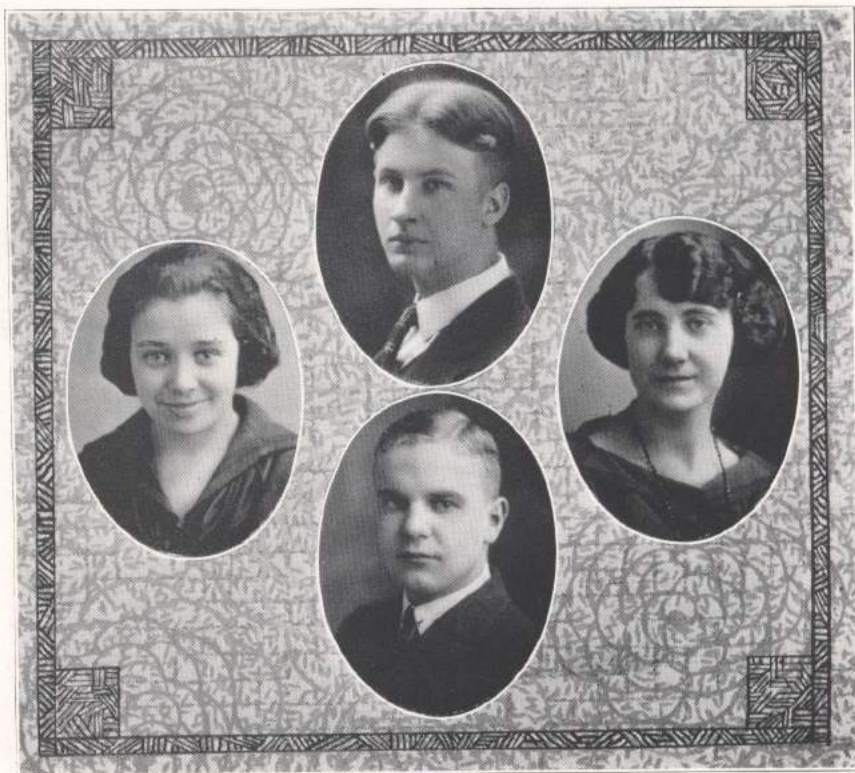
THOMAS HOGAN

LOUISE SHATTUCK

ELEANOR FITCH

SENIORS





Senior Officers

SECRETARY
ALICE SHELEY

PRESIDENT
FRANK WELD

VICE-PRESIDENT
GRACE McNEAL

TREASURER
RICHARD CARPENTER

CLASS COLORS
Brown and Gold.

CLASS FLOWER
Yellow Rose.

CLASS MOTTO
You Can't Saw Wood With a Hammer.

CLASS YELL
We are sorry to go now you can bet,
We hate to leave old B. H. S.
For all the times that we have had,
Some have been good and some been bad,
But now we look for the things to come
And conquer them as here we've done
But now these times with you are thru,
We're still the class of '22.

—B. K. B. M.

CLASSES

EVA BECKNER

Glee Club 1, 4; Senior Forum 3, 4; Booster Girls 2, 3, 4; Junior Forum 2; Class Play 4.

"Eve" is the girl whose ready smile and cheery good humor lights up the darkest corner in the dullest class room. She journeyed to Rockford at tournament time, where we feel sure that her presence inspired the brilliant playing of one of our basketball stars. Eva intends to be a teacher in a rural school this fall and we know that with her pep and likeableness she can not fail to succeed. Eva has been prominent in all school activities, including plays, debates, carnivals, studies and athletics. Old B. H. S. will miss her next year.

MARTHA BEHLING

Forum 2, 3, and 4; Camera Club 2; Booster Girl 4; Glee Club 4; Class Play.

Who does not know Martha, the irrepressible? One cannot suffer long with the blues when she is near for her sunny disposition is contagious. She may well be called a lump of good nature. The class owes Martha a vote of thanks also for her ability to stall recitations by arguing with the teachers. Martha's name can usually be counted on to help swell the Senior Honor Roll, but studying taketh not all her time for she plays the piano to perfection and we can all testify that she can sing. Witness her song in "Midsummer Night's Dream."

GORDON BENNETT

Forum 1, 2, 3, and 4; Class Play.

The class can surely be proud of such a member as Gordon. The old saying that the "Deepest rivers have the least sound," is certainly true in this case. There never was a more willing or efficient worker, or one more devoted to the welfare of the class. As stage manager for "Midsummer Nights' Dream," he was a wonder. Hitch your wagon to a star, Gordon, and you will gain lasting fame.





THEODORE CARLSON

Senior Class Play; Hi Y 3, 4; Junior Forum, 1, and 2; Senior Forum 3, and 4; Class Day Prophet 4; Senior Forum Executive Com. 4; Senior Social Com. 4.

Theodore is the classy speed artist of the Senior Class. He has contributed of his works to the Belvi, and the Belvi staff are indeed grateful for his contributions. Theodore is rather bashful, but in spite of the fact of this he has won the admiration of two fair maidens. Theodore is a good dancer. He is an Honor Roll student. May the best of luck always come your way, Tay.

RICHARD CARPENTER

"Watch him! This young man will make a name for himself!" Forum 1, 2, 3, and 4; Scoop Reporter 1; Hi-Y Club 3, 4; Class Treasurer 4; Glee Club 4; Editor-in-Chief of Scoop 4; Associate-Editor of Scoop 3; Class Play; Class Day Program.

Dick is Editor-in-Chief of the Scoop Staff and he is always very busy. Being Treasurer of the class brings great financial worries to him. The marks he gets in all his studies tell what kind of a lawyer he will make. It seems as tho' Dick and Villa are always studying French! Evidently he intends to go to France to practice law. Wherever he is Richard will always work when he works, and play when he plays. Behold a shining light of '22!

GEORGE COMERY

Forum 1, 2, 3, and 4; Baseball 1, 3; Class Play.

You would hardly know there was any one named George Comery in the class if you were waiting for him to make himself known by noise. George is very ambitious and always ready to lend a hand. Probably that is where we get the expression "George will do it." He likes to take part in the plays and appears often on the stage. He is very fond of singing, and is an A-1 student. Does he like the girls? Well that goes without saying.

CLASSES

AUDREY CUNNINGHAM

Forum 2, 3, and 4; Booster Girl
3, 4; Class Play.

Audrey is our musician. She plays every time we want to sing and does it willingly. Audrey was voted the most graceful girl in the Senior Class and she proved her ability as butterfly in the Senior class play. She is always out for a good time and is an all around good sport. The Haines is her favorite run-about.

WAYNE DYMOND

Baseball 2; Forum 1, 2, 3, and
4; Orchestra 2.

Wayne is our Woolworth friend—at times. He gracefully stands in the windows exhibiting dish pans or ten cent bargains. Wayne is also very fond of the "High Cost of Loving" and "Why Men Work." We think he will be a famous politician. Wayne is a good fellow and a willing worker whom we wish much success.

HARRY DUNBAR

Forum 1, 2, 3, and 4; Basketball
2, 3; Football 2, 3, and Cap-
tain 4; Treasurer of Class 1;
President of Class 2; Senior
Social Committee; Treasurer
of Senior Forum.

The nick-name "Dummy" is such because Harry is one of the quiet thinkers in the class who doesn't say much but thinks a heap. His motto is "Never speak until spoken to and then don't say too much." He is a handy man to have around the house and might well be termed a Jack of many trades. Harry enjoys all sorts of parties, especially candy pulling affairs. As a football player, Harry hits the 100 mark. His guidance as captain helped to win many games for Belvidere this last season. May he keep on winning victories all through life.





LUCILE DWAN

Forum 1, 2, 3, and 4; Booster
1, 2, 3, and 4; Glee Club 1.

Lucile is a blue-eyed Irish lass, with the determination of that nation which usually pulls through. Lucile took teachers' exams and we are sure that whoever has her for a teacher will be lucky. She visits the country rather often already, we wonder why? Don't be afraid to make your pupils stand around, Lucile—they will like you the better for it.

LESLIE FAIR

Forum Treasurer 1, and member 2, 3, and 4; Football 3, 4;
Class Basketball 4.

Leslie is one of the quiet boys of the class. Although he did have a little bad luck in football this year, his interest in activities never wavers, and we know that all his interests in the class of "22" are sincere. Our wish for him is that all his ambitions may come true.

WILLIAM FANE

Forum 1, 2, 3, and 4; Baseball
1, 2; Publicity Manager of
Senior Forum, Business Man-
ager of Senior Class Play.

The sunshine of "Turk's" smile, or maybe it's the gleam of his auburn hair, that brightens every corner. "Turk" is a good bluffer, a clever talker, and a great "kiddier" of the girls. He is also a good dancer; in fact he's a good all around sport. To know him is to like him. His work as business manager of the Senior Class Play has put him in a class with our President, Frank Weld. There must be success for his Irish wit, his business ability and his ready smile.

CLASSES

ELEANOR FITCH

Forum 1, 3, and 4; Booster Girl 3, 4.

As a member of the illustrious Cicero Class Eleanor has certainly lived up to her reputation as a good student and has very successfully overcome Catiline and Pompey and all of those other estimable Roman characters. If you want anything well done ask Eleanor to do it for you. She is one of the most accommodating members of our class and can she cook? We'll say so! Eleanor intends to come back as a post graduate next year so B. H. S. does not lose her this year.

ELEANOR GREEN

Forum 4; Booster Girl 4; Glee Club 4.

This maiden is so seemingly quiet and reserved that many do not know her intimately. Those who do, however, know her to be jolly and full of fun to the brim. Rumor has it that Eleanor loves to ride in a certain Nash but we wonder if it is the car which claims her attention or the driver. The sincere wish of the Senior Class for you, Eleanor, is that your path and the path of happiness may be one and the same.

HELEN GREENLEE

Forum 1, 2, 3, and 4; Booster 4; Glee Club 4.

The Senior class is proud to have such a plucky, bright, sunshiny person in their ranks as Helen. She shows her perseverance by driving her little couple to school rain or shine. Helen is a good musician, too, as anyone can tell you who has heard her play the piano.

She is a diligent worker, a courageous student, and a true-blue friend.

BHS



19 22

PIHS



HERMAN GROTHMAN

Forum 1, 2, 3, and 4; Basketball 1, 3, 4; Football 3, 4; Baseball 3, 4.

All hail to one of our athletic stars, "Shobby" has been one of the shining lights of our basketball team throughout his high school career. Don't think all of his time is spent on basketball because he studies too, though he is often almost too modest to tell what he knows. He is one of the substantial sort that you can bank upon. B. H. S. appreciates you, "Shobby," and the Senior class are proud that you belong to their ranks.



CLYDE HELIGAS

Forum 1, 2, 3, and 4; Class Play.

Clyde evidently believes that silence is golden, so we do not hear very much from him. He is a good student and well-liked by all that know him. He does not spend all his time with studies, however, for he is a great favorite among the girls who admire his good looks and clever repartee. The class of 1922 wishes you the best, Clyde.



EVANGELYN HERRBERT

Forum 2, 3, and 4; Scoop Staff 3; Belvi Staff 4; Glee Club 4; Booster Girl.

"Eva" is active socially and therefore fills her position on the "Belvi" Staff with honor. She is one of our "honor roll" students and is highly esteemed among her friends. Her ability to talk was displayed in the debate and also every day in second period library. She loves to dance and is always out for a good time. She evidently believes that variety with regard to young men friends, is the spice of life. All in all she is a jolly good friend.

19 22

CLASSES

THOMAS HOGAN

Forum 2, 3, and 4; Baseball 1, 2;
Basket Ball 4; Belvi Staff 4.

Tom is so quiet that one would never suspect that he was a star guard on our basketball team. He is steady and cool, so cool that not even a lion would excite him. Tom's record for clean playing and good sportsmanship is unrivalled. He also has made a good record in school. To such a fellow we take off our hats.

STANLEY GLASS

Forum 1, 2, 3, and 4; Football 2,
3, and 4; Baseball 2; Treasurer
of Forum 4; Class Play.

"Tony" is one of the live wires in our class. Dance? Did you ever see Stanley dance? He brings the latest from Chicago where he visits often. Stanley has business ability as he has shown us as treasurer of the Senior Forum. One of the best athletic supporters in our school, he is always ready to follow the team and back them no matter how many knocks he has to take to be with them. He is a great tease and likes above all things to bother the girls. May you always be equally full of life, Stanley.

AGNES HOLLAND

"Quiet people are welcome everywhere."

Booster 4; Senior Forum 4; Glee
Club 4; Class Play.

Agnes is one of the mice of our class, with her brown hair and eyes. However she is faithful both to her class and her studies. She can't decide whether to be a stenographer or teach music. Being able to do two things well points out efficiency. We are certain that whichever she does she will be a success throughout her life.





WALTER HOLTFRETER

Valedictorian; Forum 1, 2, 3, and Secretary 4; Business Manager of Scoop 3; Business Manager of "Belvi" 4; Hi-P-Club 3, 4; Class Play.

Behold! his mighness, our Valedictorian. Walter gains this honor by making an average of 94.63. It is an added honor also because B. H. S. has not had a boy valedictorian for several years. "Walt" is on the job all the time as is shown by his many activities. He has served with equal success on the Scoop, Belvi, and in class activities and has made his way into the esteem and well wishes of all to us.

LUCILE HUBBARD

Forum 1, 2, 3, and 4; Glee Club 1, 4; Booster Girl 2, 3, and 4; "Belvi" Staff 4; Class Play.

Another one of our "Bobbies." It took a long time to decide, didnt it, Lucile? She "parlez Francais" fluently and we have often wondered what Miss Althaus would do without her. She plans to be a teacher and from all the indications as a sub, she will make a good one. In fact, if dependability, sincere effort, and a pleasing disposition win success for one, Lucile ought to make good in whatever occupation she chooses.

CHESTER KITCHEN

Forum 1, 2, 3, and 4; Belvi Staff 4; Board of Control 3; Athletics 3, 4; Class Play.

Chester has won his B's in basketball and in football, and his name also helps lengthen the honor roll. If you saw him in "Mid-Summer Night's Dream" you know that he made a fine Shakespearian lover as "Demetrius." We wonder if he will run a confectioner's business for himself when he leaves school, since he now has a good knowledge of the business. We have no doubt but that he will be a good business man. Oh! Yes! most people don't have to be told that he is a class tease (if they know him).

CLASSES

ROBERT KOCH

Junior Forum 1, 2; Executive Staff 3, 4; Cheer Leader 3, 4; Scoop Staff 3, 4; Class Play; Senior Forum President 4; Class Day Gifts to Girls.

The classy model of the Senior Class, "Bob" has been very active in all social doings during his four years in High School. He has been a capable president of the Senior Forum during the past year and through his influence the organization has again attained its high standard. As a bluffer "Bob" should receive a grade of G. Next to bluffing, Bob likes to dance. You may see his smiling face at all the H. S. dances and he surely enjoys himself, because he always has a full program. Is he popular? Yes, indeed. "Bob" is going to try for the stage because of the enormous hit he made as "Jack" in "Safety First."

BERNITA LAWRENCE

Forum 1; Secretary 2 and member 3, 4; Booster Girl 1, 2, 3, and 4; Scoop Staff 3; Class Secretary 3; Class Play.

A good student, a loyal, true blue backer of the B. H. S. and a friend to be admired. What more can one ask? She also tickles the ivories to perfection, an ability which has given her a place on the high school orchestra. Se is so persistent that there is no question but success will ever be her companion.

KATHERYN LAZAROFF

Forum 1, 2, 3, and 4; Booster Girl 1, 2, 3, and 4.

"Kitty" is one of the shining stars of our class. Her name appears on the honor roll regularly. She is one of the few who is making the high school course in three and a half years, so you can readily see that she is gifted with brains and knows how to use them. She can always find time for fun and you are sure to have lots of it if you are around her. We have somewhat regretted her decision that she liked the name of Katheryn better than Kitchka, for that was a clever and distinguished name. In years to come we shall remember this capable classmate by that unusual and catchy name.

BHS



19 22

BHS



MILDRED LEINBACH

Forum 1, 2, 3, and 4; Glee Club 1; Booster Girl 1, 2, 3, and 4.

Mildred is a quiet, unobtrusive girl, with a jolly, happy-go-lucky disposition. She hails from the country every morning in a Ford which probably accounts for her cheery disposition. "Mim" also likes the boys although we don't hear much from her about them. Her greatest ambition is to be a school teacher. We hope that her dreams will be realized to the fullest extent.



JEANNETTE LEITZELL

Forum 1, 2, 3, and 4; Booster 2, 3, and 4; Glee Club 1; Class Play.

Jeannette is one of the most popular girls in our class. She is both a good sport and an excellent student, the latter being shown by the Honor Roll. Jeannette has entered into all the social activities of the school and has been a steady worker in them. As "Mabel" in "Safety First" she surely scored a hit. But she surprised us; she is always laughing and we didn't know that she could cry so beautifully. "Jen" took a course in biology this year and has made a marvelous progress. Her new motto is, Read! Read! Read! (Spell it any way you like.)



VILLA LIVERMORE

Glee Club, 1, 4; Vice-President of Class 3; Secretary of Booster Girls 4; Forum 1, 2, 3, 4; Scoop Reporter 4; Class Play 4.

"Parlez vous Francais, Villa?" We should say so. "Vil" is the Venus of our class and she surely deserves it with her brown eyes and dark hair. She is secretary of the Boosters and takes an interest in all activities, in which she usually has our Scoop Editor as a partner. If you heard her part in "Mid-Summer Nights' Dream" we don't have to tell you that she can sing and act. The honor roll shows also that she is a good student.

19 22

CLASSES

LUCILE MAGERS

Forum 3, 4; Booster 2, 3, and 4;
Class Play.

Lucile is the tall, fair maiden of the Senior Class. She has many abilities, but foremost of all stands her ability of debate. Did you ever hear her? She proved her skill in our recent Congress. Lucile is industrious and does a thing with the determination to fight to the finish which is the true test of sincerity and strength. Did you ever peek on her report card and see her grades? It will give you a thrill if you do, for she is an Honor Roll student. May these traits be valuable to you in the future, Lucile, in making your life worth while.

ROBER E. MEYERS

Forum 1, 2, 3, and 4; Basketball 3; Football 3, 4; Baseball 3; Hi-Y Club 3, 4; Class Vice-President 1; Class Treasurer 2; "Belvi" Joke Editor 4; Class Play.

"Bob" is one of the most popular boys and one of the best dancers in the Senior Class. He attends all the dances and dances until "Home Sweet Home" is reached. He is very popular with the girls in Belvidere and in the surrounding territory. Robert is one of the joke editors of the "Belvi" and if you readers don't enjoy the jokes it isn't his fault. We think "Bob" is going on the stage though he hasn't definitely announced his future intentions. We hope that if this is his decision, he will head the list as a second Wally Reid.

GRACE MCNEAL

Forum 1, 2, 3, and 4; Booster Girl 1, 2, 3, and 4; Glee Club 4; Camera Club 2; Vice-President 4; Class Secretary 1, 2; Scoop Staff 4; Class Play.

Grace has been an active member in our class ever since she entered it. If you want a part well taken in a play, call on Grace. She will do it with a willing heart. Her quick smile, light brown hair and blue eyes caused her to receive many votes toward being the prettiest girl in our class. Yes, Grace is popular and especially with one certain—sh. We mustn't give away the secret. But we will tell you this much, no matter how much Grace has to do she is always willing to do more. She also is making high school in three and one-half years.





GEORGE MEYERS

Junior Forum President 1;
Senior Forum 3, and 4; Class
President 1; Business Mana-
ger of the Scoop 4.

Did you ever see George when he wasn't himself? Yes, he is very popular with the girls. He likes to dance and we are sure that a party would not be complete without him. But that isn't all, he also takes time to be business manager of the Scoop. You're sure to hear a good announcement when he makes one. George takes equal delight in driving a "Paige" around town when the oil "Wells" are not dry.

FLOYD MORRIS

Forum 1, 2, 3, and 4; Football
4; Class Play.

Floyd was bequeathed to us by the honorable class of 1921, and one of the times when we got "something for nothing." He is a strong, dependable chap and as a football tackle he was a wonder. He also excels as a ticket salesman. He likes candy, as was evinced by his wonderful capacity, when the Scoop Staff sold candy bars. Although we do not hear much from him, we are sure that he will make a name for himself in after years.

FLORENCE NORTON

"Florence is a perfect little girl
at times!"

Booster 1, 2, 3, and 4; Glee Club
1; Forum 1, 2, 3, and 4; Class
Play.

Florence is our budding artist. Some-time when she is very industrious, if you glance over her shoulder you may find a picture of yourself, with sweet dimples and lovely eyelashes. It takes Florence to cheer a person up. It won't be long before you'll forget you were blue, if you giggle with her. She is one of the several bobbed haired Senior girls. Don't forget the rest of the "bobbies," Flg."

CLASSES

BERNARD O'BRIEN

Junior Forum 1, 2; Senior
Forum 3, 4; Basketball 3, 4.

"Berny" is the little, black haired, sturdy lad who represents the land of the shamrock and the blarney stone in our class. We wonder if any one ever got ahead of Bernard. If so it must have been while he was asleep. As "the fast little forward" on our basketball team, he brought fame both to himself and to the town. We like your cheerful grin and your optimistic nature, "Berny." Keep it up. The world needs gloom-chasers.

EUGENE O'CONNOR

Forum 1, 2, 3, and 4; Scoop
Staff 4; Glee Club 4; Class
Play.

Sometimes "Gene" is called "the man with the iron throat." That is because he is such an enthusiastic fan at all our basketball games. He accompanied the team on many of their trips and we attribute much of its success to loyal, leather-lunged yellers. Keep boosting, "Old Top."

VERONICA PRESTON

Forum 1, 2, 3, and 4; Class Play.

"Vernie" comes straight from the country. Her smiling face and pleasant ways have made her a friend of all her classmates. She expects to have a school of her own next year. We all hope her desire will be realized and that she will always have the success and happiness that have been hers during her high school life.



BHS



RUTH PUTERBAUGH

Glee Club 1; Junior Forum 1, 2;
Senior Forum 3, 4; Booster
Girls 2, 3, 4.

Who can it be? The cutest, dainties, smallest and oldest girl in our class. Ruth has gained all these honors. Besides all of these she is noted as having the smallest feet in the class. She is an adept with little tots and shows promise as a kindergarten teacher. Ruth is a very quiet member but as you all know, "Actions speak louder than words."



LAWRENCE RAHBAR

Forum 1, 2, 3, and 4; Basketball 2, 3, and 4; Captain of Team 4; Track 4; Football 2, 3, and 4; Baseball 2, 3, and 4; Hi-Y-Club 3, 4; Class Play.

Lawrence, we are proud of you. A class is not complete without a real star and Lawrence holds that position in the class of 1922. Lawrence made his debut in basketball in 1920 and has made himself a reputation as being the best guard in any of the games we have played. Don't say it aloud, but he has a reputation as a flirt. Why wouldn't he with that well-trained pomp, which takes as much of his time as the girls?



ELVA RUSSELL

Forum 3, 4; Booster Girl 3, 4;
Glee Club 4; Class Play.

Behold the girl with the raven black tresses and wonderful black eyes that seem to draw the boys as a magnet attracts iron. That is why Elva was chosen the Class vamp! She is a good dancer, too, and although she has been with us only two years, she has many loyal friends. She too has recently joined the ranks of the "Bobbies." Since she is especially talented in singing, we hope that her ambition in this part will make her a second Galli Curci.

19 22

CLASSES

LOUISE SHATTUCK

"A good sport—what more want we."

Forum 1, 2, 3, and 4; Board of Control 3; Booster Treasurer 3; Scoop Staff 3; Senior Class Play.

Every time there was an athletic stunt of any sort, Louise was there,—with or without Barney! She is a loyal Booster girl and takes part in many school activities. In our debate with Sycamore she was our orator. If you don't think she can argue just disagree with one of her ideas, and you will soon find out. Honestly you will be surprised, because she is such a quiet lass. Ask any of the teachers about her, and if they don't O. K. her, something is wrong somewhere.

ALICE SHELEY

Forum 3, 4; Class Secretary 4; Booster Girl 4; Glee Club 1, 4; Scoop Staff 4; Salutatorian.

Behold our Salutatorian who averaged over 94% for four years. Alice hails with her brother from Herbert, and he hardly surpasses her for quietness. When she does speak a word it is a worthy spoken word, for Alice is truly intelligent. For literary work, she's on the spot and holds a position on the Scoop staff. She may be small of stature but she is great of knowledge and character.

FLORENCE ROWE

Forum 1, 2, 3, and 4; Booster Girl 1, 2, 3, and 4; Camera Club 1; Class Play.

Popular? Yes! and besides she was voted the best dressed girl in the Senior Class—styles that come straight from Paris designers. Florence takes great pleasure in driving a Paige about the city and takes equal delight in tripping the light fantastic. Her pleasing manner has won her many true friends. She is a good student and a loyal booster of B. H. S. Her favorite author is Irving, about whom she could, did not modesty prevent, talk for hours. Her success as an "actorine" has become noteworthy. Capable is the adjective that applies to Florence.





DOLORES SCHNUR

Forum Secretary 1; Member 3,
4; Glee Club 4; Booster Girl,
3, 4.

"D." full of fun and pep is one of our best liked classmates. Her willingness and good nature have made her popular with all her fellow students. Dolores is especially accomplished in playing a ukelele. This fact coupled with her happy disposition has made her popular with the young men and especially with one "Freshy" who is her constant companion and satellite.

FLORENCE SISSON

Forum 2, 4; Booster Girl 4;
Class Play.

Our class is proud to have Florence for a member. She is so jolly and likeable, so friendly and good natured that she has become a popular member of our class. Florence's ambition is to be a school ma'am tho' she has been a saleswoman with no little success. Here's hoping she will be as well liked by her pupils as she is by her classmates.

BESSIE SLATER

Vice-President of Forum 1, and
Member 2, 3, and 4; Glee Club
1; Booster Girl 1, 2; Vice-
President 3; President 4;
Camera Club 2; Class Play.

Behold the most popular girl in the Senior Class. And she deserves that name for who has not seen her cheerful smile and who has not asked her advice in anything without getting it? "Bess" has been the President of the Booster Girls and she has done her duty well. All the Booster Girls will say that some of the most enjoyable parties this year have been Booster parties, under Bessie's guidance.

Bessie is a wonderful librarian. We would say that she is cheerful, strict, and kind all at once. In fact she is an all around good sport. Besides being loyal to her Alma Mater she is loyal to a certain other person in Belvidere—sh—don't tell her we told you. Certainly a girl like "Bess" deserves oceans of good luck and happiness. That is what your Senior Classmates wish you, "Bess."

CLASSES

ROBERT SHELEY

Track 1, 4; Glee Club 4; Class Play.

Straight from the fresh country air comes Bob in his Ford. When we mention Herbert, we think of a regular village, but to Robert it means much more for it is his home town. For one year he left us and attended DeKalb Normal, but of course he could not keep away from dear old B. H. S. so back to us he came for his last year. A more quiet and worthy boy than he can not be found in the Senior Class. May your quietness be rewarded, Robert. Here's to you!

FLOYD VAN EPPS

Forum 1, 2, 3, 4; Basketball 3, 4; Football 2, 3, 4; Class Play.

This tall, good looking youth with the ruddy complexion is Jack. He was voted the handsomest boy in the class and we think we have good judgment. Floyd is one of our all round athletes, and has demonstrated his ability both on the football team and on the basketball team. His abilities do not all lie here, however. His good looks and willing ways have brought him popularity, especially with a certain charming little bobbed haired maiden. We wish you all the luck that can possibly come to you, Floyd, as you march stately on.

LOUISE WALTERS

Booster Girl 4.

Our class has a large number of studious people and Louise is among the number. If Louise ever said, "I don't know" to a teacher we'd all be dumfounded. She never shirks her lessons, even though they may be difficult. She buckles down and in the end masters them. Surely such perseverance will come out on top. Louise is an Honor Roll pupil and has completed the high school course in three and a half years. Of course we're proud of such a member.





ORVILLE E. STANLEY

Forum 3, 4; Boys' Glee Club
1, 4; Class Play.

Did you ever see Orville when he was not willing to help the school in one way or another? If you want to dance in the Gym during the noon hour just ask Orville and he will furnish the music. Orville is an honor roll student. Continue your willing ways, Orville, and life will surely bring you success and the good will of your friends.

ROSS STEURER

Forum 3, 4; Basketball 2; Football 1, 2, 3, and 4; Board of Control 1.

Ross is one of our illustrious football men. You know the old adage which says, "Try, try again." Well, Ross seems to have taken this as his motto, for although football appeared to hold a grudge against him and to try to knock him out, still he wouldn't be beaten. Ross likes to tease the girls and argue with the teachers or in fact with anyone who will argue with him. By the way, do you know what "ditto" means? If you don't, ask Ross. We're sure he can tell you.

HELEN SULLIVAN

Forum 1, 2, 3, and 4; Booster Girl 1, 2, 3, and 4; Glee Club 1.

Helen is bubbling over with Irish fun and humour. She has a mischievous twinkle in her eye, which is simply an indication of her mischievous nature. Helen's favorite pastime isn't studying but she seems to be one of those who can get along nicely without having her nose in a book all the time. She is always in for a good time and you're sure to have lots of fun if Helen's in the crowd.

CLASSES

JESSE TANNER

Basketball, Football 4; Forum 4.

Jesse, the boy with the dimples and curly hair, decided it would be wise to finish his high school career so he joined our class last fall, much to the joy of his classmates. He is a good athlete and helped to gain honor for B. H. S. He is always ready to welcome us with a smile. At present he works at the Apollo. We have not as yet heard what he will take up in the future, but his propensity for mechanics makes guessing rather sure. Whatever it may be we wish you all kinds of success.

MAUDE BOLLMAN, "SAL"

"As a student you shine,
As a friend you are fine."
Forum 1, 2, 3, and 4.

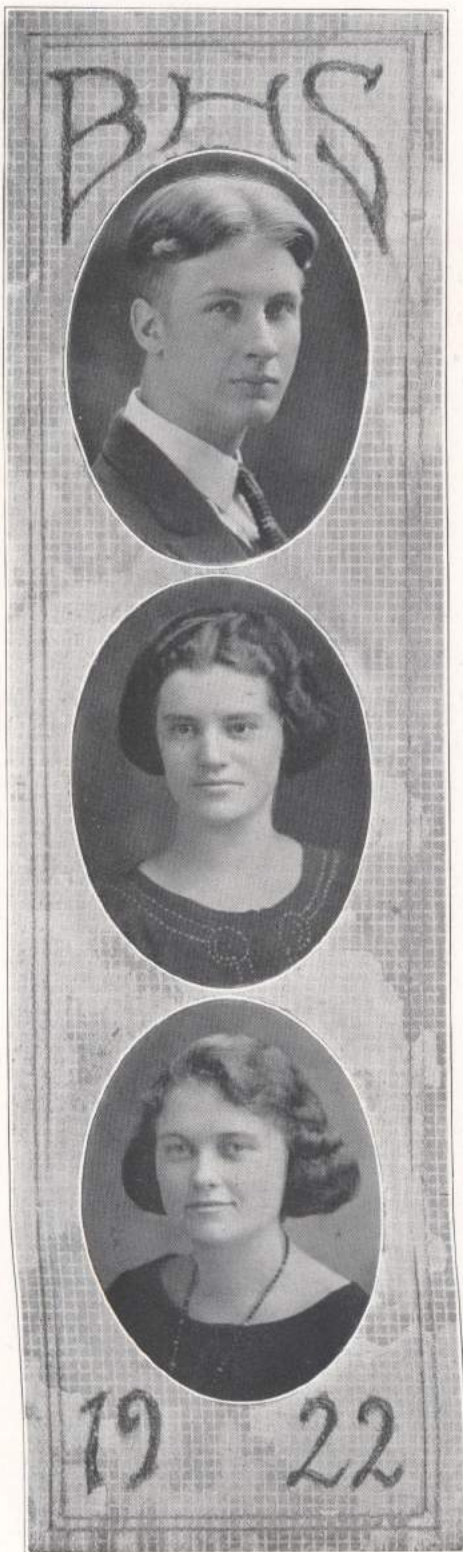
Talk about a happy disposition—here's one! She may be quiet but she is ever ready to laugh and joke with the rest of us. Maude is always at peace with the world and one of the loyal helpers on the class of '22. Moreover she loves to go to basketball games and cheer! That is the kind of a person whom the class and the world wants. Maude came very close to be class peach with her bobbed hair and rosy cheeks. She is an expert "steno" and success is certain to be hers in coming years.

MABEL CARLSON

Forum 1, 2, 3, and 4; Class Play.

Mabel is our representative from Garden Prairie and although her hair and complexion take a good share of her time, she arrives every morning promptly with the G. P. car. "Mibs" is fond of boys in general and of one in particular. Popular? I should say so. Her favorite pastimes are dancing and whispering in the assembly. Mabel is a jolly all-round girl who is always a very welcome addition to any crowd out for a good time.





FRANK WELD

"Oh Woe! Oh Woe! Why am I so popular with the ladies?"

Forum 1, 2, 3, and 4; President of Junior Class 3; President of Senior Class 4; Scoop Advertising Manager 3; Business Manager of "Belvi" 4; President of Hi-Y Club 3, 4; Board of Control 2; Basketball 3; Senior Class Play.

Yes, this is Frank! President of the Senior Class and no one knows him but that likes him. Besides being the most popular boy he is the most efficient person in the Class of '22. He never "troubles trouble," and if things aren't right and worry him he bluffs until things are O. K. Frank is the one who has done the most for the class and he certainly has worked hard. Honors just fly to him, and tho' we admire his face, we admire his character more. We congratulate you, "Doc," for being just what you are!

NINA WHEELER

Forum 4; Booster Girl 4; Secretary of Board of Control 4; Class Memorial 4; Class Play.

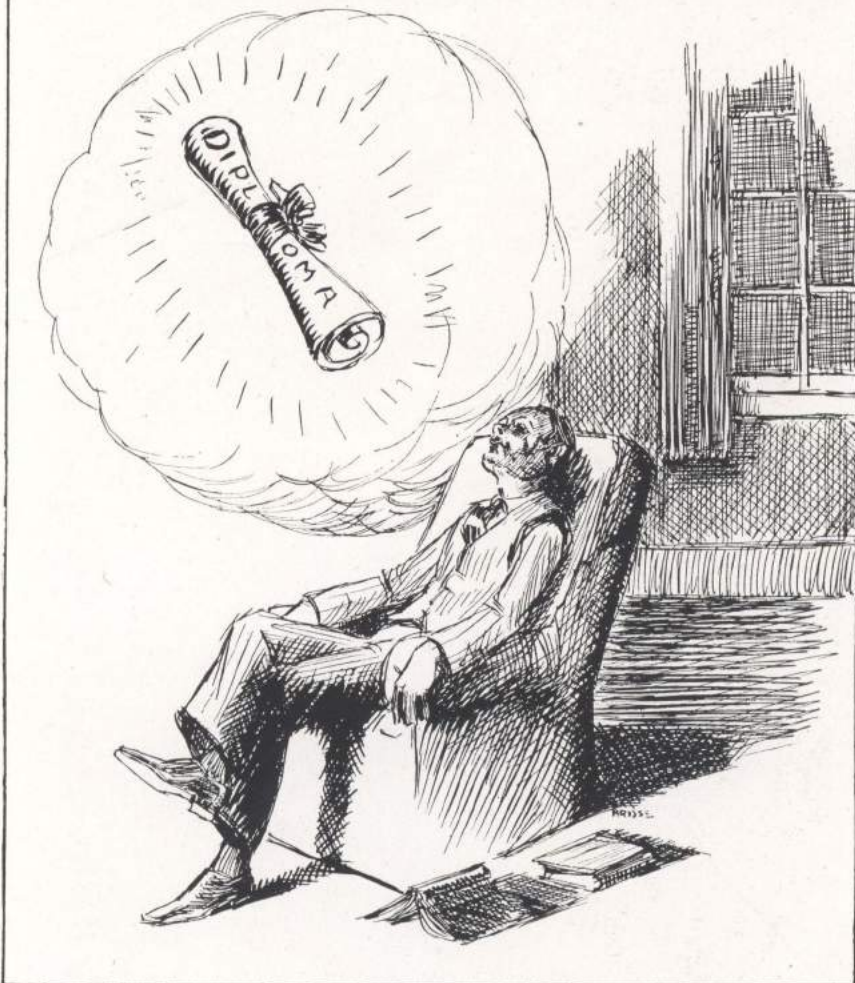
Behold the champion girl diver of B. H. S and one of the honor roll stars as well. We're sure St. Joe was sorry to lose you and we know that Belvidere was glad to have you. "Pat" has made countless friends in the short time she has been with us. As a student she cannot be excelled, and as a booster she's a top-notch.

MARION WORDEN

Treasurer 3; Belvi, Editor-in-Chief 4; Booster Girls 3, 4; Senior Forum 3, 4; Class Play.

Marion is the jolliest member of our class and also the class giggler. She believes in "Laugh and the world laughs with you." Marion came to us last year from Sycamore. We surely are glad she did for she has proved herself a very worthy member of the class of '22 as a booster of note and a capable Editor-in-Chief of our Annual. Marion has the thoughts of becoming a school teacher, a work in which we feel sure she will be a winner.

JUNIORS

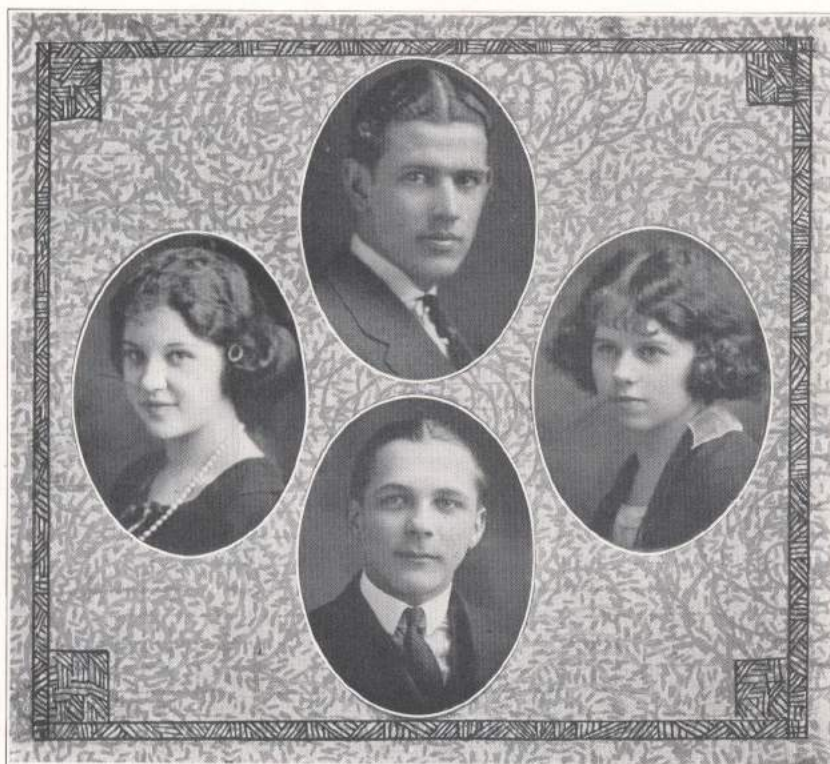


CLASSES



CLASS OF 1923

CLASSES



VICE-PRESIDENT
JULIET COVEY

PRESIDENT
KENNETH HOLCOMB

TREASURER
DANA AMES

SECRETARY
RAYMOND MOORE

History of the Class of 1923

In the year of 1919 a band of one hundred twelve, wandering from the villages of Washington, Lincoln, and St. James, founded and settled a village of Freshmen, situated at the foot of the high Mountain of Learning. The leader of these wonderers was Fred Voorhes, his assistant was Alden Force; the record keeper, Grace McNeal, and the financier Kenneth Holcomb. Their emblem was a green flag.

Many of this roving band decided to move on at the end of the year. They ascended the Mountain of Learning, several miles, where they established a thriving village of Sophomores. A village election was held, and Richard Watson was elected mayor. Kenneth Holcomb acted as his assistant, Grace McNeal kept the records, Florence Smith paid the bills, while Miss Benedict looked on with approving countenance.

The next year, nearly all deserted the village of Sophomores and founded a better town farther up on the Mountain. They called this city Juniors. The mayor, Kenneth Holcomb had as his assistant Juliet Covey. The records were kept by Raymond Moore, the financial engineer was Dana Ames and Miss Cragg decided the important questions. The town of Juniors claimed many good basketball and football players.

The citizens of the town of Juniors have enjoyed many social activities during their stay both alone and with the other three villages. They have resolved that next year they will ascend the Mountain of Learning until they reach the top and found a highly superior city of Seniors.

—Juliet Covey, Vice-President.

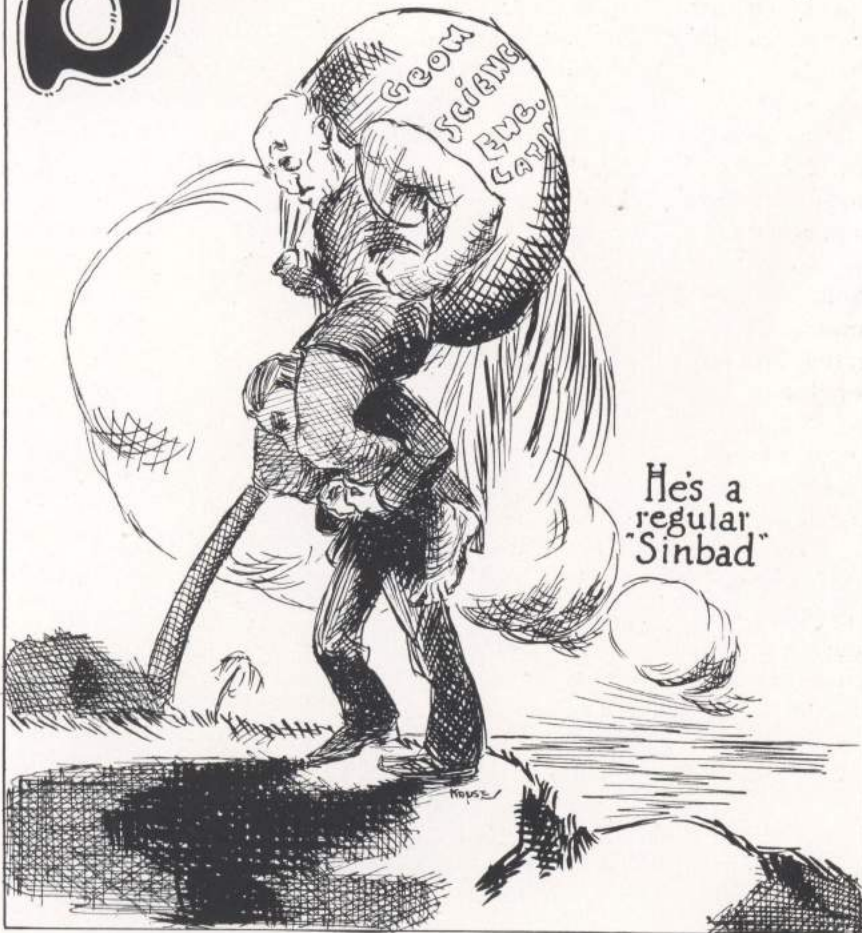
Members of Class of 1923

Ames, Dana
Anderson, Delores
Arnold, Elizabeth
Bender, Ruth
Bruyn, Minnie
Burstatte, Florence
Beach, Norman
Bogardus, Henry
Brown, Richard
Clark, Marion
Carlson, Dorothy
Champlin, Evelyn
Clogston, Mildred
Covey, Juliet
Cloud, William
Coleman, Lloyd
Dove, Evelyn
D'Asaro, Joseph
Davis, Lester
Dawson, Clayton
Dewitt, Clinton
Eichler, Grace
Ferguson, Donald
Fitch, Melvin
Fitzer, William
Fry, William

Fitzgerald, James
Gallagher, Margaret
Gallagher, Evelyn
Gough, Maynard
Haack, Dorothy
Hagemeier, Ruth
Hammond, Vivian
Hogan, Kathryn
Huddleston, John
Huntress, Harold
Holcomb, Kenneth
Jackson, Grace
Johnson, Eleanor
Johnson, Olive
Kelley, Martha
Lepper, Mildred
Luhman, Lydia
Lampert, Lester
Lindberg, Carl
McElroy, Ruth
Marcellus, Margaret
Meline, Lelia
Melville, Gertrude
Michaels, Marie
Morehead, Lois
Mattson, Walter

McKeown, Peter
Menary, Martin
Moore, Raymond
Morris, Harold
Nash, Sidney
Peters, Hazel
Perry, Willis
Porter, Leonard
Porter, Paul
Rahbar, Agnes
Ryan, Alice
Rymer, Josephine
Sears, Aileen
Shawcross, Marjorie
Sherman, Gladys
Smith, Florence
Schandelmeier, Chester
Schuler, Earl
Sewell, Harold
Stemwedel, Edmund
Thornton, George
Watson, Richard
Willets, Drew
Wentworth, Jane
Woods, Marjorie.

SOPHOMORE

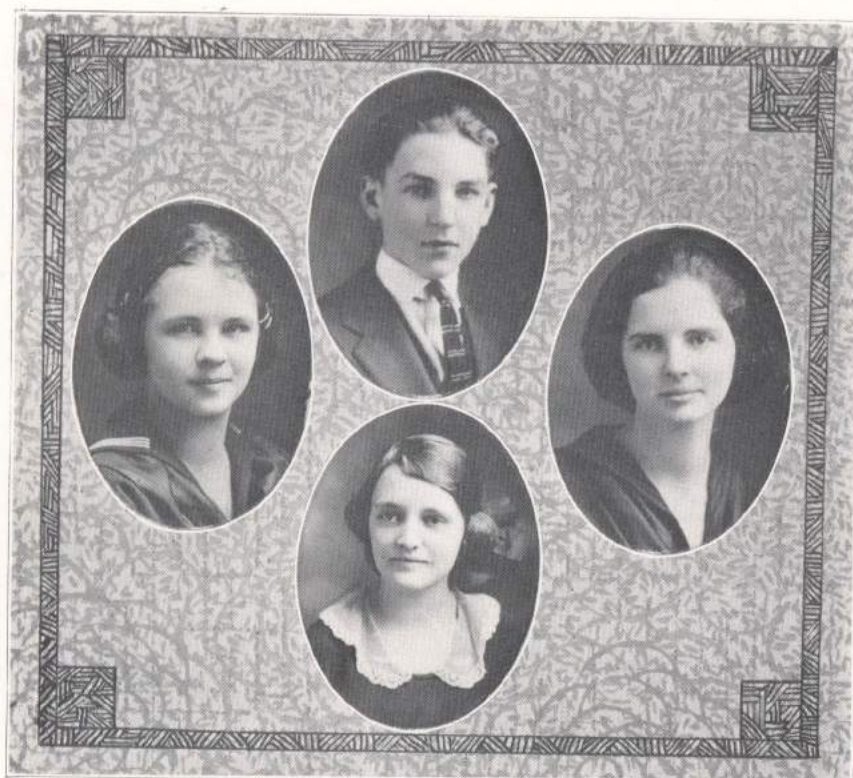


CLASSES



CLASS OF 1924

CLASSES



	PRESIDENT	
	THOMAS BOODEL	
VICE-PRESIDENT	SECRETARY	TREASURER
EVELYN SHATTUCK	ISADORE MUNGER	MABEL COMERY

History of the Class of 1924

It has been almost two years since we first as infant Freshmen trod the halls of learning in Belvidere High School. We thought, as all young Freshmen do, that our sum of knowledge was complete until the august faculty showed us that this was a very false impression. After electing Raymond Moore, president; Robert McConnell, vice-president, Isadore Munger, secretary, and Dorothy Wells, treasurer, we quietly set about attaining those ideals which are a part of our school.

Great wonders can be accomplished in a year and the fall of 1921 found us as Sophomores impressing certain traditions upon the Freshmen. We were fairly successful in enlightening them on various courses of High School etiquette. This year we chose Thomas Boodel as president; Evelyn Shattuck, vice-president; Isadore Munger, secretary, and Mabel Comery, treasurer. By February our members were winning laurels in every High School activity. Our athletes have ever been a joy to Coach Grady, our orators a delight to the public speaking department, and others of our number have been winners of fame as "Reporters" on the Scoop staff. The success of the year came, however, when the Sophomore basketball team won the championship of the four classes.

In February we decided to have a party, as we feared that all work and no play might make us dull. Real fun, wonderful "eats," and a large number of Sophomores partaking in both were a feature of the Sophomore party, which was arranged by Herman Moore, the chairman of the social committee.

In closing let us state that although the Sophomores are rapidly advancing in years and dignity, they believe in retaining a spirit of perpetual youth.

—Isadore Munger.

Members of Class of 1924

Atwood, Myron
 Bazarek, Dorothy
 Blakeslee, Lucille
 Bogardus, Eloise
 Burton, Effie
 Berg, Earl
 Boale, Perce
 Boodel, Thomas
 Brown, Calvin
 Brown, Clifford
 Comery, Mabel
 Clark, Mabelle
 Carpenter, Edna
 Crowell, Ruth
 Corson, Alfred
 Downs, Virginia
 Daniels, Robert
 Dawson, Jess
 Dunbar, Derwood
 Dwan, Francis
 Dymond, Clifton
 Fitzgerald, Helen
 Flemming, Irene
 Fry, Frances
 Fuller, Marion
 Fuller, May
 Gahlbeck, Fred
 Geick, Ernest
 Glass, Cecil
 Grenlund, Homer

Gillette, Nelva
 Havens, Evelyn
 Hollister, Lucille
 Hyde, Lucille
 Harling, Harold
 Helsdon, Gerald
 Hills, Ernest
 Johnson, Edna
 Jones, Marie
 Jory, Twyla
 Jury, Mildred
 Kelly, Ira
 Keating, Robert
 Lander, Margaret
 Luedtke, Josephine
 Lyon, Arthur
 McCallum, Esther
 McNeal, Beatrice
 McNeal, Elsie
 Meill, Helen
 Munger, Isadore
 McConnell, Robert
 Merrill, William
 Moore, Herman
 McLean, John
 Neber, Leslie
 Nelson, Olive
 Pierce, Elizabeth
 Peterson, Elmer
 Peterson, Sydney

Porter, William
 Richardson, Mary
 Richart, Hazel
 Rairden, Maynard
 Sager, Wenchill
 Shane, Charles
 Starr, Chauncey
 Schnitcke, Myrtle
 Shattuck, Evelyn
 Sheley, Edith
 Spencer, Veronica
 Srill, Helen
 Stegmiller, Ganell
 Sullivan, Zita
 Swanson, Eva
 Standiford, Ruby
 Tefft, Guy
 Tetz, Ruth
 Uteg, Arnold
 Van Epps, Kenneth
 Vincent, Dorothy
 Vincent, Boyd
 Wells, Dorothy
 Wheeler, Ilo
 Wilson, Ethel
 Wares, Allen
 Welch, Karl
 Wheeler, Albert
 Whiting, Andrew
 Williams, George

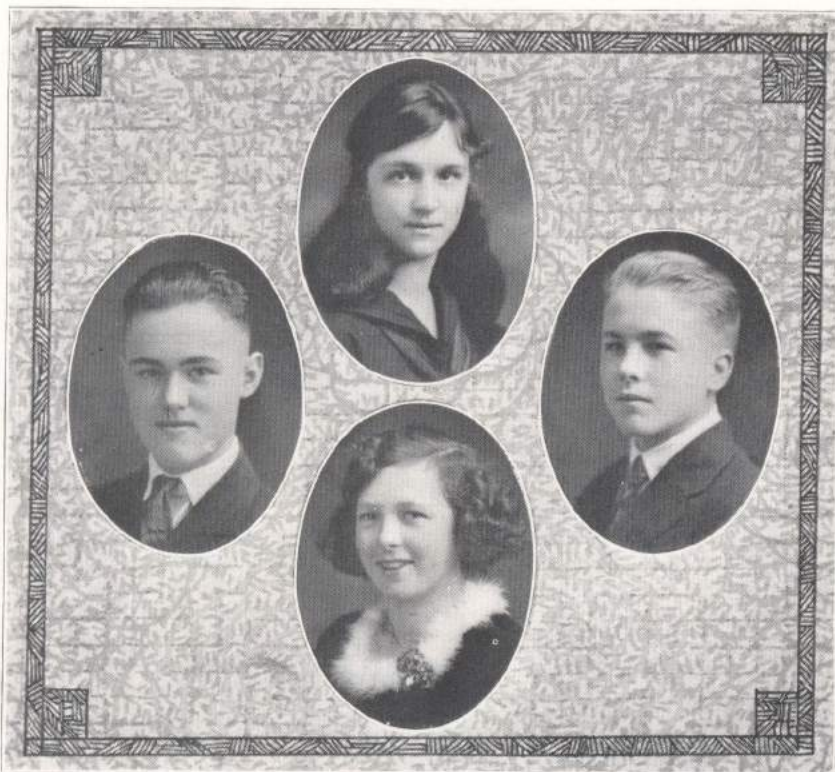
CLASSES





CLASS OF 1925

CLASSES



PRESIDENT
MAUDE SLATER

VICE-PRESIDENT
ROBERT GOODRICH

SECRETARY
ROBERT WELD

TREASURER
ELIZABETH MOAN

The Freshman Class

The class entering September, 1921, joined the ranks of Belvidere High School 176 strong, the largest class ever enrolled in our school.

After wandering around through the halls, for the first two weeks, looking for the right class room, they settled down and elected the following officers: President, Robert McConnell; Vice-President, Robert Goodrich; Treasurer, Elizabeth Moan; Secretary, Robert Weld, and Class Advisor, Martha A. Lindquist. The class colors chosen were blue and white, although green seems to have been their favorite color in spite of their choice.

On December 22 the Freshmen enjoyed a Christmas tree with presents for all—a real Santa Claus being present. Games and dancing occupied the evening with refreshments to form the climax.

At the beginning of the second semester Maude Slater was elected president to take the place of the former president, who became a Sophomore.

With Ward Reid Betz as Editor and Mrs. Carol Laing as advisor, the class issued a very creditable edition of the "Scoop" on St. Patrick's Day.

The Freshmen have not done all they might have to make this a better school, but we feel we have contributed something and next year, when Sophomores, we intend to improve our opportunities.

—Robert Weld, Secretary.

Members of Class of 1925

Abraham, Edward
 Alderman, Dorothy
 Allen, Russell
 Anderson, Mabel
 Askin, Lawrence
 Barr, Grace
 Berg, Raymond
 Betz, Ward Reid
 Bluhm, Adelaide
 Bollman, Raymond
 Bookman, Kenneth
 Bowley, Etta
 Brown, Elizabeth
 Bruyn, Charles
 Bruyn, Frank
 Burroughs, Edward
 Butz, George
 Carlson, Mildred
 Carlstead, LaVerne
 Carmichael, Ruby
 Carter, Pearl
 Champlin, Maurice
 Clogston, Josephine
 Comery, Dorothy
 Cooper, Clarence
 D'Asaro, Caroline
 Difford, Pearl
 Dillingham, Grace
 Dillman, Margaret
 Donovan, Francis
 Doman, Russell
 Dorn, Hazel
 Dorn, Roy
 Downs, Edward
 Dykeman, James
 Eichstadt, Dorothy
 Everton, Nellie
 Fair, Donald
 Fair, Dorothy
 Fair, Russell
 Fill, Lester
 Fitch, Jess
 Florent, George
 Fonkin, Mildred
 Gahlbeck, Gertrude
 Gauss, Evelyn
 Gibbs, Ila
 Goodrich, Robert
 Gorham, Donald
 Graves, Thaddeus
 Grimes, Robert
 Haines, Robert
 Harrison, Elizabeth

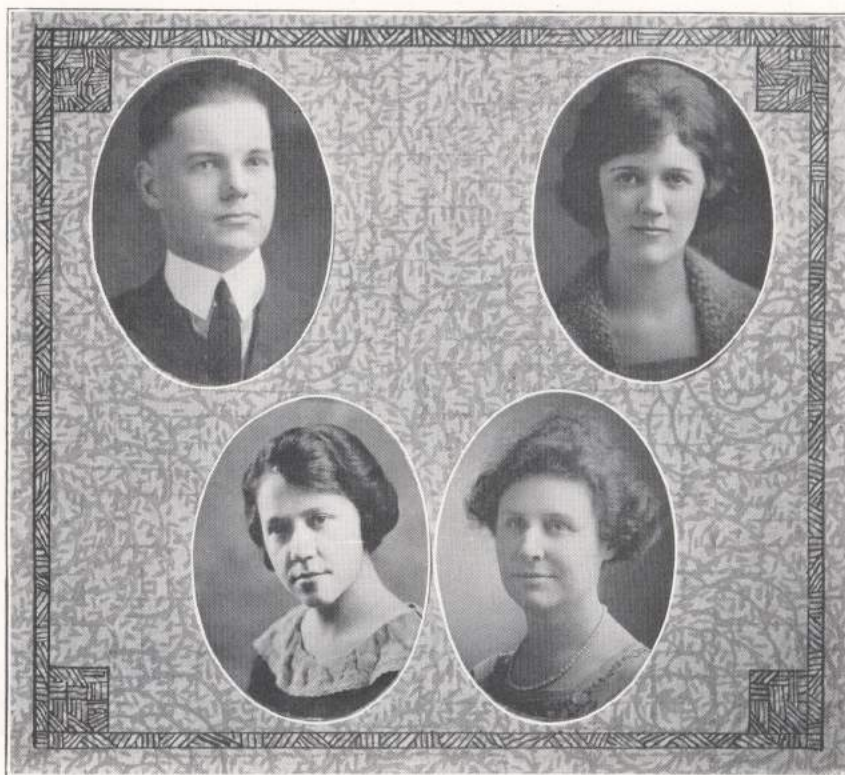
Hawk, Donald
 Helsdon, Gilbert
 Hitchcock, Gladys
 Hollenbeck, Emma
 Hollenbeck, Olive
 Holfretter, Freida
 Holfretter, George
 Horan, Robert
 Houston, Clarence
 Hulett, John
 Hyser, Elmer
 Jarvis, Evelyn
 Jenson, Harold
 Johnson, Freida
 Johnson, Helen
 Johnson, Eva
 Kamholz, Amanda
 Keating, Marian
 Kelly, Ila
 Kennedy, Mary
 Kennedy, Myrle
 Kimmey, James
 Kleber, Lawrence
 Koch, Helen
 Koertge, Frederick
 Krueger, Dorothy
 Lampert, Mildred
 Leonard, Margaret
 Lewis, Mildred
 Lind, Ivan
 Long, Francis
 Loveridge, Wilma
 Lyon, Francis
 Lyon, Violet
 Mackey, Juanita
 McLain, Walter
 McKeown, Loretta
 Merriman, Francis
 Miller, Warner
 Moan, Elizabeth
 Moan, Frances
 Muldoon, Marie
 Munger, Byrl
 Naker, Leone
 Nelson, Roy
 Nicholson, Irene
 Norcross, Blanche
 O'Connor, Elizabeth
 O'Connor, Katherine
 Payney, Dorothy
 Penning, Louise
 Penny, Harris

Perkins, Grace
 Peters, Freida
 Pinegar, John
 Porter, Harriett
 Randall, Kathalene
 Reed, Karl
 Rhode, Maynard
 Roderick, Irene
 Rogers, Gladys
 Rossi, Francis
 Sawyer, Clarence
 Schaeffer, Albert
 Schuelka, Eva
 Schult, Theresa
 Schultz, Edward
 Schwartz, Floyd
 Sewell, Marjorie
 Slater, Maude
 Smith, James
 Smith, James
 Smith, Mabel
 Spate, Doris
 Spencer, Gertrude
 Stahl, Margaret
 Stephenson, Leslie
 Straher, Harry
 Straher, George
 Strong, Gertrude
 Suhr, Cary
 Sullivan, Eugene
 Sullivan, Irene
 Sullivan, Zita
 Swail, Ruth
 Symonds, Milton
 Taylor, Owen
 Taylor, Helen
 Tengman, Sydney
 Tobin, Harry
 Tripp, Katherine
 Turner, George
 Van Epps, Leonard
 Vivian, Clemens
 Walz, Elizabeth
 Warn, Jesse Mae
 Watkins, Frances
 Watson, Eliza
 Weld, Robert
 Wenzel, Harvey
 Wheeler, Harold
 Whitacre, Julia
 Wilson, Ruth
 Woodburn, Lenora

CLASSES

ALUMNI





Alumni Officers

PRESIDENT

OLIVER PERRY

SECRETARY

BESS LOY

VICE-PRESIDENT

FLORENCE ALTHAUS

TREASURER

BESSIE BRITTAIN

Dear Editor of the Belvi:

Your request to write a few words for your annual as a representative of the Belvidere High School Alumni, has given me a great deal of pleasure.

Many and mingled are my emotions when I think of our Alma Mater as she was yesterday and as she is today. There is no greater miracle in all human experience than the miracle of growth. Because I am an alumna who is at home I have had an opportunity to watch with never ceasing amazement the development and growth of old B. H. S.

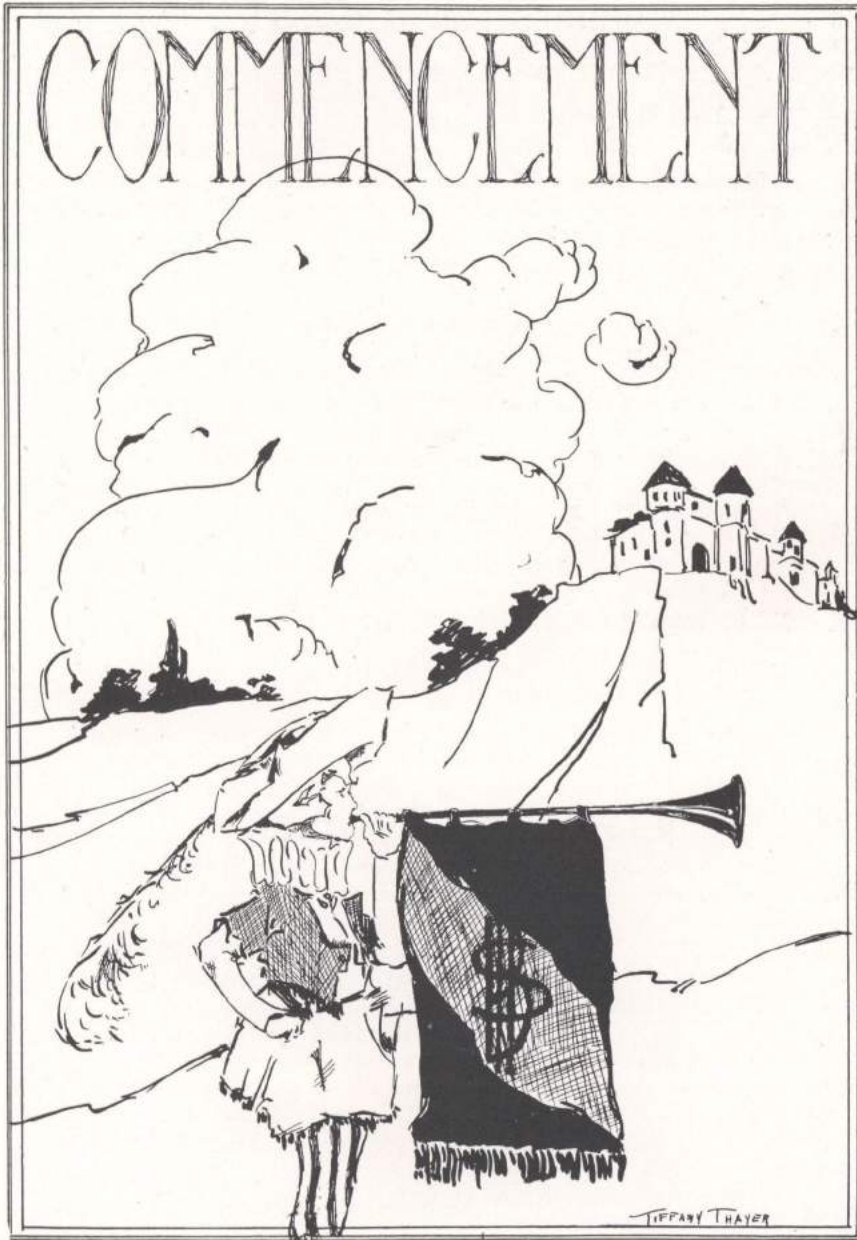
Yet to those alumni away and to those to come, I must say that in spite of her growth Belvidere High School is still "carrying on" and developing her old sportsmanship, courage and skill for the honor of the purple and gold.

Because we love the past, we alumni near and far shall always be interested and confident in the future achievements of our Alma Mater and we shall always be eager to pledge to her our whole-hearted support as the swift seasons roll, ever singing,

"We're loyal to you, Belvidere."

Florence Althaus, '15.

CLASSES



Commencement Week

BACCALAUREATE SERMON—Rev. A. O. Hjerpe.

Sunday, June 11, 8:00 P. M.
High School Auditorium.

CLASS DAY

Monday, June 12, 2:15 P. M.
High School Auditorium.

JUNIOR SENIOR BANQUET AND PROM

Tuesday, June 13, M. E. Church Parlors, 6:30 P. M.
High School Gymnasium after Banquet.

COMMENCEMENT EXERCISES

Wednesday, June 14, 8:00 P. M.
High School Auditorium.
Commencement Address—Rev. Samuel N. Watson, Glencoe, Illinois.

ALUMNI BANQUET AND REUNION

Thursday Evening, June 15, 6:30 P. M.
High School Gymnasium.

Class Day Program

Valedictorian.....	Walter Holtfreter
Salutarian.....	Alice Sheley
Statistician.....	Thomas Hogan
Historians.....	Louise Walters, Louise Shattuck
Prophets.....	Robert Meyers, Theodore Carlson
Last Will and Testament.....	Richard Carpenter
Memorial.....	Nina Wheeler
Gifts to Faculty.....	Chester Kitchen
Gifts to Girls.....	Robert Koch
Gifts to Boys.....	Evangeline Herbert
Class Song.....	Audrey Cunningham, Bernita Lawrence
Class Poem.....	Jeannette Leitzell

CLASSES

Wings of Sound Valedictory

If Benjamin Franklin, the great experimenter of colonial days, were to step into this world again just for one day, he would doubtless think himself in a world far removed from the United States he knew in the early days of its history. His experiments were conducted with electric currents and no application was made of the energy which is so commonly used today. To him the electric light would be the height of application and complication while the radiophone would be beyond his imagination.

The word radiophone derives its meaning from the two words, "radio," an adjective meaning "pertaining to or operated by radiant energy or electrical waves," and the word "phone," meaning "to sound" or "to speak." Therefore the word radiophone means "an apparatus for the production of a sound by radiant electrical waves."

The operation of a radiophone is similar to our telephone with the exception that wires are lacking. At a sending or broadcasting station as it is called, a person signs or speaks into a large horn at the end of which is a small instrument called a transmitter which sends the sound waves of the voice into electrical waves. The electrical waves pass through a coil and are intensified. Then they pass on into the aerial which consists of one to four wires. The aerial transmits these waves into the air. At intermittent distances, relays receive the electrical waves. These receive the message and then send it out again, thus intensifying the wave. At the receiving station, the waves come in contact with the aerial, pass through a wire into the instrument which consists of a tuning coil and a small instrument which amplifies and detects the waves. The waves then pass on to the ear piece which contains a transmitter that changes the electrical waves into sound waves by means of a metal diaphragm. This diaphragm corresponds to the ear drum in the ear which is made of a tight piece of skin.

For a time, the interest in the wireless telephone or radiophone was confined to a few scientists who talked a jargon that failed to arouse any enthusiasm with the ordinary man. Then the small boy suddenly discovered that he could have any amount of fun with a radiophone. Presently the small boy's elders became interested. Men, women, children caught the wireless fever, and as the result today, there are over 600,000 persons owning apparatus with which to receive wireless messages and statistics show that orders for radiophones amounting to thousands of dollars are turned away daily because factories cannot supply the demand.

The radiophone not only offers many advantages for the inhabitants of the cities, but also for the people living in the rural districts. It benefits the farmers to such an extent that millions of dollars are saved annually. The government bureaus are co operating with the needs of the farmers by sending out daily weather forecasts and storm warnings, market reports and correct time signals.

In addition to these advantages, the radiophone brings the world to the operator's finger tips. He may listen to the news of a flood in Texas, a train wreck in New York and so on. Relatives and friends living miles apart may keep in close touch with each other. Phonograph, instrumental or vocal music is as easily transmitted as the human voice and all may be heard with the same set of receiving instruments.

The radiophone likewise benefits the manufacturer. In a few moments he may acquaint himself with the price of a certain stock. He obtains reports from various bureaus and any other information necessary for his business.

In addition to the various uses of the radiophone on land are the important and if not the most important practical advantages on the sea, for the

radiophone has been so perfected that it does not need a large aerial and it may now be carried on life boats. All Coast Guard Stations are now equipped with radiophones and are able to keep in touch with boats engaged in rescue work. Thus the radio registers another practical triumph.

There has been much rivalry among boys as to who should make the smallest radio. Outfits have been made that might be placed in an ordinary match box. Many pocket outfits have been in use but they are classified as freaks. It has been predicted that within twenty years wireless outfits will be carried in our pockets as we now carry watches. The only obstacle in the development of the pocket outfit is the cumbersome aerial.

The radiophone brings with it many educational advantages. For instance in the high school, students may listen to classical music and be highly benefited. They may hear lectures by great men and be informed on up-to-date affairs. In the English recitation room classical plays may be heard. The student may hear lectures on scientific topics instead of waiting for the newspaper or magazine. Pupils may make outfits for the school and for their own use as they are now doing in the Manual Training Department. Thus they will become acquainted with all the parts of a radiophone and gain a practical education. This experimental study is a better lesson in Physics than could be gained by weeks of theoretical study.

These advantages are not only open to high school students but are also open to grown ups. A radiophone in the home brings added opportunity to know more about current history for the radiophone presents the news of the day as a more fascinating and profitable study than newspapers present it. Before the use of the radiophone became too common, the members of the family attended a good lecture or a concert once a year. Now all obstacles of finance and distance are eliminated and every day brings new artists and lectures within the reach of every member of the family that possesses a radiophone.

The fact that we are progressing so rapidly along the lines of invention impresses us with the fact that we are the persons benefited by the radiophone and very soon some other wonderful invention will bring added benefits to the coming generation. Thus we are reminded of the rapid changes which take place in the world of people as well as in the world of science and that very soon a change will affect us—the Class of '22.

Today we are here to dedicate the past four years to the years of our future, the years which will show how well we have used our time during our period of training. We are here today to dedicate our future services to society, to thank our parents, our benefactors, and our friends for their kind help and sympathy in assisting us to gain the culture and training which it has been our happy fortune to secure. To our Faculty do we extend our heartiest thanks for their intense and constant interest in our welfare; we wish to thank them for bearing with us during our periods of trial and discouragement and do hereby pledge our loyalty.

Class of 1922, you are now leaving Belvidere High School. The world has room for you but you must make your desires known. Every opportunity has been given you, every lesson, every lecture, every laboratory period, and every examination has been a stepping stone to higher opportunity in life. Every responsibility you have been made to feel in school or class activities has strengthened you and therefore the Class of '22 will give no idlers, no leaners and no shirkers to the world, but every member of our Class will meet with open eyes and alert mind the responsibilities and opportunities that knock at our doors or that shoulder us on the street.

In the words of the Romans we say, "Vale," "Farewell," but not a last farewell for we shall always enjoy returning and joining in all projects that may further the name of Belvidere High School.

—Walter Holtfreter.

"The Good Old Days"—A Delusion Salutatory

In behalf of the Senior Class of 1922, I heartily welcome all present to these, our Class Day exercises.

Our high school days have drawn to a close and it is with a feeling of regret that we come to the final parting of the ways. Every nook and corner of old B. H. S. has become dear to us, and we feel like a plant which has become established in one corner of a garden, only to be up-rooted, taken far away perhaps, and transplanted. But though the coming of Class Day brings regret, we can all recall certain school days which stand out in our minds as being among the most unpleasant and irksome days in our calendar. Why is it then, that now at the close of our high school life, we forget those individual unpleasant days and weave pleasant with unpleasant into one common regretful memory?

It is the same instinct which has prompted men of all ages to look back on the times and conditions of their ancestors as being far better than those in which their descendants live. How often we hear that expression, "the good old days." What does it mean? Is the world going backward instead of forward; getting worse instead of better? We cannot believe this for even the ancient Greeks and Romans were constantly looking back to the "good old days" of their ancestors. It is my purpose, today to remove so far as possible the delusions which have gathered about those "good old days."

Let us take, for instance, the homes of our ancestors in colonial days as contrasted with our own comfortable abodes in 1922. In the first place, the settler had to build his own home. This was not done by the simple process of engaging a carpenter, ordering the lumber, and furnishing the cash. In all probability he did not have the money to furnish, yet if he had, it would have done him no good, for in those days, men had to be Jacks of all trades, and few were masters of one. The house itself was made of rough, round logs, laid one on top of the other and the chinks between the logs were filled in with clay which very often became hard and fell out, leaving excellent port-holes for the cold wintry blasts to enter. Can we imagine ourselves in the place of the man who woke up one night to find his head being scratched by the teeth of a hungry wolfe which had thrust its nose into a crack in the wall. Truly these were the "good old days."

These earliest homes were usually of one room only, with a great fire-place and chimney occupying one whole side. Generally when we think of a log cabin we instinctively picture a great brick fire-place with a cheerful fire roaring up the chimney and casting flickering, uncertain shadows in the dimly lighted corners of the room while outside the cold winter wind blustered in vain. A charming, but somewhat idealized picture of the old-time fireside is found in the beautiful lines of Whittier's "Snow-bound."

"Shut in from all the world without,
We sat the clean winged hearth about,
Content to let the north wind roar,
In baffled rage at pane and door,
While the red logs before us beat
The frost line back with tropic heat;
And ever, when a louder blast
Shook beam and rafter as it passed,
The merrier up its roaring draught
The great throat of the chimney laughed."

But let us shift the scene. Now picture the frosty winter morning in the little cabin. The fire has gone out. There is no way to rekindle it except to send someone to the home of the nearest neighbor, which may be a mile away, with a covered pan in which to get hot coals. Is this picture as enviable as that in the modern home on a winter morning, when the heat from the furnace keeps every portion of the house warm all the time.

Among the English settlers the kitchen was very often the only comfortable room in the house in the winter and even there it was not warm more than three or four feet away from the blaze of the fire. Cotton Mather tells in his diary, of the ink's freezing in his pen, while he wrote by the chimney side, and one writer noticed that the sap which was forced out of the log by the heat of the fire, froze into ice at the end of the log. The bedrooms were seldom heated and the icy sheets were actually instruments of torture to the poor, shivering little children who crept into them on a winter night. Water froze immediately if left standing in bedrooms, and it was no uncommon thing to have to break the ice on the top of the water pitcher before one could perform his morning ablutions. Methinks I see you shiver now at the mere thought of such discomforts.

The first and most natural way of lighting the houses of the American colonists was by the ruddy glow of the pitchy pine knots, called pine torches, which grew everywhere in great abundance. One old Massachusetts minister boasted at the end of his life that every sermon of the hundreds he had written had been copied by the dancing light of this candlewood. As tallow became more plentiful, however, it was used more extensively for this purpose. The making of this winter's stock of candles was the special autumnal household duty, and it was a hard one too, for the great kettles were tiresome and heavy to handle. It was a long and tedious labor and the work was usually well under way at an early hour of the day. Do we, with our electric lights, envy these people the dim lighting in their homes and the difficulty and hard labor involved in the making of it?

Perhaps one of the things most commonly exalted in the lives of our ancestors is their neighborliness. Someone has said that if the first foundation of New England's strength and growth was godliness, its next was neighborliness. The colonist turned to any and all of his neighbors in time of stress and was always sure of kindly and affectionate aid. If a house was to be built or land cleared, every fellow-townsmen and colonist gave of his time and strength gladly. Yet there was one peculiar fault in this neighborliness and that was its narrowness, especially in New England. As soon as a group of settlers could call themselves a town, then their natural sympathy and neighborliness was limited by the boundaries of that town. Any outsider or stranger was looked upon with suspicion and in many provinces laws were made making it extremely hard for any stranger to enjoy any rights or even to take up his residence in an established community. Which is the better, the narrow neighborliness of colonial days, or that of 1922, which prompts cities, men, and organizations all over the country to send food and supplies to those left homeless by the great floods of the Mississippi or by fire disasters?

Let us consider the travel and transportation facilities in colonial days. Wherever the earliest colonists settled in America, they had to adopt the modes of travel of their new neighbors, the Indians. These were: first, to walk; and second, to go wherever they could by water in boats. After this period of walking had had its day, nearly all land travel, for over a century was on horseback. Wagons and stage coaches first flourished in Pennsylvania, where the roads were better than in some of the other provinces. The first stage coach which ran directly from Philadelphia to New York in 1766 was called "the flying machine" and made the trip in two days. Think of it!

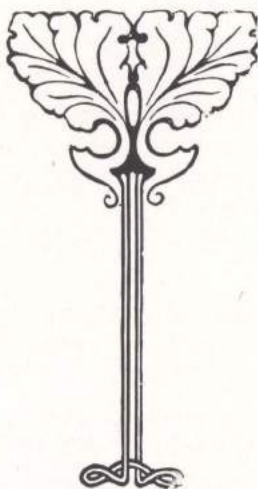
CLASSES

A distance of about seventy-five or eighty miles in two days! Imagine what our impatience would be at being two days in going from here to Chicago. The roads were almost impassible a great deal of the time and a traveller in 1795 gave testimony that the bridges were so poor that the driver had always to stop and arrange the loose planks before he dared to cross and the same traveller adds, "The driver frequently had to call to the passengers in the stage to lean out of the carriage first on one side, then on the other, to prevent it from oversetting in the deep mud with which the road abounds. "Now, gentlemen, to the right," upon which the passengers all stretched their bodies half-way out of the carriage to balance on that side. "Now, gentlemen, to the left," and so on. Instances of hardships might be multiplied indefinitely, but sufficient has been said to indicate the truth; namely, that the good old days were in many respects hard old days, uncomfortable old days, poor old days.

Do then, these times of inconveniences and hardship seem as desirable as our own? Let us cease to pine for the "good old days," and work instead for the "good new days," in which we live and which offer us so many wonderful opportunities."

We are here this afternoon to enjoy ourselves and we hope that no offense will be taken by any one at any of the nonsense uttered. It is the sincere wish of each member of the class that the Class Day memory of every other member shall be perfect, shall have nothing to mar it. Again in the name of the Senior Class I wish to extend a most hearty welcome to everyone present.

—Alice Sheley.



Statistics of the Class of 1922

Before this dignified and learned Senior Class disperses and is forgotten, let us note a few interesting facts about it.

This Class of 1922 will send forth sixty-one sage and serious graduates, more than fifty-two per cent of its Freshman enrollment.

Fifteen of its members, or twenty-five per cent, have obtained an average of ninety per cent for four years.

Walter Holtfreter is credited with the highest average, which is 94.63 per cent while Alice Sheley is a close second with an average of 94.22 per cent. Much praise is due them for the remarkable studiousness they have shown while in school.

The young men and women of this class are of various sizes, ranging from the towering height of Floyd Van Epps to the dwarf like stature of Orville Stanley. Floyd has elevated the top of his head to the height of six feet, while Orville measures four feet eight inches.

The heavyweight of the class is Walter Holtfreter, who tips the scales at 175 pounds. Ruth Puterbaugh is the class midget, weighing only 90 pounds and wearing size 1½ shoes.

The Grandpa of the class is Jesse Tanner, who has reached the ripe old age of twenty years and four months. Our class infant is Robert Koch, who has lived a life of but sixteen short summers.

Bessie Slater was voted the most popular girl and Frank Weld the most popular boy.

Louise Shattuck and Lawrence Rahbar are the best dancers in the class.

Ruth Puterbaugh received the most votes for cutest girl, while William Fane was elected class wit.

The winsome features of Villa Livermore have proved to make her the prettiest girl.

The Apollo-like countenance of Floyd Van Epps makes him the best looking boy.

The slickest dressed boy is Robert Koch, while the best dressed girl is Florence Rowe.

The everlasting good humor of Marion Worden voted her the jolliest person, while her smiling countenance, sunny disposition, and winning ways give her the distinction also of being the class peach.

The most accommodating person in the class is Gordon Bennett, who is never too busy himself to help others. He also was elected class mouse.

Elva Russel was almost unanimously voted class vamp. She is said to be able to vamp more young men in one day, than any other girl in a month.

Lawrence Rahbar is our class bluffer, since he has such a wonderful brain, that study is not necessary.

The question, "How will you spend your first million?" was answered in various ways, although the majority expressed a desire to travel.

The most efficient one in the class is Frank Weld, who always accomplishes that which he attempts to do.



The class favors Rudolph Valentino as its actor and Alice Terry as its actress. Its favorite car is the Ford, and its most loved flower is the American Beauty Rose. English was chosen as the favorite study in almost all cases.

The future hope is unusually promising. George Meyers hopes to become a successful farmer. Several of the more serious young men are anticipating a trip to Cuba, while Robert Koch has the most brilliant future of all. to be a second Maurice Rothschild.

Without a doubt Frank Weld has done the most for the class, and he deserves a great deal of thanks.

The Senior Class as a whole is a remarkable individual. She is a dignified maiden of 1037 years 7 months old. This immense being weighs 3 tons 650 pounds and 4 ounces. She also requires a size 312 shoe. She has a somewhat large head, it being about 90 feet in circumference. She is 150 feet 7 inches tall, making her indeed a wonder. She stands ready to go into the world with the motto "You cannot saw wood with a hammer." Fail she cannot.

—Thomas Hogan.

1922 Class History

As I walked through the city of Belvidere, I lighted on a certain place where there was a large school, Belvidere High School, and I laid me down in that place to sleep; and, as I slept I dreamed a dream. I dreamed, and behold, I saw a great band of children before this great school. I looked and saw them look therein; and as they looked they trembled.

I saw a man come up to them and ask, "Wherefore dost thou tremble?"

They answered, "Sir, we are about to enter this great school as the Freshmen of 1918, to be taught many things, and we fear that this burden upon our backs will sink us lower than the grave."

Then said the man, "Do you see yonder door? Go up directly thereto and it shall be told thee what thou shall do by that faculty headed by Miss Lulu B. Beckington as Principal."

So I saw in my dream that the young pupils entered the school and though many tried to discourage them, they proceeded.

It was asked of them, "What are the things you seek?"

They answered, "Intelligence, Knowledge of God, the world and mankind. The ability to know, understand and appreciate all that is lovely and worthy of our knowledge."

During the first year of their studies they chose these officers for their journey: George Meyers as president; Robert Meyers, vice-president; Bessie Slater, secretary, and Harry Dunbar as treasurer. Along with their work, the social activities were not to be neglected and their Freshman party was the event of the year.

I saw in my dream how these scholars who entered that school in 1918 struggled along through the many hardships and I saw them during those weeks of examination, Sloughs of Despond, where they wallowed for a time. Some cried out to others for aid. Some because they were determined and unconquerable, although the way was difficult and the work hard, succeeded in reaching the safe side. Others because they were weak and unable to bear up under the burden, failed in their attempt and were left behind.

Now they were Sophomores, and new leaders had to be chosen. Harry Dunbar, faithful in his work as the Freshman treasurer, was chosen their president; Bessie Sullivan became vice-president; Evelyn Howell, secretary, and Robert Meyers, their former vice-president, was chosen treasurer. Although there were many events in this year they will remember only the Sophomore party, because it was their very own.

In 1920 they became upper-classmen and were even more sincere in their work than before. After the election of officers the following results were reported: Frank Weld, president; Villa Livermore, vice-president; Bernita Lawrence, secretary, and Marion Worden, treasurer. In this year the events are innumerable. Many of the girls joined the Booster Carnival. Most of the class, both boys and girls, were members of the Senior Forum. The last and most important event of this year was the Junior-Senior Banquet and Prom in which the toilers were efficiently aided by Miss Cragg.

I beheld then, that they went on till they came to the foot of a great hill, the Seniors of Belvidere High School in 1922. There were two paths which could be taken in reaching the top, the easy, insignificant one and the difficult and praiseworthy. But the fair, honest, and difficult one was chosen by the

CLASSES

members of the class of 1922 because they were sincere in their work. Their sincerity and faithfulness can be appreciated when we realize that one-fourth of the members of the class averaged over 90 per cent. in all their studies for four years.

To help them in carrying on the work of their class they chose Frank Weld as president. They chose him for the Standard Bearer which they were to follow because he had proved a true and faithful leader as president of their Junior year, and at the end of that term had been presented with the Mantle. The other officers chosen were: Grace McNeal, vice-president; Richard Carpenter, treasurer, and Alice Sheley, secretary. They also had as their leader during their last year the Principal, Miss Lulu Beckington, who was a most true and helpful friend, teacher, and adviser to every member of the class. The girls of the class joined the Booster Girls' Club and one of their members, Bessie Slater became the president of it. The Senior Forum was also included in their activities and another Senior member, Robert Kock, was chosen as the president of this organization.

The first event of this season was the Senior Reception which was a great success. There were many parties and good times during the last year. This year many proved their ability when the difficult play by Shakespeare, "Midsummer Night's Dream," was given as the class play.

Their last party before Commencement was the Junior-Senior banquet, the greatest affair of the season.

By this time they had come to the summit of the great hill, the end of their days in Belvidere High School. Now they have left the great school and entered the world, a great Celestial City, as graduates from Belvidere High School in 1922 and the future citizens of the world.

—Louise Walters.
Louise Shattuck.



Prophecy of the Class of 1922

Setting: Down on the Farm. Time: 1950. Discovered: A Farmer who is chopping wood. Enter a traveling salesman who discovers that the farmer is a former classmate from B. H. S. The following news items were gleaned from their conversation:

Wayne Dymond is now the President of the Woolworth Company in New York and each morning enjoys taking the air from the top of the Woolworth Building. He also holds the title of Champion Cue Artist of the United States.

Floyd Van Epps' dream of high school days came true. He now owns a Ford and has gone around the world. "Jack-son" did not accompany him.

George Meyers has stuck to his boyhood occupation of herding sheep and is now in Australia where he is known as the "Little Shepherd of Kingdom Gone."

The Automobile industry is booming wonderfully since Cunningham has united with Haynes.

Herman Grothman has taken over the job of Ty Cobb, the world's greatest all around baseball player. "Shobby" is known as "Herman of the Lucky Swing."

Ross Steurer is running a pawn shop and displaying his arguing ability on every customer. His mammoth store over which the three balls swing is in Garden Prairie.

Thomas Hogan, because of his steady nerve and cool-headedness, has become a steeple jack. Knowing Tommy's ability, it is not surprising that he got up in the world.

Chester Kitchen is displaying the knowledge which he acquired at Tim's in younger days by running a confectionery known as "The Chester Kandy Kitchen" and producing a brand of Chocolates equal to the Martha Washingtons but bearing the name of "Hilda Hava Sweet."

Frank Weld became a famous Shakespearian actor, having replaced Mantell. His greatest specialty is playing the role of Romeo with Juliet.

Villa Livermore and Martha Behling have replaced Galli Curci and Mary Garden. They are making their debut in that famous opera, "When My Little Mule Comes Kicking Home."

Florence Rowe is acting as Lady Bountiful in the slum district of Herbert. She is also interested in literature, Irving being her favorite.

Gordon Bennett has become a famed salesman for his remarkable "Puss In Boots Brand of Mouse Traps."

Elnora Green, Veronica Preston, and Mildred Leinbach have settled down on the farm. Strange as it may seem, they live on adjoining farms and at present they are engaged in a competitive race in the raising of China Pigs. Elva Russell is their saleswoman. She does a thriving business because she uses her eyes to even better advantage than she did in High School.

Sorry to say, Eugene O'Connor has become the bravest of daredevils and is the worthy successor of Tommy O'Conner, the great Chicago crook.

After selling candy, paper, and tickets in High School, Walter Holtfreter went into the meat market business in Livermore's old stand. Walt's chief butcher is Harry Dunbar, who claims that he can clean a chicken in ten seconds.

George Comery is studying in England, where he has published his first book, called "Hairoyle, or the Mystery of the Combed Hair."

William Fane is traveling with Ringling Brothers Circus in Europe as a contortionist.

Lucile Hubbard has just returned from France. "Oui, elle a étudié Français." Next month she takes a position in Harvard University as the head of the French Department.

CLASSES

Stanley Glass became a missionary to Swa Swa, Africa. Stanley won the position over Jesse Tanner because of the fact that traveling expenses were not needed. Stanley is teaching the natives to sing "Dear Old Golden Bum Days." Jess, not discouraged, is running a Hi-Way Garage—a highway garage in more ways than one.

Leslie Fair is the manager of a collar factory in Amy Kipp's old store and Leslie is very busy fitting rubber collars to the necks of bottles and caring for his loving wife, Florence Sisson.

Eleanor Fitch is suing Bernard O'Brien for a divorce. Robert Kock is the defendant's lawyer. Robert's vocation is being a lawyer while his advocacy is catching butterflies. Grace McNeal is the district judge who is hearing the case and she is a worthy judge of divorce suits, due to the fact that she, hard as it is to believe, has parted from Herman.

On the train caller's platform in the Northwestern Depot in Chicago stands Bessie Mae Slater. The voice which she so carefully trained in High School days is as loud as ever, so loud in fact, that no megaphone is needed.

Lawrence Rahbar has become a prominent business man, due to his talent in hair dressing. He is manager of the facial Aesthetic Parlor in his native city, Caledonia. His worthy assistant, who also took great pride in his hair, is Richard Carpenter. They make a specialty of switches for bobbed haired women. Their best customers are Evangaline Herbert, Florence Norton, Jeannette Lietzell, and Helen Sullivan, who are now repentant of their foolish action in childhood days.

A road show playing "Uncle Tom's Cabin" has a notable cast composed of: Uncle Tom, Floyd Morris; Little Eva, Lucile Magers; Eliza crossing the ice, the part taken by Lucile Dwan, (the ice is furnished by courtesy of Dymond and Puterbaugh Company, the firm of Dymond and Salley having been dissolved); blood hounds, Clyde Helligas and Orville Stanley, and Simon Legree, played by that noted villain, Robert Sheley. The manager of the theatre at Spring Valley, where the show opened, is Eva Beckner.

Mabel Carlson went to California and became a famous movie actress. She is known in movie circles as the "Peroxide Blonde."

Helen Greenlee is the organist at the Apollo Theatre in Chicago, where she earns big money. In fact she promises to become a second Hetty Green.

Agnes Holland and Alice Sheley are still two old maids and are known very decidedly as man haters.

Nina Wheeler is a member of the United States Olympic swimming team. Her most recent feat of daring was diving off a twenty story building, into a tank of water three feet deep.

The managers of a classy new restaurant at Rockford are Dolores Schnur and Louise Walters. Marion Worden is a dishwasher in the restaurant and though the work is very hard, Marion still retains her girlish giggle and slender appearance.

Evelyn Bluhm is still working at Ames's Dry Goods Store and she has announced her engagement to a certain dapper young man of that establishment.

Maude Bollman and Louise Shattuck are on a vaudeville circuit. Their act is called, "Why do the Males Mail us So Much Mail?"

Bernita Lawrence, because of her commanding height, has become floor walker at the CROWELL'S STYLE SHOP, which was formerly Hovey's and Schaeffer's.

Katherine Lazaroff is conducting a beauty parlor at Sioux City, Iowa. Kitty is giving other ladies the opportunity of having a complexion as beautiful as her own.

—Theodore P. Carlson.

—Robert E. Meyers.

Class Poem

From the shores of Great St. Lawrence
From the shining big sea water
Came the spirit of Ambition,
Came to visit in our city.
He had heard up in the Northland,
Stories of our much beloved High School,
Of B. H. S. the *best* High School;
Of the grand old senior class there,—
For its fame spread o'er the nation.
And the stories made him wonder,
Made him wish to see those places.
So unto the Northland People,
Said the spirit of Ambition,
"I would like to take a visit
To that school, the fair B. H. S.
To observe if all these seniors
Of whom I have heard such marvels
Have enlisted in my army."
So he left the far off Northland
And arrived within our borders.
Here I met with Young Ambition
As he wandered through our building
As he looked with great amazement
On our worthy Alma Mater.
Turning to me he said straightaway,
"Tell me of your honored high school,
Though I've heard her praises boasted,
Yet would I hear from her students,
From her students singing praises,
Praises of this glorious high school.
Are those *pupils* that I see there
Decked in ribbons brown and golden?
Surely *statesmen* great they must be,
From their proud and mighty features
I am certain that they carry
In their hands, the flag of triumph.
From their pride in work done nobly
Beam their faces with elation."
To Ambition, then explained I,
"We have passed our four short years here,
All too soon the end is near us,

CLASSES

On this Class Day of our last year
We'll review all the statistics
That our Classmates have collected."
Then Ambition made inquiry
Asking, what our slogan might be
And I pointed to our banner
Carried by Frank Weld, our Chieftain.
As he read, his features lighted.
And he smiled with understanding,
Smiled with subtle satisfaction
As he read our motto pointed,
"You can't saw wood with hammers."
"Tell me, O renowned Ambition,
Do you think it any wonder,
That we seniors walk so stately,
With our pride in work done nobly
That our faces shine with pleasure
As we think of our achievements?"
"Certainly it is no wonder,"
Answered then the Young Ambition,
"That the Class of '22 here
Glories in so many triumphs
Proof sufficient of the rumors
That I heard in the far Northland."
Young Ambition then requested
That I give the class his blessing,
Tell them that he wished to have them
As a part of his World Army.
Going forth on greater missions
Helping make this old world better.
So our Class accepts his challenge,
Goes abroad to do his bidding.
Yet with sorrow go we forth now
As we bid a last farewell here
And give up our long held places
To the class of three-and-twenty.

—JEANNETTE LEITZELL.

Last Will and Testament

To those Whom It May, or May Not, Concern, Greetings:

We, the Senior Class of 1922, of the Belvidere High School, Belvidere, Illinois, being of sound mind and disposing disposition, do hereby proceed with great speed and alacrity to compile this, our last will and testament, hereby cancelling and revoking all wills and promises heretofore made by us.

We direct that all our just debts, including those arising from damage done by the tears shed at our departure, be paid by the Honorable Board of Education.

We bequeath all our claims to this, our high school building, to the classes yet to come; we ask that statues be placed on the four concrete pedestals at the entrance, to commemorate our peculiar and wonderful work in it.

To the Juniors we surrender our rights to sixty-one seats in the assembly; we also bequeath to said Juniors, our faculty advisor, Miss Beckington, who will guide them through the last year of their high school course, as she has so kindly and ably piloted us, and many former classes.

To the Sophomores, in view of the fact that they have great need of it, we leave our entire stock of knowledge, and into the hands of the Freshman (trusting that they have forgotten the hardships of their initiation) we leave our hopes that they will remember us kindly.

To the Faculty we leave a vacation, that they may forget their many worries we have caused them; we also leave to them expectation of a new Freshman class which will be as good as—we were.

We bequeath the following with our regards to certain personages in the High School:

The ability at basketball possessed by our all-stars, Grothman, Hogan, Van Epps, Rahbar and O'Brien, we leave to Harold Sewell, William Fry, Donald Ferguson, Byrl Munger, and Clarence Houston.

To Melvin Fitch we bequeath George Comery's humor.

To Hazel Peters we give Robert Koch's voice and antics as cheer leader—with our compliments.

We give, devise and bequeath unto Joseph D'Saro, the standing of Walter Holtfreter, and the privilege of giving the valedictory.

Whereas, in the try-out for the class play, it was found that William Fane was the only one who could turn a hand spring; therefore we place this coveted accomplishment in the hands of Frank Bobert, to keep for Johnny Hulet until he gets old enough to use it.

Another envied possession is Jess Tanner's modesty. This we give to Maurice Champlin.

To Mr. Grady, our popular coach, we give our very best wishes; may all the citizens of Oregon wear out their clothes at once, and come to his store for new ones.

The directorship of the Krazy Kat Band, another asset of the class, now kept by Orville Stanley, we bestow upon Reid Betz in consideration of the musical talent which he has demonstrated.

CLASSES

We leave the unique form of "Blarney Handing" of Bessie Mae Slater to Margaret Marcellus to perfect and perpetuate intact.

The walking shoes of Floyd Morris, and the riding pants of Stanley Glass, used by these two gentlemen on their famous travels, go to Andrew Whiting.

We give, devise and bequeath unto Lloyd Coleman and Larry Kleber, the swarm of radio bugs raised by Clyde Helligas and Rose Steurer, share and share alike, each to have and to hold the equal undivided half part thereof.

The possession which seemed hardest to get, George Meyer's Geometry book, with his permission, we send to the everlasting bonfire.

To the library of our beautiful building we leave a life interest in two superb sets of themes on "The Rise of the English Drama" and "The Rise of the Novel" which may prove very useful as references, and also very copyable.

We make, constitute and appoint our friend, William Grady, executor of this, our last will and testament, and request and direct that no bonds be required of him as such, other than bonds of matrimony now imminent.

This sad and pathetic instrument was on the 12th day of the sixth month in the year of our Lord, One Thousand Nine Hundred and Twenty-two, in the City of Belvidere, Illinois, signed, sealed, published and declared by the Class of 1922 of Belvidere High School as its last will and testament in the presence of us who at its request and in its presence sign our names as witnesses thereto.

(Signed) Lulu B. Beckington.

Alyce J. Gilbertson.

James H. Smith.

Lawyer, Richard Carpenter.



Horoscope of

NAME.	LOOKS	LIKES.
Beckner, Eva	Demure	Music
Bennet, Gordon	Good natured	Swimming
Behling, Martha	Musical	To sing
Bollman, Maud	Pleasant	A Rolls Royce
Bluhm, Evelyn	Sweet	Not to be Aimless
Carlson, Theodore	Energetic	Chewing Gum
Carlson, Mabel	Worried	Dancing
Carpenter, Richard	Wise	To Write Stories
Comery, George	Witty	Billiards
Cunningham, Audrey	Graceful	To drive a Ford
Dunbar, Harry	Full of fun	Mary Pickford
Dwan, Lucile	Noiseless	Movies
Dymond, Wayne	Bashful	Fishing
Fane, William	Like a policeman	To dream
Fair, Leslie	Nifty	Canoe riding
Fitch, Eleanor	Placid	Reading
Glass, Stanley	Industrious(?)	To study (seldom)
Green, Elnora	Serious	To be noisy (?)
Greenlee, Helen	Happy	Music
Grothman, Herman	Calm	To be alone
Helligas, Clyde	A blonde	Complicated things
Herbert, Evangeline	Remarkable	Bobbed hair
Holland, Agnes	A good girl	Sewing
Holtfreter, Walter	Industrious	Translate Cicero
Hogan, Thomas	Serene	Farming
Hubbard, Lucile	Studios	Picture shows
Kitchen, Chester	Ambitious	Baseball
Koch, Robert	Peppy	To tease
Lazaroff, Katherine	Artistic	"Exams"
Lawrence, Bernita	Attractive	Apollo
Leimbach, Mildred	Peaceful	To travel
Leitzell, Jeannette	Helpful	Fiery hair
Livermore, Villa	Charming	Stuffed dates
Magers, Lucile	Small(?)	To talk
Meyers, George	Studios	Golf
Meyers, Robert	Sleepy	Kid the girls
McNeal, Grace	Capable	To help the class
Morris, Floyd	Poetic	Buick Six
Norton, Florence	Questioning	Drawing
O'Connor, Eugene	Out of his eyes	To talk
O'Brien, Bernard	Like the "Shiek"	Dancing
Preston, Veronica	Reserved	To work
Puterbaugh, Ruth	Cute	Roses
Rahbar, Lawrence	Slick	To bluff
Rowe, Florence	Classy	Eating
Russell, Elva	Vampy	To kid the boys
Schnur, olores	Cheerful	Tortoise-shell glasses
Sisson, Florence	Refreshing	Freckles
Sheley, Alice	Studios	Playing piano
Sheley, Robert	Occupied	Driving to school
Shattuck, Louise	Loyal	Debating
Slater, Bessie	Full of pep	Excitement
Stanley, Orville	Like a band leader	Telling stories
Sullivan, Helen	Actress	Lucile
Stewrer, Ross	Curious	Talking
Tanner, Jesse	Curly headed	A Ford
Wheeler, Nina	Good natured	Sports
Walters, Louise	Obliging	History
Weld, Frank	Competent	To keep busy
Worden, Marion	Jolly	"Belvi"
Van Epps, Floyd	Handsome	Milking cows

CLASSES

the Class of 1922

FUTURE HOPE

FAVORITE FOOLISHNESS

School Marm	"Holy smoke"
Swimming instructor	"Oh, how cunning"
Singing on the stage	"Ain't we got fun?"
Typist	"Wouldn't that eat you?"
Store clerk	"Oh, boy"
To get married	"I'll say so"
Keeping young	"Hi, Kid"
Gold instructor	"Uh-umm"
Go to Cuba	"I don't know"
Future Paderewski	"Of all the nerve"
Movie director	"Gee whiz"
College	"Good night"
Business career	"I'll tell the world"
To live	"Faith and be jabers"
Chemist	"Come on!"
Farmeress	"Yes, I will"
Freight flipper	"I ain't got a cent"
De Kalb Normal	"I don't know"
To enjoy myself	"My word!"
Champion athlete	"Got your English?"
Radio expert	"Don't tell"
School marm	"Oh, baby!"
Music teacher	"Have you got your English?"
Chemist in S. America	"Got your Cicero?"
2nd Babe Ruth	"Listen"
French teacher in B. H. S.	"Heavens on earth"
Pool manager	"I hope so"
2nd Maurice Rothchild	"Let's go, Belvidere"
Latin teacher	"Oh, Goll"
Stenographer	"For heaven's sake"
Go to colleg	"Sure"
A Hoola-Hoola dancer	"Say, kid"
Singing teacher	"Oh, Ya!"
The stage	"What's the idea?"
Be a farmer	"Hurray!"
Banker	"Cut it out"
Stenographer	"My strands!"
Go into business	"Holy smoke!"
Artist	"Holy cow!"
Traveling salesman	"Jiminy Fishhooks"
Partner of W. H. Piel	"Oh, dear!"
Teacher	"Listen, kid"
Private secretary	"What next"
Athletic coach	"Oh, Gee"
Society butterfly	"Lovely"
Movie actress	"I don't see how you get that"
Hopeful	"You're the berries"
Suffragette	"What for?"
Missionary	"Let's get to work"
Designer	"All right"
Dancing Director	"Curses"
Kindergarten teacher	"Oh, Kid"
Lawyer	"I've got to go"
College vamp	"Oh, boy!"
A football star	"Is that so?"
A bungalow in California, etc.	"That's what they say"
"Undecided"	"Oh, my soul!"
Literary worker	"I'm ready"
"To be half the man my father is"	"Good enough"
To be a millionaire	"I'll be giggered"
President of U. S.	"What?"



Betty.



To BE!



Lucy.



Posing



Rough Necks?



Were's Romeo?



Les Petits Gargons.



Freshie!



Les Grands Enfants.

Activities





BOOSTER GIRLS



TREASURER
FLORENCE SMITH

ASSISTANT TREASURER
MARJORIE WOODS

PRESIDENT
BESSIE SLATER

VICE-PRESIDENT
DOROTHY CARLSON

SECRETARY
VILLA LIVERMORE

The Booster Girls

One of the largest organizations of Belvidere High School, is the Booster Girls' Club, with the membership of one hundred and fifty girls.

The purpose of this club is to boost all athletics and other school activities.

At the beginning of the year 1921 when the club was reorganized, the following officers were elected:

President.....	Bessie Slater
Vice President.....	Dorothy Carlson
Secretary.....	Villa Livermore
Treasurer.....	Florence Smith
Assistant Treasurer.....	Marjorie Woods
Faculty Adviser.....	Miss Cronin

The Boosters have also had many enjoyable parties; among these is one long to be remembered. That party was the "kids' party," when all of the members came dressed as small children.

On April 28, 1922, the annual "Booster Carnival" was put on by the club in the High School Gymnasium to raise money for a banquet, given to the Basket Ball Boys.

After this banquet, a dance was given to which the entire school was invited.

The year of 1922 has been both a successful and delightful one for all the Booster Girls.

—Villa Livermore, Secretary.



SENIOR FORUM EXECUTIVE STAFF

The Senior Forum

The Senior Forum is an organization made up of Juniors and Seniors for the purpose of promoting literary work including plays, assemblies, debates and speeches in school. The following officers were elected to carry on the duties for the year:

President.....	Robert Koch
Vice-President.....	Jeannette Leitzell
Secretary.....	Walter Holtfreter
Treasurer.....	Stanley Glass
Chairman of Literary and Public Speaking Committee.....	Villa Livermore
Chairman of Dramatic Committee.....	Robert Myers
Chairman of Music Committee.....	Audrey Cunningham
Chairman of Social Committee.....	Louise Shattuck
Chairman of Assemblies.....	Kenneth Holcomb
Publicity Men.....	Theodore Carlson, William Fane
Faculty Adviser.....	Mrs. Scott

Many basket ball and football assemblies were conducted by Kenneth Holcomb during the athletic seasons. At Christmas time the Forum gave a one act play entitled "A Christmas Chime" and on the last Friday before Christmas they enjoyed the Kristmas Korridor Karnival. Many after school dances were given by the members in the gym. In April a play entitled "Safety First" was given, the proceeds of which went to the Annual May Dance. The Seniors of the society wish the Juniors and the future members every success in future years.



THE SPRINGTIME CAST

Springtime

The musical comedy "Springtime," given for the benefit of the Junior Class and the "Belvi," took well with a large audience on both Friday and Saturday evenings. The entire cast consisted of about two hundred and fifty persons, principally High School students, assisted by townspeople and grade school children.

This is one of the numerous plays put on by John B. Rogers Producing Company. The entire act takes place in an old garden in New York. The story of the play deals with the blighted romance of an 1868 aristocracy and the daughter of the founder of "Brewster's Pills," which is finally realized in the union of their grandchildren in 1920. The time involved in this story covers a period of fifty years.

THE CAST

Priscilla.....	Mildred Allen
Elvira.....	Maybelle Meyers
Primrose.....	Marcy Rosekrans
Zenobia.....	Dorothy Shawcross
Abigail.....	Grace McNeal
Mrs. Elkins.....	Marion Worden
Thankful Standish.....	Bessie Sullivan
Desiree.....	Bessie Slater
Joyce.....	Iva Rosekrans
Sue.....	Villa Livermore
Jack Wainwright.....	Dewey McCabe
Bobby Brewster.....	Dr. F. A. Weld
James Brewster.....	Fred Gilman
Tom Higgins.....	Richard Brown
Parsons.....	Raymond Moore

Besides there were many singing and dancing groups, including maids of honor, bridesmaids, servants, best men, flower girls, society, memory, 1868, 1888, rainbow, futurist and Mardi Gras groups, the little maids of the jury, and the little principals.



SAFETY FIRST CAST

Safety First

This sparkling farce has a story of sustained interest, abounding in mirth provoking situations. Jack Montgomery, a young husband, and his chum, Jerry Arnold, try to rescue a Turkish maiden from the hands of the police. They visited Zuleika to aid the interests of Elmer Flannal, Jack's cousin. Jack, Jerry and Zuleika are arrested and sentenced to thirty days in jail.

In order to keep the disgrace from Jack's wife, and Mabel, Jerry's fiance, Virginia, they tell them they are going to a convention of the Shriners by boat. The ladies receive word that Jack and Jerry had been washed overboard and drowned. They put on deep mourning for the loved ones they never expect to see again.

Jack and Jerry in jail, know nothing of this and when they return it takes some tall explaining to show why they weren't drowned. When the ladies discover that Zuleika has been missing for thirty days, they think that she went to Florida with the boys and Mabel goes back to her mother.

The third act straightens out the tangle after a series of laughable events culminating in Jack almost eloping with Mary Ann O'Finnerty, the Irish cook, whom he thinks is Mable.

CAST

Jack Montgomery.....	Robert Koch
Jerry Arnold.....	Robert Meyers
Mr. McNutt.....	William Fane
Elmer Flannal.....	George Comery
Abou Ben Mocha.....	Kenneth Holcomb
Mabel Montgomery.....	Jeanette Leitzell
Virginia Bridger.....	Dana Ames
Mrs. Bridger.....	Florence Rowe
Zuleika.....	Margaret Gallagher
Mary Ann O'Finnerty.....	Ruth McElroy

Coached by Mrs. Greenslit and Miss Beckington.



MIDSUMMER NIGHT'S DREAM CAST

"A Midsummer - Night's Dream"

Scene: Athens, and a woods near it.

The plot of the play centers about the love affairs of Hermia, daughter of Egeus, Lysander, Helena, and Demetrius. Hermia and Lysander were in love with each other, but Egeus commanded Hermia to marry Demetrius, which she refused to do. It was the law in Athens that the father had a right to choose his daughter's husband. If she would not marry the chosen man, the father was empowered by law to cause her to be put to death. To prevent this Hermia and Lysander resolved to leave Athens and go to his Aunt's, where they would be married. The mix-ups these young people got into were caused by the quarrel between Oberon and Titania, king and queen of the fairies.

A group of Commoners who wished to show their appreciation for Thesus, Duke of Athens, put on the Pyramus and Thisbe. This play was given, much to the amusement of the Duke and his party in his palace, after the affairs of Hermia, Lysander, Helena, and Demetrius were once more straightened out.

SCHOOL LIFE

CAST

Theseus, Duke of Athens.....	Theodore Carlson
Egeus, father to Hermia.....	Richard Carpenter
Lysander, betrothed to Hermia.....	Frank Weld
Demetrius, once suitor to Helena, now in love with Hermia.....	Chester Kitchen
Philstrate, Master of the evels to Theseus.....	Robert Sheley
Hippolyta, Queen of the Amazons, betrothed to Theseus.....	Bernita Lawrence
Hermia, daughter of Egeus, betrothed to Lysander.....	Grace McNeal
Helena, in love with Demetrius.....	Lucille Magers
Quince, a carpenter (Prologue).....	Walter Holtfreter
Bottom, a weaver (Pyramus).....	Lawrence Rahbar
Flute, a bellows mender (Thisbe).....	Robert Meyers
Snout, a tinker (Wall).....	Eugene O'Conner
Snug, a joiner (Lion).....	Orville Stanley
Starveling, a tailor (Thisbe's Mother).....	Herman Grothman
Moon.....	Floyd Morris
Oberon, king of the fairies.....	Bessie Slater
Titania, queen of the fairies.....	Jeannette Leitzell
Puck, or Robin Goodfellow.....	Robert Koch
Attendants on Theseus.....	Floyd Van Epps, Stanley Glass
Attendants on Hippolyta.....	Dolores Schnur, Nina Wheeler
Clover Blossom (Solo).....	Villa Livermore
Peachblossom.....	Ruth Puterbaugh
Cobweb.....	Lucille Hubbard
Moth.....	Evangeline Herbert
Mustardseed.....	Florence Norton
Butterfly (Solo Dance).....	Audrey Cunningham

Accompanist - - - Mr. Burdet Sowle, Rockford, Illinois

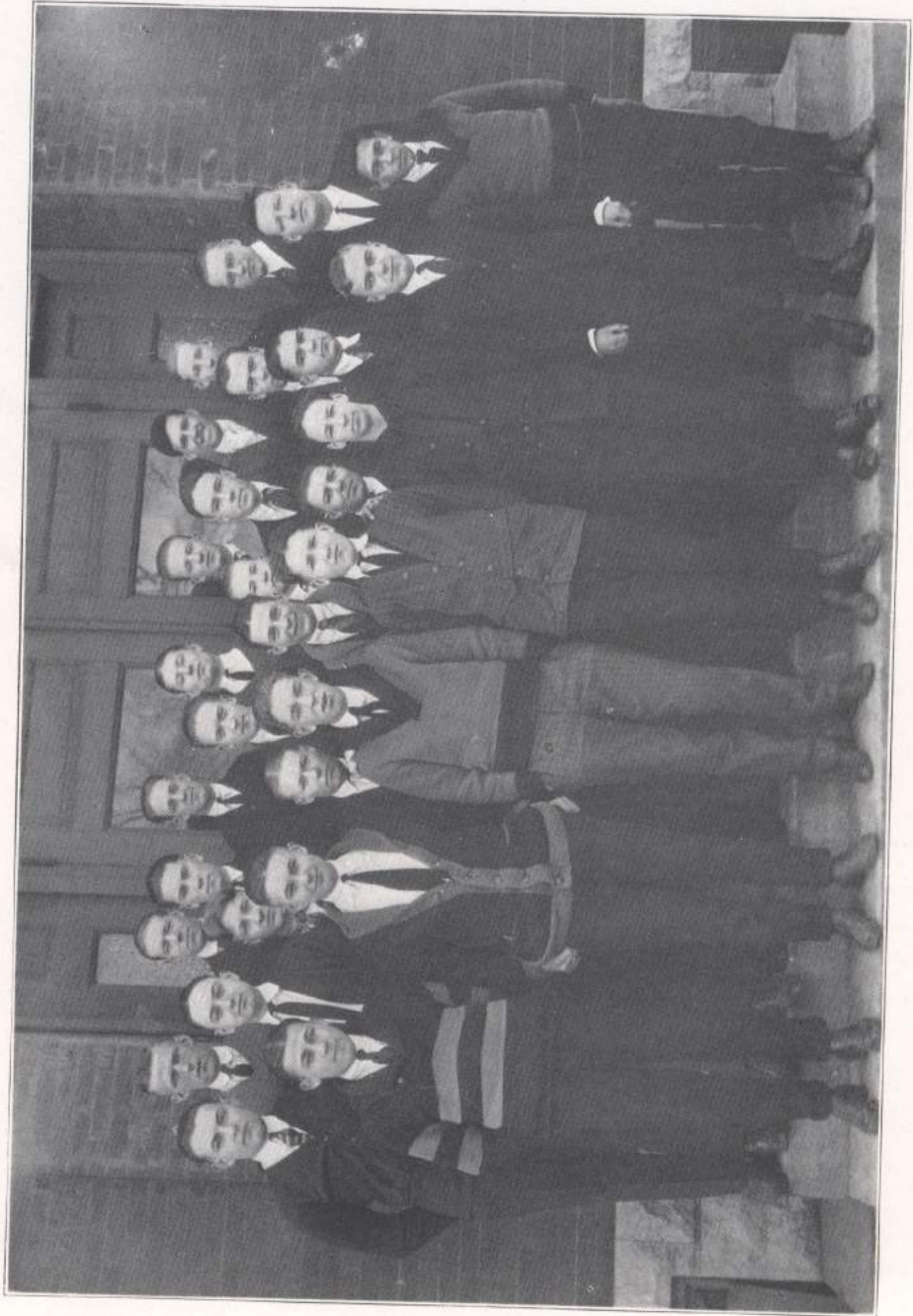
Flowers in Shakespeare's Garden

Poppies—Eva Beckner, Florence Sisson, Martha Behling, Florence Rowe.
 Roses—Maude Bollman, Elnora Green, Marion Worden, Agnes Holland.
 Sweet Peas—Katherine Lazaroff, Mabel Carlson, Mildred Leinbach, Evelyn Bluhm.
 Honeysuckles—Helen Sullivan, Veronica Preston, Louise Shattuck, Lucille Dwan.
 Jonquil (Solo)—Elva Russell.

Managing Staff

Coach.....Mrs. Jane Wrate Greenslit
 Assisted by Lulu B. Beckington

Dances.....Jessie O. Freeman
 Stage Managers.....Gordon Bennett, Ross Steurer
 Business Manager.....William Fane
 Advertising Managers.....Bernard O'Brien, George Meyers, Leslie Fair
 Newspaper Publicity.....Helen Greenlee, Alice Sheley
 Costumes.....Louise Walters, Eleanor Fitch, Jesse Tanner, Thomas Hogan



THE HI-Y CLUB

The Hi-Y Club

"To create, maintain, and extend throughout the school and community high standards of Christian character."

The Belvidere branch of the Hi-Y Club was organized in November of 1920. It was started because four boys, representing as many churches here in town, together with Mr. Harkless, as leader and chaperon, attended the Older Boys' Conference at Springfield in October of that year and there received the inspiration to organize a Hi-Y Club in Belvidere. These boys—Richard Watson, Frank Weld, William Fitzer, and Fred Frank—worked hard after their return and with the aid of Mr. Harkless, succeeded in interesting enough boys in the movement to found a Hi-Y Club here. Mr. Harkless acted as leader and advisor and the following officers were elected for the first year: Frank Weld, President; Sidney Nash, Vice-President; Harry Dunbar, Secretary, and Chester Kitchen, Treasurer.

Throughout the rest of the school year, the boys listened to inspirational, but entirely practical, talks given by men of the city, and the boys will never forget the tasty banquets which accompany these talks, which the mothers of the members so kindly supplied. The meetings were suspended at the close of the school year and were not resumed until school opened the following September. More members were received and the work of the club this last year has been very promising. Frank Weld was re-elected president, Harry Dunbar served as vice president, and Sidney Nash filled the post of secretary and treasurer. Rev. Mr. Hjerpe was added as religious instructor and he has been highly successful in this work with the club.

What can better sum up the benefits of the club than this straightforward testimony from one of its members, "I think the greatest lesson the Hi-Y Club has taught me is an increased realization of the value of my Mother, and the ideals she would have me live up to. I can always do the square and honorable thing easier and with less indecision when I know that other boys are striving for the same ideals."

Many of the present Hi-Y members are Seniors who will probably leave us next year. So we want to have many new members when the club organizes next year. Any boy 16 years old or a member of the Sophomore, Junior, or Senior Class of the High School is eligible for membership. Let's have many new members to carry on the work already started!



SCOOP STAFF

Scoop History

Old Father Scoop from his tower just above the stairs watched the throngs of students which were pouring into old B. H. S. Some wore a look of rather scared timidity by which Father Scoop knew they were the green little Freshmen. Some wore a look of supercilious scorn toward their lowly brethren which marked them as Sophomores. Some tripped along with laughing light heartedness yet with a consciousness of the superior position as upper classmen by which they were recognized as Juniors. Some wore an air of dignified self-satisfaction in the fact that they were the respected Seniors of 1922, but all had an appearance of eager interest. Father Scoop was eager also for he was just about to enter on the eighth year of his history and he was wondering just who was to have charge of his business.

A week or two later a meeting was held in Father Scoop's room and he was decidedly pleased at finding an old friend at the head of his army. Richard Carpenter had been chosen Editor-in-Chief. Lelia Meline was chosen as the Associate Editor.

Others who answered the roll call were: George Meyers, Business Manager; Robert Koch, Advertising Manager; Juliet Covey, Social Editor; Grace McNeal and Kathryn Hogan, Personal Editors; Joseph D'Asaro, Exchange Editor; Chester Schandelmeir, Athletic Editor; Jess Dawson and Maynard Rairdin, Joke Editors.

The last four issues of the Scoop have been the class numbers which followed the class colors and surely scored a hit.

It is the sincere wish of the retiring Scoop Staff that the staff of 1922-23 may be even more successful and prosperous than that of this year.

ALICE SHELEY, Literary Editor.



GIRLS' GLEE CLUB

Girls' Glee Club

The Girls' Glee Club was organized this year under the new music supervisor, Miss Jessie Freeman. The girls met once a week on Thursday afternoons and succeeded in developing a well organized club with a total enrollment of about seventy members.

The "songsters" have sung at several assemblies and the student body greatly enjoyed their singing. Besides studying music the girls have had many good times. Their Christmas Party held in the gym was one of them. Commencement night the girls furnished the music in a capable manner.

Miss Freeman, besides supervising the Glee Club successfully the past year, has directed the students in the assembly singing.

All the members of the club with the assistance of some of the boys took part in the Operetta entitled, "The Gypsy Rover." Miss Freeman supervised this musical drama and great credit is due her for making it a success.

The Glee Club has become an essential organization and next year we hope that the membership will be twice as large and that the girls will have many good times.

Operetta — The Gypsy Rover

The Girls' and Boys' Glee Clubs with the assistance of a few others put on the operetta "The Gypsy Rover," March 10.

"The Gypsy Rover" consists of three acts and is built around the character of "Rob," later known as "Sir Gilbert Howe," of English nobility. "Rob" is stolen when an infant by his nurse "Meg," who later marries "Marto," a Gypsy. "Rob" grows to manhood among the Gypsies, believing them to be his real parents. His identity becomes known in the end and he wins the hand of Constance.

CAST

Meg (Rob's foster mother).....	Gertrude Melville
Zara, belle of the Gypsy camp.....	Elva Russel
Marto, Meg's husband.....	Herman Moore
Sinfo, Lover of Zara, also a Gypsy.....	Robert McConnel
Rob, the Gypsy rover and lost heir.....	Richard Brown
Lady Constance.....	Grace McNeal
Lord Craven.....	Gerald Helsdon
Sir George Martendale.....	George Comery
Nina, Sir George's second daughter.....	Villa Livermore
Captain Jerome.....	Raymond Moore
Sir Toby Lyon.....	Richard Watson
McCorkle, song publisher.....	Thomas Boodle
Butler.....	George Williams

Choruses: Gypsy, Hunting, Bridesmaids, and Society.



HIGH SCHOOL ORCHESTRA

Calendar

SEPTEMBER

MONDAY, SEPT. 5—School opened with 175 verdant Freshmen and four new teachers.

TUESDAY, SEPT. 6—Had school all day.

WEDNESDAY, SEPT. 7—Mr. Hall was unable to attend classes. Many conflicts in schedule.

THURSDAY, SEPT. 8—Mrs. W. Ray substituting for Mr. Hall.

FRIDAY, SEPT. 9—School closed at three o'clock because of the first general teachers' meeting.

MONDAY, SEPT. 12—First official Football practice.

TUESDAY, SEPT. 13—Many boys limping and bruised up. Junior class meeting.

WEDNESDAY, SEPT. 14—"Belvi" and "Scoop" staffs selected. All voted to come to school at eight o'clock in order that everybody might attend Water Carnival on Thursday.

THURSDAY, SEPT. 15—Dismissed at noon. Everybody on time, but rather sleepy.

FRIDAY, SEPT. 16—Everybody working hard. Dance in Gym.

MONDAY, SEPT. 20—The Senior class held its first class meeting. Officers for ensuing year were elected.

TUESDAY, SEPT. 21—Students talk in assembly in the morning. Had to stay fifteen minutes over time. First "Belvi" meeting. Election of Freshmen class officers.

WEDNESDAY, SEPT. 22—Teachers' picnic. Miss Freeman, a howling success.

THURSDAY, SEPT. 23—Sophomore class officers' election.

FRIDAY, SEPT. 24—Dance in Gymnasium for benefit of music roll fund. Subscriptions for "Scoop" taken.

MONDAY, SEPT. 27—The ticket selling campaign for the A. A. benefit closed today.

TUESDAY, SEPT. 28—Benefit of A. A. proved to be a success.

WEDNESDAY, SEPT. 29—Mr. Bills, champion speed typist of Middle West, gave us a treat.

THURSDAY, SEPT. 3—Professor Dale, the guest of Rotary Club, gave a club talk on Chemistry.

OCTOBER

FRIDAY, OCT. 1—First football assembly. Everybody out to the Rally on the Flats. Miss Tate was Married to Boyd Conde.

MONDAY, OCT. 3—Booster Girls gave an assembly to celebrate victory of 6-0 over St. Albans. Orville Stanley's Brass Band main feature. Dance in Gym.



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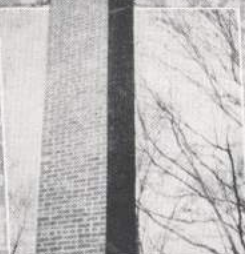
Does
Stick



Sophs



Girls



Santa Claus



Russ



Teachers



Cheer



Brazilian
Products



Lenders

SCHOOL LIFE

WEDNESDAY, OCT. 5—Tried new song in assembly, but did not succeed.
THURSDAY, OCT. 6—Senior Forum Dance after school. All day suckers, a novelty.
FRIDAY, OCT. 7—Football assembly. Sextette rendered a few selections.
MONDAY, OCT. 10—Dance in Gym., and an assembly to show our appreciation of the victory over St. Thomas of 7-0.
TUESDAY, OCT. 11—Nothing unusual happened.
WEDNESDAY, OCT. 12—Same old grind.
FRIDAY, OCT. 14—Fire Prevention assembly put on by Public Speaking class. Senior Reception was a success. All stunts were exceptionally good.
MONDAY, OCT. 17—Mr. Potter, President of Shurtleff College, gave talk. "Belvi" week began. Dance in Gym. to celebrate victory of 21-6 over Woodstock.
TUESDAY, OCT. 18—All members
WEDNESDAY, OCT. 19—Of "Belvi" staff
THURSDAY, OCT. 20—Busy selling tags.
FRIDAY, OCT. 21—One hour assembly to arouse pep for Marengo game. "Belvi" week ends with dance in Gym.
MONDAY, OCT. 24—Forty-five minute assembly to celebrate and to show gratitude to the boys for their good work in winning Marengo game 15-0.
TUESDAY, OCT. 25—Captain Day presented envelopes to students for contributions to Salvation Army. Attorney Strom also spoke.
THURSDAY, OCT. 27—Assembly to boost St. Thomas game.
FRIDAY, OCT. 28—Vacation. Teachers went to Freeport.
MONDAY, OCT. 31—Dance in Gym. Beaten by St. Thomas on Saturday.

NOVEMBER

TUESDAY, NOV. 1—Nothing unusual happened.
WEDNESDAY, NOV. 2—Same old grind.
THURSDAY, NOV. 3—Few students were sent home for report cards.
FRIDAY, NOV. 4—The tiny band of Logan school rendered taking selections. Rita Smith gave a few readings for the High School students.
MONDAY, NOV. 7—"Springtime" rehearsals started today.
TUESDAY, NOV. 8—Everybody wondering if there would be school on Friday.
WEDNESDAY, NOV. 9—Nothing unusual.
THURSDAY, NOV. 10—Nothing unusual.
FRIDAY, NOV. 11—No school in afternoon because of Armistice Day. Football pep meeting for Walworth game. Hjerpe and Wersching talk.
MONDAY, NOV. 14—Big celebration for the good work of Football boys on Friday, the 11th.
TUESDAY, NOV. 15—Springtime rehearsals well under way.
THURSDAY, NOV. 17—Dress rehearsal for Springtime. Everybody sleepy for school started at eight o'clock.
FRIDAY, NOV. 18—No school. Teachers went to Urbana.
MONDAY, NOV. 21—Everybody in Senior Class rushing into library for English Literature.
TUESDAY, NOV. 20—Seniors worrying about long theme.

WEDNESDAY, NOV. 23—Public Speaking Class put on Thanksgiving program.

THURSDAY, NOV. 24—Vacation.

FRIDAY, NOV. 25—Vacation starts with Junior party at night.

MONDAY NOV. 28—Rather hard to get to work again after vacation. Dance in Gym in honor of football men and work of season.

WEDNESDAY, NOV. 30—Colored Quartet, Miss Hawkins, and Miss Holland of Chicago, rendered a few selections.

DECEMBER

THURSDAY, DEC. 1—Everybody looking forward to Basket Ball season.

MONDAY, DEC. 5—Everybody feeling a little better after vacation.

TUESDAY, DEC. 6—Nothing unusual.

WEDNESDAY, DEC. 7—Everybody had to stay until 12:03 for being disorderly in assembly.

FRIDAY, DEC. 9—Sophomores have party in Gym. W. R. C. gives a large flag to High School.

MONDAY, DEC. 12—Season tickets for basketball on sale. Gypsy Smith talked.

TUESDAY, DEC. 13—Juniors and Seniors were guests of Woman's Club. Heard Mr. Kline speak at Y. M. C. A.

FRIDAY, DEC. 16—Glee Club party.

MONDAY, DEC. 19—Everybody looking forward to Christmas vacation.

TUESDAY, DEC. 20—Last rehearsal for Forum play.

WEDNESDAY, DEC. 21—Doctor Whitman talked on "Thrift."

THURSDAY, DEC. 22—Senior Forum Play. "A Christmas Chime."

DEC. 23—Jan. 2—Christmas Vacation.

SATURDAY, DEC. 31—Lane Tech. was beaten by a score of 13-11.

JANUARY

MONDAY, JAN. 2—Freeport won over Belvidere by a score of 31-13.

TUESDAY, JAN. 3—Everybody back to school. Report cards out. Mrs. Scott substituted for Mrs. Conde.

WEDNESDAY, JAN. 4—Mr. Burwell gave a talk to the students.

THURSDAY, JAN. 5—Oh, Boy! Cafeteria started.

FRIDAY, JAN. 6—St. Thomas was victorious in the Basketball game at Rockford. Score 21-16.

MONDAY, JAN. 9—Short assembly.

WEDNESDAY, JAN. 11—O. H. Wright gave a talk on the Federal Reserve System.

THURSDAY, JAN. 12—Miss Martin talked on the nursing vocation.

FRIDAY, JAN. 13—Whitewater was defeated by a score of 25-13.

MONDAY, JAN. 16—Dance in Gym.

TUESDAY, JAN. 17—New subjects for second semester announced.

WEDNESDAY, JAN. 18—Teachers make speeches advertising new subjects.

THURSDAY, JAN. 19—Booster Girls had a successful candy sale.

FRIDAY, JAN. 20—Candy sale continued. Registration for second semester. Belvidere won over Whitewater at Whitewater by a score of 12-9.

SCHOOL LIFE



Harold



Debuters



Bob!



Mabel



The Big 5



A Loyal Backer



Cecil!



Debuters!



HONK!
HONK!



Girls!

MONDAY, JAN. 23—Basket Ball assembly. Boys told of their experience at Whitewater.

TUESDAY, JAN. 24—Everybody preparing for examinations.

WEDNESDAY, JAN. 25—Examinations.

THURSDAY, JAN. 26—Examinations.

FRIDAY, JAN. 27—Woodstock was defeated at Belvidere. Dance after the game.

MONDAY, JAN. 30—Report cards. Second semester started.

TUESDAY, JAN. 31—Everybody back to classes and everything going fine.

FEBRUARY

WEDNESDAY, FEB. 1—Tickets out for St. Thomas game.

THURSDAY, FEB. 2—Oliver Power read "Orphant Annie."

FRIDAY, FEB. 3—Art. Dempsey talked in behalf of the Business Men's team in pep assembly. Freshmen elected officers for the second semester.

TUESDAY, FEB. 7—Movies of Faculty and students taken.

WEDNESDAY, FEB. 8—Football B's were presented to Football men by Miss Beckington after a talk with Mr. Harkless.

FRIDAY, FEB. 10—Richard Carpenter and George Meyers went into Chicago to see "Hamlet."

MONDAY, FEB. 13—Miss Olander, who has been with us since the first of February, left us on account of ill health. Miss Wingert takes her place. Rev. Wersching presented Coe Pettit who favored us with a few piano selections.

TUESDAY, FEB. 14—Basket Ball assembly. Guerdon Laing talked. Freeport won. Score 24-10.

MONDAY, FEB. 20—Glee Club rehearsals for "Gypsy Rover" going fine. Preparations for Washington-Lincoln assembly.

TUESDAY, FEB. 21—Big assembly. Speeches by Mr. Robinson and Rev. Tuttle on Lincoln and Washington. Booster girls give a play.

WEDNESDAY, FEB. 22—Vacation.

THURSDAY, FEB. 23—Vacation does not agree with students. Many without lessons.

FRIDAY, FEB. 24—New Milford beaten by a score of 28-27.

MONDAY, FEB. 27—Short assembly to celebrate victory over New Milford.

TUESDAY, FEB. 28—Belvidere beats Marengo, 48-9.

MARCH

WEDNESDAY, MARCH 1—Senior boys banqueted at Chamber of Commerce.

THURSDAY, MARCH 2—Big send-off for Basketball boys. Dixon beaten 31-18 at tournament. Leslie Fair burnt hands while decorating the interurban car.

FRIDAY, MARCH 3—School closed at 2:20 in order that students might go to tournament.

MONDAY, MARCH 6—Big assembly to celebrate defeat of 42-9 we received at hands of Rockford. Tickets out for Gypsy Rover.

TUESDAY, MARCH 7—Miss Beckington ill.

SCHOOL LIFE

WEDNESDAY, MARCH 8—Dress rehearsal for "Gypsy Rover."
THURSDAY, MARCH 9—"Gypsy Rover" presented by Glee Clubs.
FRIDAY, MARCH 10—Miss Beckington back to school. "Gypsy Rover" played for students.
MONDAY, MARCH 13—Hjerpe and Smith talked on Track.
TUESDAY, MARCH 14—Hi-y Banquet.
WEDNESDAY, MARCH 15—School went in a body to hear Mr. Blair on Horticulture.
THURSDAY, MARCH 16—Debate teams practice before Mr. Smith.
FRIDAY, MARCH 17—Affirmative debate team stayed in Belvidere while negative team debated in Sycamore.
MONDAY, MARCH 20—The debaters of negative team told their experiences at Sycamore.
TUESDAY, MARCH 21—Same old grind.
WEDNESDAY, MARCH 22—Monthly Exams. ended today.
FRIDAY, MARCH 24—Rumors around that B. H. S. will have baseball but prospects are doubtful.
MONDAY, MARCH 27—Report cards.
TUESDAY, MARCH 28—Seniors busy with 1000-word theme on English Novel. Rev. Mundell told us about entertainment at the Apollo, a benefit for the Bible study classes in grade schools.
WEDNESDAY, MARCH 29—School called at 1 o'clock in order that the students might go to entertainment.
THURSDAY, MARCH 30—Seniors dash for English Literatures.
FRIDAY, MARCH 31—School closed until April 11.

APRIL

TUESDAY, APRIL 11—Mr. Hall out of class. He went out electioneering with stupendous success.
WEDNESDAY, APRIL 12—First Track practice.
THURSDAY, APRIL 13—Seniors try out for class play.
FRIDAY, APRIL 14—Posters out for "Safety First."
MONDAY, APRIL 17—Nothing unusual.
WEDNESDAY, APRIL 19—Same thing over again.
THURSDAY, APRIL 20—Dress rehearsals for "Safety First."
FRIDAY, APRIL 21—"Safety First" presented by Senior Forum with great success. All Belvi copy called in.
MONDAY, APRIL 24—Rehearsals for Class Play started with Mrs. Green-slit.
WEDNESDAY, APRIL 26—Booster Girls decorate Gym for their carnival.
FRIDAY, APRIL 28—Booster Carnival great success.
THURSDAY, MAY 4—Belvi goes to press. Staff carried out publishing plans.



The Spectator Papers of 1922

Before beginning this little essay on the ways and manners peculiar to the students of a high school, especially Belvidere High School, it might be well, for the benefit of some of my readers, to tell who and what I am.

I am a direct descendant of the "Spectator," created by Addison and Steele in the first part of the eighteenth century. In fact, he was my great grandfather, ten generations removed. My mother descends from a long line of reformers and gossip spreaders, whose family has, in almost every generation, been connected with that of the Spectator, matrimonially speaking, of course. Therefore, whatever my ability to observe, reflect and comment may be, it will be seen that I come by it honestly through inheritance.

I also think that I have enough experience to comment on the ways and wiles of the pupils of B. H. S., having been in and about that place for a number of years. I have seen many pupils come and go, and though their ways may vary slightly, they are very much the same. One thing I have noticed in particular is the attitude of these various pupils towards their studies, and this topic is to form the text of my first essay.

Studies and Students

Those people who attend Belvidere High School during the greater part of the year, can be divided into four general classes; the "scholars," the "students," the "pupils," and the "flunkers."

In order to distinguish for my readers the difference between these four different classes, I have borrowed a few definitions from Mr. Webster. "A scholar," says he "is a learned person; one versed in one or many branches of knowledge; an authority in some particular line of study." "A student is one devoted to learning." "A pupil is anyone who attends school." "Flunker" speaks for itself. Now let us take these definitions and see who's who in B. H. S.

Of the first class, I think I can say that there are none outside the faculty and probably not more than one or two among their number. They are all "students" of the art of injecting into the stubborn brain but whether or not they have become "scholars" in this line, I cannot say.

Of the students we find a substantial number. At least twenty per cent of the attendants, I believe are students. All of the faculty who are not "scholars," should at least be "students" of their art. Among those who attend school to learn, the "students" are a very select and serious minded group. The greater part of the "honor roll" is composed of their names. I may also add that they are the ones who carry on the other school activities. And contrary to the imagination, they do not seem to be over-burdened with work, but seem to have more time to themselves than the others.

These people usually have one of the following for their reason for being a student: That they entered school under a handicap and are determined to obtain all that they can from school; or that they are reformed "flunkers" who have waked up to the fact that they have been wasting time, and are determined to waste no more; or perhaps they are just naturally studious and obtain from their studies their greatest pleasure. If none of these is the cause, they are either in love with a "student" or just naturally an exception.

The pupils compose the vast majority of the attendance. One can always tell a pupil by these characteristics. He, or she, as the case may be, invariably takes at least two books home at night, supposedly for the purpose of studying them. Now it may be that he intends to study and never finds time,

or that he is just "putting up a bluff"; trying to "kid" someone, whether that someone be his teachers, his parents, or himself. Another striking characteristic of the pupil is the anxious expression on his face in the classroom. This may be due to his not having studied his lesson and fearing that the teacher will call on him, or a concentrated effort to appear studious.

But whatever may be said against the "pupils," it must be admitted that they are a lively, good-natured and wholesome group, and without them school life would be very dull indeed. With their gossip and petty scandals and the many other outside activities that they bring in, they give it a variety that it could not know without them.

Last but not least, in the teachers' minds, are the "flunkers." This group seems to regard school as a novel sort of vacation, marred by the constant interference of the faculty. However, their lives are not always so peaceful as they might wish, for they are often pursued, shadowed and waylaid by their various teachers, who are after them to "make up" work, or remain for unruly behavior.

But strange to say, this group sometimes contains one or two who progress far ahead of their classmates. So far, in fact, that the authorities sometimes find it necessary to force a vacation upon them in order that the rest of the class may catch up with them.

But stranger yet, the "flunker," on returning to school, always finds that he has prolonged his visit to such an extent that his class is now far ahead of HIM. When the first shock of discovery has passed, the person in question either executes "about face" and retrieves his steps, or makes such an attack upon his studies that he can no longer be called a "flunker", but becomes a pupil, or sometimes even a student.

Now, though this essay was written more with an idea of amusing than reforming the reader, I am going to tack on to the end of it "Teddy" Roosevelt's motto: "When you play, play hard, but when you work, don't play at all."

The B. H. S. Flapper

The "flapper," that is, the one we read about in the newspaper as one who lures mamma's darling boy away from the straight and narrow path of virtue, is not found in Belvidere High School. There is, however, a much less harmful species of that genus found there. But one must not labor under the impression that she is a something newly self-created. Nay! Nay! 'Tis not so! Even though she be a new discovery she is not a new creation, any more than America was newly made the day Columbus landed in San Salvador. She is as old as the human race. In fact, Eve herself was a "flapper," and down through the ages, a great number of the women of the earth have been "flappers" at some time or other. Mother and Grandmother may raise their hands in holy horror at some of the performances of Daughter, but ten to one, they did things in their day that their mothers and grandmothers thought equally bad in them. But of course, this is only man's opinion on a vast subject.

The "flapper" in B. H. S., as I have said, is not nearly so dangerous a species as the city type, that we read of in the newspapers, but nevertheless, she is there. Even though she does not walk the halls half-dressed, smoke cigarettes on the street, and make eyes at the poor, dear, virtuous boys continuously, there are a number of things by which we may distinguish her from the rest of the girls.

First of all, she is usually a "pupil" and sometimes a "flunker." Few "students" have time to be "flappers," and since this works both ways, few

"flappers" have time to bother with such absolutely unnecessary and useless things as studies, or if they do, to excel in them. Instead, they rely upon their natural brilliance and other resources to "get them by" in their studies. But even so, I believe that they manage to absorb a goodly amount of practical knowledge from their classes, due to their being always on the alert and wide awake.

As to the impression the "flapper" makes upon the optical nerve, as nearly as I have observed it, is this. She is pretty or "cute," and usually has bobbed hair. Her face (it may be a work of art or a natural gift) is adorned with gently arched eyebrows, bright eyes, cheeks of, or covered with, color, and dainty lips which have a facility for broadening into a pleasant smile. There is a charming fullness about her face and neck and shoulders, which shows an abundance of good health and energy.

And her manner of dress? Well, let's see. Perhaps her skirts are a bit short and her neck a bit low, but they are not often extremely so. Of course she wears galoshes in unpleasant weather, and she may neglect to buckle them, some times. But as to the **style** of clothes she wears, here she finds it necessary to seek the aid of her more learned and more leisurely sister, the city "flapper." Most of her little peculiarities of dress she borrows from this quarter, sometimes a little timeworn, but what of that? They become her very well, and for the most part, look quite new and original.

What the "flapper" thinks about can be discovered in her conversation. Coming upon a group of "flappers" talking freely, I overheard the following conversation:

"O! Kid! Have you seen Rodolph Valentino in the 'Sheik'? Isn't he darling? O! Boy! I could just DIE for him."

"He sure is. Say, have you got a date for the dance Friday night? I'M going with Jack."

"Are you? O! Yes,-er-that is, I expect to have sometime today. Honest, kid! Some of these boys are so darned bashful!"

"Oh! Girls! What do you think? All of the girls in the city are wearing knickers. What do you say to our getting some and wearing them to school, some day?" cried a youthful thing, bursting into the group.

"Naw," objected one, "we'd get thrown out on our ear if we did. We could have a party, though, and wear them."

"Oh! My Gosh!" exploded still another, "there's the bell and I haven't got my English." And so the conversation ended.

One can gather from this, that the "flapper thinks of a wide variety of things." Clothes, parties, dances (for all true "flappers" are good dancers), boys and, oh—'most everything. She is active, energetic and nearly always ready to try anything, at least once. SOME might say that she was daring, or immodest, but this is not often true of the B. H. S. "flapper." One will find critics who are radical upon almost any subject, people who are about as broad as a geometrical line.

So, all things being given due consideration, it may be safely said of the B. H. S. "flapper" that she is not ALL that is bad, and true, she is no angel, but if she were, she would not be here. And some advocates of the Blue Laws may find much in her appearance and actions to criticize, but they are a very small group. As for my opinion, I think that we may safely allow the "flapper" of this type to exist without any serious danger to the morals of the community or of the poor defenceless boys.

"Be not the first by whom the new is tried,
Nor yet the last to lay the old aside."—Pope.

That is her motto, and it is a good one for all of us.

—Arby.



3 AMO 1/2



?



Smiles



STEPS



Pals



Graces



3 HOT DOGS



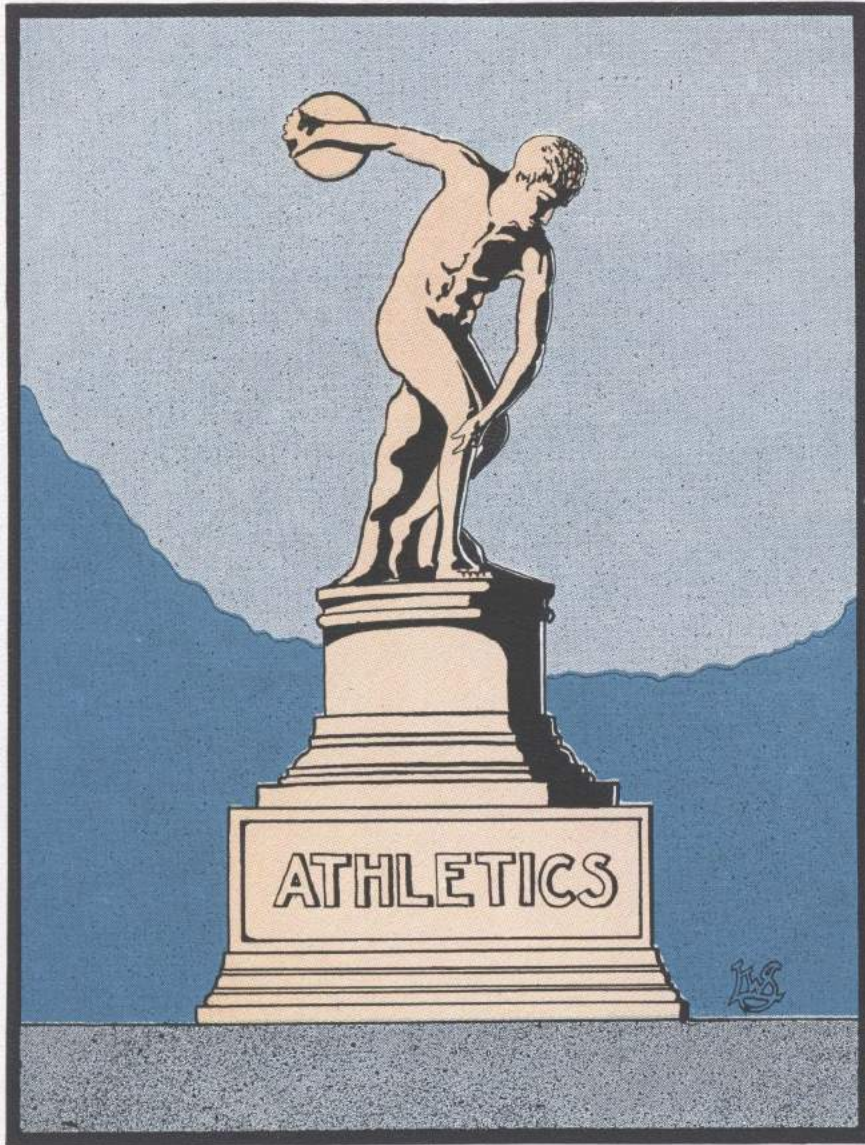
Russ



Box-Car-Bonnies



Rabe



Board of Control
1921-1922

OFFICERS.

Miss Beckington.....	President
Mr. Grady.....	Treasurer
Miss Nina Wheeler.....	Secretary

FACULTY REPRESENTATIVES.

Supt. Smith	Mrs. Laing
Miss Lindquist	Miss Orr
Miss Cragg	

SENIOR REPRESENTATIVES.

Robert E. Meyers	Nina Wheeler
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JUNIOR REPRESENTATIVES.

Jane Wentworth	Harold Huntress
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SOPHOMORE REPRESENTATIVE.

Andrew Whiting

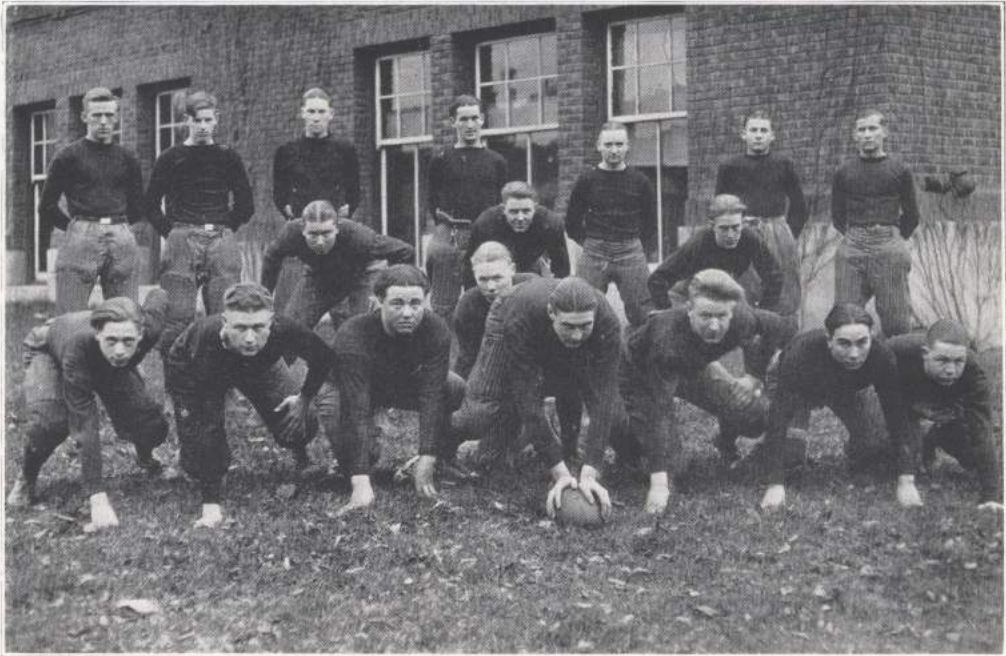
FRESHMAN REPRESENTATIVE.

George Turner

ATHLETICS

Football





Football Schedule

Belvidere.....	6	St. Albans.....	0
Belvidere.....	7	St. Thomas.....	0
Belvidere.....	21	Woodstock	6
Belvidere.....	15	Marengo	0
Belvidere.....	0	St. Thomas.....	12
Belvidere.....	7	Walworth	0
Belvidere.....	0	Marengo	18



COACH GRADY, "Bill."

Coach Grady, one of the best and most efficient coaches in Northern Illinois, is and rightly ought to be, loved by all who worked under him, and respected and honored by all who knew him.

Grady is a pal to all the fellows and when one is in trouble, he goes to him as to a brother, expecting help and getting it, if such aid is in Grady's power. To every athlete he has been a comrade, not one who stands on the side lines and scolds if things go wrong, but one who goes out on the field and practises with the team until the trick, whatever it may be, is conquered. During the games he has fought as hard as anyone playing. He has always greeted his team with a smile when the game was over, no matter what the score may have been.

Mr. Grady leaves Belvidere High this year, and with his going, Belvidere loses one of the best and beloved coaches it has ever had.

Here's to you, Grady, wherever you may go may success be your constant companion.

ATHLETICS



Belvidere High School completed one of the most successful football seasons in its history. Prospects at the beginning of the term were dim, due to the failure of weight in men who turned out for practice. What they lacked in weight was more than made up in spirit and fight, however. Belvidere owes much honor to Coach Grady, one of the best coaches in Northern Illinois, who made the team what it was.

Here's to Belvidere High School, may the future teams hold her honors high beyond reproach by all.

HARRY DUNBAR, "*Wart*."

This is our stubby, plunging and fighting full-back. "Dummy" was a Captain of whom every fellow was proud; he always played a good game and never lacked that old fight. Harry never failed to get through the center of the line for big gains, and oh! how well we remember that Walworth game—those stubby legs going about forty per down the field for a touchdown. Here's to you "Dummy," hit them as hard in life as you did in football and they can't help but fall.



LESLIE FAIR, "*Dutch*."

Leslie is one of Belvidere's flying ends. We could always bank on him to play a wonderful game and never miss a tackle. Although "*Dutch*" had hard luck due to injuries, he came back in the last game and did it all over again. If Belvidere can have such men on its football team, it need never worry about success.



ROSS STUERER, "*Shorty*."

A farmer boy who shows his "*Dutch*" with a vengeance when he gets the chance. Ross' playing at end was largely responsible for two victories, for he always remembered what Grady said, "*Keep after the ball.*"

JESS DAWSON, "*Jess*."

Ha! Ha! The lad is there—no question about it. The only question is how he got down on punts so fast. He is the "*end*" who is responsible for the good start we got at the beginning of the season for he nailed the St. Albans man in his tracks. Jess will be back next year and he should play an important part in the football machine.

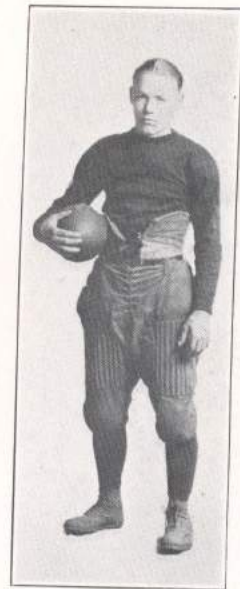


ATHLETICS



LAWRENCE RAHBAR, "*Laurie*."

"Laurie" at half was one of the main cogs in the team of '21. He was a good open field runner and his punting ability was not to be exceeded in high school rating. His famous old comeback was responsible for most of our touchdowns. Here's to you "Rabe," hoping your football success shall be extended into your college career.



ROBERT MEYERS, "*Shaky*."

"Bobby" came to Belvidere's assistance in the way of a quarter-back and such brains! Oh, man! Did his opponents ever know where the play was going? Our "Shaky" outguessed them every time as the results of the year show. With the combination of brains, speed and fight "Bob" became one of the best Belvidere ever produced. If we had him for another year or two we would show "The University of Iowa" that they did not have all the quarter-backs.



HERMAN GROTHMAN, "*Shobby*."

"Shobby" played his old position at end well, although he certainly did have tough luck at times. Shobby played his best in the Walworth game, getting every tackle that came his way, and some that did not. Here's wishing you the best success and luck in the world, "Shobby."

CHESTER SCHANDLEMIER, "*Dutch*."

Hail to our next year's Captain. Chester is a fighting tackle and was largely responsible for Belvidere's success. He is small, but Oh, my! it takes a great big man to stop him. Chester, it is up to you to hold the honor of Belvidere's fighting captains high, and we feel confident that you can and will do it.



FLOYD MORRIS, "*Floyd*."

Floyd, the determined tackle who always got what he went after—that's Morris. We are surely proud of him because he made a real tackle that was always tearing up the opponent's defense and fighting for old B. H. S.

PAUL PORTER, "*Fat*."

Paul comes from a small town east of here and brings lots of beef with him. This he combined with the football knowledge which Grady installed into him, and with a grim determination of his own which enabled Paul to more than stop all plays that came his way. Paul played great football at guard and we all honor him for it.



ATHLETICS

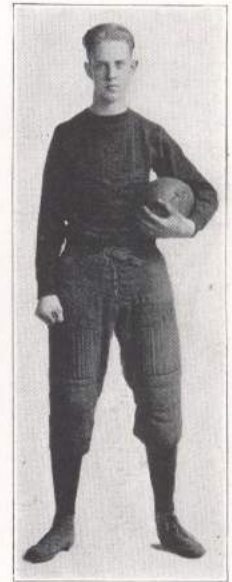


WILLIAM FITZER, "Bill."

"Bill" was always there with the old fight that Harry taught. He has lots of beef and he surely used it to good advantage, for he stopped everything that came his way. We are expecting great things of you as a guard next year—so go to it.

CHESTER KITCHEN, "Ches."

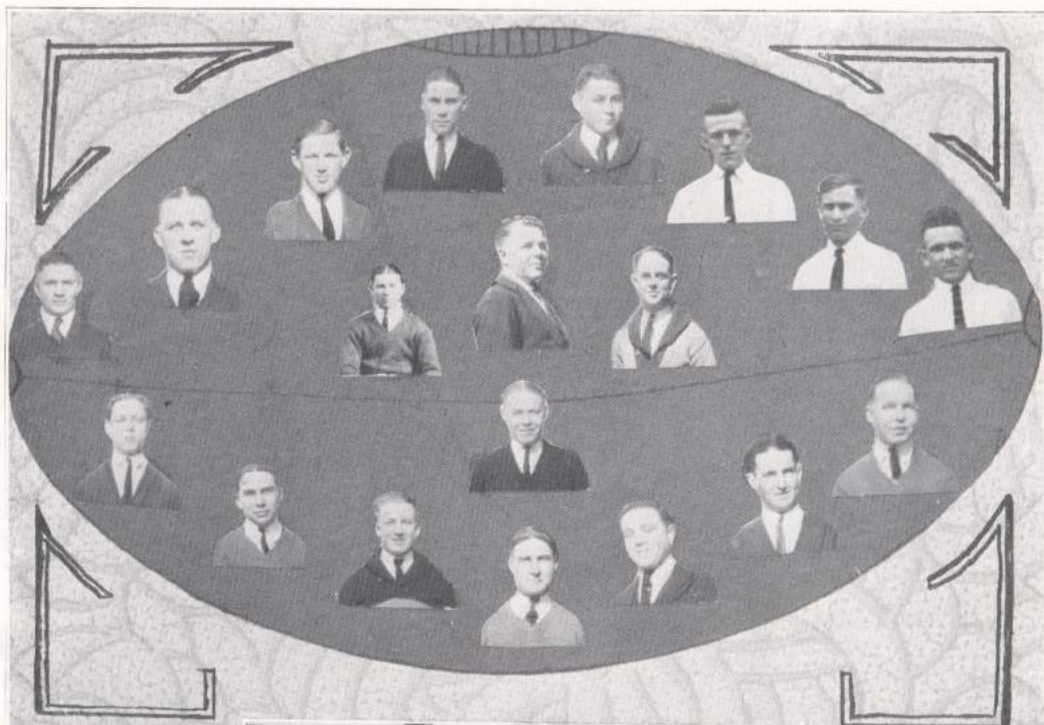
A fellow who stands in the hearts of many as a real sportsman. When it came to running back punts just let "Kitch" do it and it will be done. "Ches" is "awful light" for a half, but always managed to get through for gains, and his passing was one of the main factors of the team. We hate to lose a fellow of Kitchen's type because he's never down.



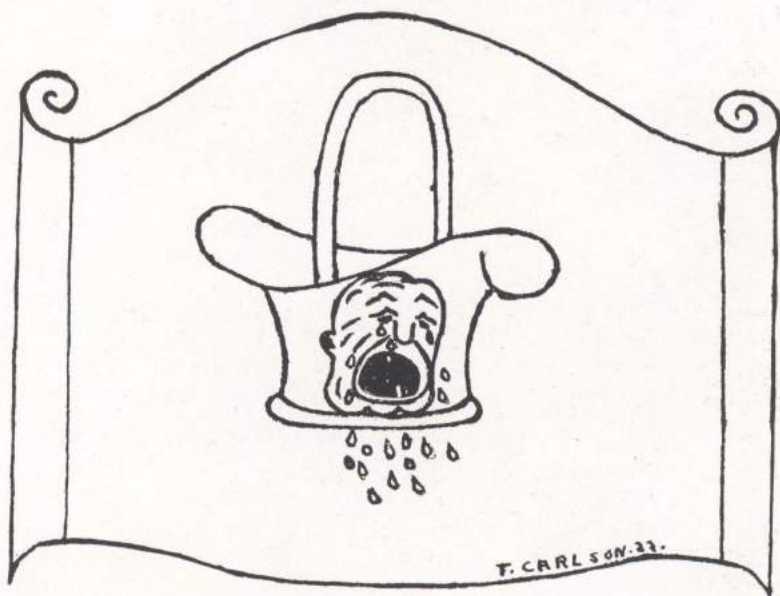
FLOYD VAN EPPS, "Old Tucker Corn."

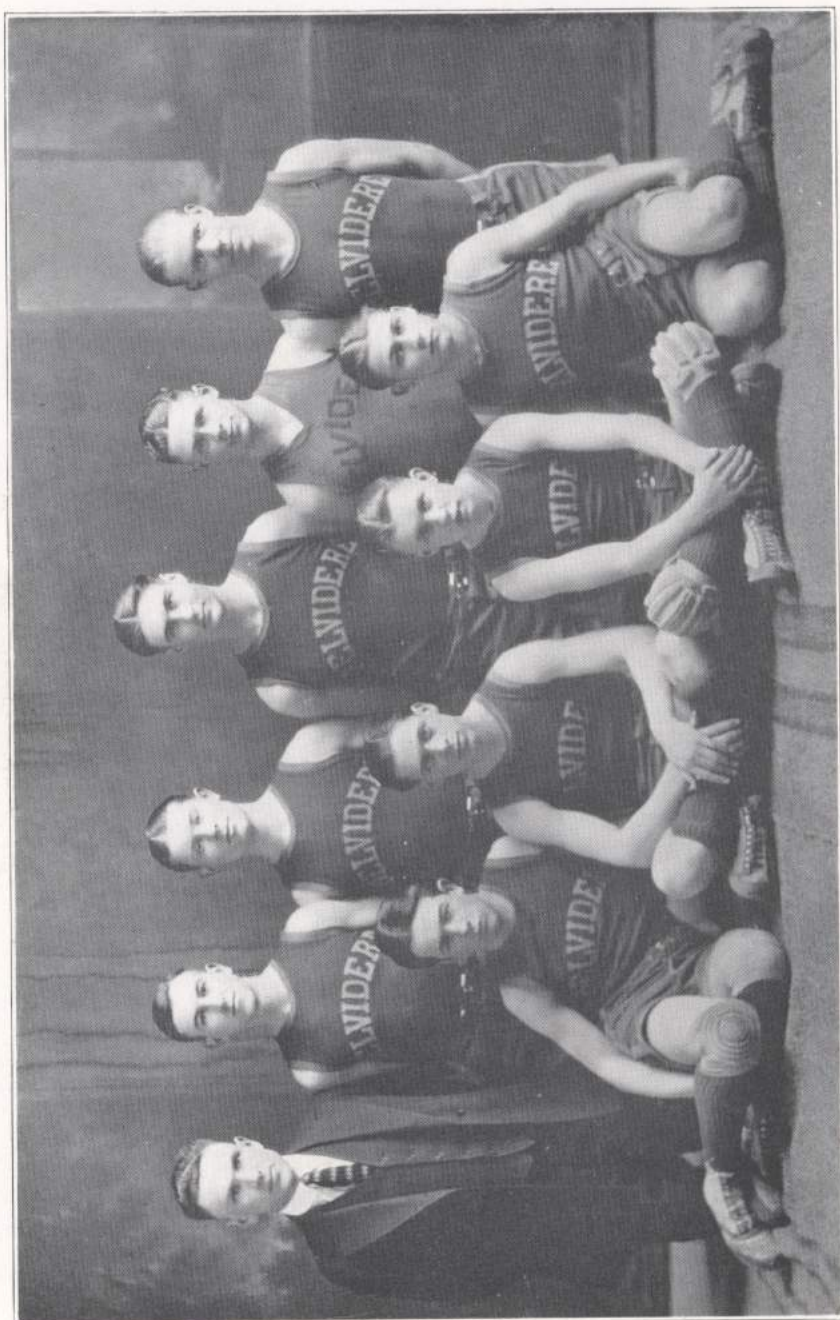
How well we know this tall, rangy and reliable center. "Jack" never failed to get his opponent whenever he attempted to get through the line. "Strong Defense," that's Jack's middle name for he was always there and we are sure if he plays the game of life as he did the game of football there will be little chance for him to lose.

ATHLETICS



Basketball





BASKETBALL TEAM

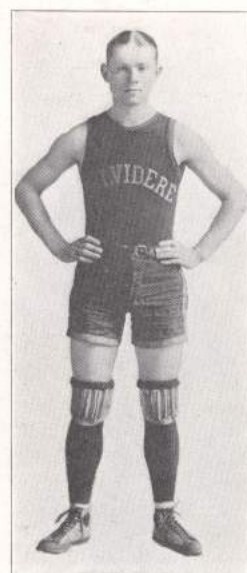
ATHLETICS

Basketball Summary

Another year of success? Oh, yes, Basketball is always a success at Belvidere. Belvidere won a large per cent. of the games played this year. We had a little hard luck in the Beloit tournament, but this was more than made up for by the good showing of our team in the Rockford tournament. Belvidere's glory lies not only in victories in games, but also in the development of raw material, which cannot be surpassed by any school. Taking it all in all, Belvidere has had an immensely successful season.

LAWRENCE RAHBAR, "Laurie."

Lawrence has the honor of being Captain of the 1921-1922 basket-ball team. He has played at guard position for two years and during that time has helped win many games for Belvidere High. "Rabe's" playing has not been confined to guarding, however, for he was a good dribbler and a sure shot from short ranges. Rahbar is graduated this year and his vacancy will be a hard one to fill.



Basketball Schedule

Belvidere	13	Lane Tech.	11
Belvidere	13	Freeport	31
Belvidere	16	St. Thomas	21
Belvidere	25	Whitewater	13
Belvidere	12	Whitewater	9
Belvidere	25	Woodstock	15
Belvidere	20	St. Thomas	10
Belvidere	9	Morgan Park	20
Belvidere	12	Woodstock	20
Belvidere	10	Freeport	24
Belvidere	28	New Milford	27
Belvidere	31	Dixon	18
Belvidere	31	Sterling	18
Belvidere	12	Rockford	42

WILLIAM GRADY, *Coach.*

We have said about all we can about Grady, our coach. He is the same jolly, brotherly fellow in basket-ball as elsewhere. As to his success in the cage-game, that speaks for itself. Starting out for two successive years with one veteran, he has developed a winning team. What more can be asked of any coach?

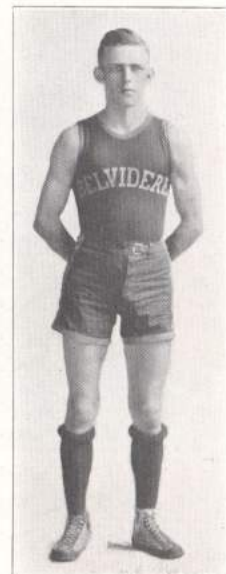


JOHN KLASS, *Trainer*

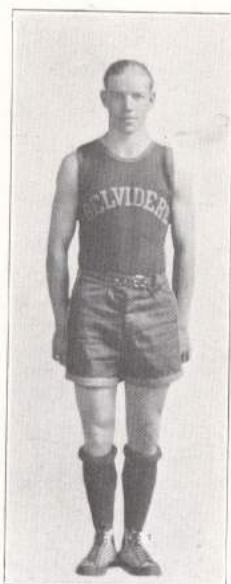
In this small space we wish as far as possible to show our appreciation to John Klass who has, during the last four or five years, so faithfully trained our boys for the big games. He has given his time and knowledge unstintingly, all for the pleasure of seeing Belvidere win. John is a real friend to Belvidere High School, and we wish him to know that we value his friendship and efficient aid beyond words.

HERMAN GROTHMAN, "*Shobby.*"

"Shobby" is one of the best forwards in the history of Belvidere High. He is a wonderful floorman and has an accurate eye for the basket; tossing ringers from all positions. Herman was able to play only one semester this year due to the nine semester ruling of the state board. Grothman is also on the list of graduates of June, 1922.



ATHLETICS



CLINTON DEWITT, "Con."

"Con" is a guard of whom Belvidere is proud. He played a dashing and smashing game, and is one of the few of Belvidere's all 'round men. He is just as good a forward as he is a guard and when he got a shot at the basket it usually counted two. Dewitt was in only a few games because of his injuries, but when he did play it was a sorry forward that got him as a guard. "Con" will not be back next year.



ROBERT HAINES, "Bob."

"Bob" is a forward whose floor work and long shots are feared and respected by all foes. His ability to cage long ones was proved at Whitewater when they were sorely needed. "Bob" is our Freshman player and we look for great playing from him during the rest of his High School days.



FLOYD VAN EPPS, "Jack."

"Jack" is a tall young lad from the country who in basket-ball playing at center is a wonder. "Jack" takes the ball, dribbles through the center of the floor, and shoots a basket, throwing opponents every which way. "Jack" also bids goodbye to Belvidere High this year and his absence will be felt greatly.

JESS DAWSON, "*Duke*."

"Jess" is another second team man who went to the tournament. He is a forward who will take the entire attention of the best of guards. "Jess" has still two years to play and by that time ought to turn out to be a real star.



BERNARD O'BRIEN, "*Bernie*."

"Bernie," known to the basket-ball fans as the fighting Irishman, has played for the purple and gold two seasons. "Bernie" was the leading point getter of the year and his small stature did not prevent his getting the ball through the basket. He is another who leaves this year and his loss will be keenly felt.

THOMAS HOGAN, "*Tom*."

"Tom" is another lad from the country whose basket-ball playing and ability to guard surprised the fans. It took an exceedingly clever man to pass Tom and get a basket; at times he stopped two and three men by his heady playing. This cool-headed lad is graduated with this year's class and leaves a berth with an honor to be held high by all successors.



ATHLETICS

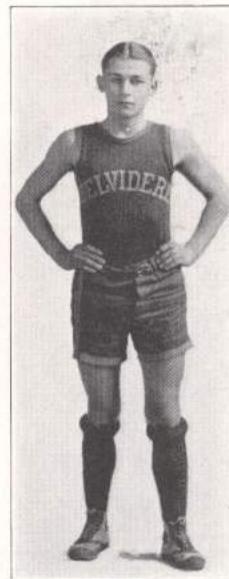


SIDNEY NASH, "*Sid.*"

"Sid" made a great showing on the second team this year. He played a wonderful game at guard, holding many of the first string men down in practice. We all think Nash has the making of a great player in him and are looking ahead to next year when he will surely have a place on the first team.

HAROLD SEWELL, "*Charley.*"

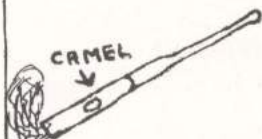
Sewell is one of Belvidere's small but speedy forwards. This is his first year on the majors and his basket shooting from the middle of the floor has already spelled defeat for many of our foes. Harold will be back in uniform next year and we expect great things from him.



When the gridiron is buried in drifts
And the sidelines are silent and drear,
And the diamond deserted by all,
Then the basketball call we may hear.
Again our excitement grows tense,
For the whirlwind and dash of the game,
The speed, and the tricks and the skill
For us never grow prosy or tame.

—H. H.

A PERFECT CLASS



W. DYMOND'S
SPECIALTY.



E. RUSSELL'S
EYES.



R. KOCH'S
TIE.



L. RAHBAR'S
HAIR.



R. CARPENTER'S HOBBY



B. MEYER'S
NOSE.



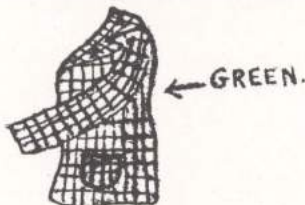
F. VANEPP'S
SHOES,



M. WORDEN'S
DISPOSITION.



G. BENNET'S
GLASSES.



"TONY" GLASS'S
SUIT.



O'CONNOR'S
NECK.



F. WELD'S
BRAINS.

T. CARLSON.
"22"

jokez



THIZ iz
A Calico
PARROT.

THE CRAZY COURIER

VOL. 1

FIRST, LAST AND ONLY EDITION

No. 1

STAFF

Editor.....R. U. KULINGOFF
 Ass't Editor.....HY. N. DRY.
 Jokes.....IMA NUTT
 Literary.....O. K. DICSHUN
 Sporting Editor.....U. BETT
 Advertising Agent.....ISSY BIZZY
 Cartoonist.....AUTO B. SHOT

THE HISTORY OF IT.

The Crazy Courier was founded 2000 B. C. when paper boys went about in Packards to deliver the paper. The paper has a very uninteresting history which is full of endless, worthless, senseless scriptures. It was founded by that good-for-nothing honorable man, Hickorie Knutts.

The Courier has made its way into the new world and is now showing in the "Belvidere Bluish Belvi" for the first, last and only time.

BE THE BEST OF WHATEVER YOU ARE.

If you can't be a pine on the top of the hill,
 Be a scrub in the valley—but be
 The best little scrub by the side of the rill;
 Be a bush if you can't be a tree.
 If you can't be a bush be a bit of the grass,
 Some highway to happier make.
 But the liveliest bass in the lake.
 If you can't be a muskie then just be a bass—
 If you can't be a highway then just be a trail,

If you can't be the sun be a star;
 It isn't by size that you win or you fail—
 Be the best of whatever you are.

—DOUGLAS MALLOCH.

DAFFY DILLS.

If FRANCIS and BILL FRY how does BOB KOCH?

If REID BETZ will LESTER FILL?

Did JESS TANNER, HAROLD WHEELER, or CLARENCE COOPER?

Can CATHERINE TRIPP, MARGARET STAHL and EVELYN BLUHM all together?

If EVELYN'S a DOVE and VIOLET a LYON is DON a HAWK?

Speaking of tag, has GORDON BENNETT?

They say DICK is as BROWN as ELNORA is GREEN.

If FLORENCE BURSTATTE writing arm would GEORGE TURNER her another and FRANK WELD the pieces?

If LENORA WOODBURN should FRANCES FRY?

Should KENNETH turn BOOKMAN, would FRANCIS become a MERRIMAN?

Should LESTER FILL THADDEUS' GRAVES would FRANCES and BETH MOAN?

When FRANK and BOB WELD do CARL and GEORGE REED?

If EDWARD DOWNS a GLASS, LAWRENCE is ASKIN' you, will MAE or MARION make it FULLER?

Miss Linnard: Who was Homer, Robert?
 Bob. H.: The guy Babe Ruth hit.

Bright Senior: "Did you ever hear the story of the peacock?"

Freshie: "Nope."

Senior: "Beautiful tale."

It never does a smile any damage to crack it.

"When Physics gets a little tough,
 Why we just try a little bluff."

"What's a fishing net made of?"

"Lot of little holes tied together with string."

CAN YOU IMAGINE—

Marion—Smile-less.

Elva—Flirt-less.

Jeannette—Date-less.

Stanley—Noise-less.

Louise—Blush-less.

Ruth—Powder-less.

IRREPRESSIBLE.

Miss Althaus: "Now let us run over the lesson."

Marion Worden: "Honk! Honk!"

SO THEY SAY.

Miss Lawrence: Well, how stupid, can't even multiply eighty-five by thirty-five! I'll wager Harold can do it in less than no time."

Stanley Glass: "I shouldn't be surprised, they say fools multiply rapidly now days."

Herman Moore (as he hands him the soup): "It looks like rain, sir."

Traveling Man: "Why, yes, and it tastes like dishwater."

Ted Carlson: "Here's my motto: F.F.F."

Evangelyn Herbert: ???????

Ted: "Find 'em, Fool 'em, and Forget 'em."

If we'd weigh our words we'd swear the scales were off.

You can't drive a nail with a sponge, no matter how many time you soak it.

Miss Freeman: "What is a scientific name for snoring?"

Audrey: "Sheet music."

Bob Koch: "Two feet make a yard."

Geo. Meyers: "Yes, I think you could hold a lawn party on yours."

Senior (excitedly): "It's all over school."

Freshman (breathlessly): "What?"

Senior: "The roof."

JOKES

THE CRAZY COURIER

Stud.: "The date please, sir."
Instructor: "Never mind the date, the test is more important."
Stud.: "I want something to write."

Frosh.: "So Mary is sweet?"
Soph.: "The first coating is."

Driver: "Going north, sir?"
Pedestrian: "Yes, thank you."
Driver: "I should say thank you, or I never would have known the way up town."

QUESTIONS WE GET AND THE ANSWERS

Dear Editor:

What is the idea of all this hot weather?
—Dick Brown.

This isn't hot—why down in New Mexico the farmers have to feed their chickens cracked ice to keep them from laying hard boiled eggs.

Dear Editor:

What are the five senses?—Reid Betz.
The five senses are: Coughing, sneezing, yawning, crying, and sobbing—however, we heard you have a sixth,—snoring.

Dear Editor:

What is a conjunction? Please give me a sentence.—Floyd Van Epps.

Why "Tucker," we're surprised, didn't you ever study grammar? A conjunction is a word that connects, as: "The goat is hitched to the fence by his halter. Halter is the conjunction because it connects the goat to the fence.

Dear Editor:

What is man's greatest enemy?—Norman Beach.

Soap, Big Boy, Soap, because every time he uses it he loses ground.

DEAR EDITOR:

"What kind of a man should I marry, I wish one that will always be true to me."

DOROTHY WELLS.

Answer:

Dear Miss Wells: "Marry a cleaner because he will always be ready to dye for you."

"Mother, was your name Pullman before you married daddy?" asked little Francis.

"No," replied her mother, "what makes you ask that?"

"I was just wondering. I see that name on most of our towels."

Smart Soph.: "Mr. Hall, did you ever see a Plymouth Rock chicken lay a corner stone?"

Mr. Hall (slowly): "No, but I've seen a pineapple lay-er cake."

Herman Moore: "I can not sing that little ditty which I have been requested to, because the last time I sang it the mayor had me arrested."

A TRAGEDY IN ONE ACT

One FAIR day my NABER and I strolled from the BERG a MIELL 'LONG the BEACH. Not a CLOUD was in sight, but in the BOALE of Heaven a STARR appeared. We saw several TOTZ running in to the WOODS to HYDE, led by a MILLER, a CARPENTER, and a TAYLOR. Suddenly we heard a SRILL voice PIERCE the air. With a loud RUSSELL of leaves, a LYON and a LEPPER (we know there ought to be a "D" there), did appear and NASH their teeth.

A HUNTRESS accompanied by a BOWMAN and a PORTER, FANE would have shot the beast but when she tried to BENDER bow, a COVEY of DOVES intercepted all her AMES and a strong man jumped in unaWARES just to interfere.

"HYSER, have you FITZER, that you WALTZ in and spoil my shot thus?" shout-ed the irate HUNTRESS."

"I come to WARN you, I SAWYER wicked intent. Those are my beasts," and without further ado he knocked her for a ROWE and sent her to HELLIGAS.

We have No MOREHEAD for MOORE.

There once was a man named John Blue, Who indulged in a drink of home-brew, He took just a sip, just one little sip— Funeral tomorrow at two.

He: I always sleep with my gloves on; that is what keeps my hands so soft."

She: "H'm. I suppose you sleep with your hat on too."

Irishman to patient at hospital: "What's the matter with you?"

Patient: "I've got tonsilitis and I have to have my tonsils cut out."

"And you?" turning to another.

"I have blood-poisoning and they're going to cut it out."

"Begorra," said Pat, "This is no place for me; I have a cold in my head."

GARDEN FABLES.

Do you Carrot all for me?

My bleeding heart Beets for you.

My love is as soft as a Squash, but as strong as an Onion.

You are a Peach with your Radish hair and Turnip nose.

Your Cherry lips and Forget-me-not eyes call me.

You are the Apple of my eye and if we Canteloupe Lettuce marry.

Because I'm sure we would make a happy Pear.—Ex.

"What is a hypocrite?"

"A student that comes into Algebra class smiling."

SIGNS.

Cast-iron sinks.

Too bad, we knew it all the while.

THE CRAZY COURIER

A HISTORY EXAM WE MIGHT PASS.

1. When was the War of 1812?
2. From what province of France was Joan of Arc?
3. Who was the author of Macaulay's History of England?
4. What two countries were participants of the Spanish-American War?
5. In what season of the year did Washington spend his winter at Valley Forge?
6. In round numbers what was the duration of the Hundred Years' War?

Bill Grady: "Where were doughnuts first created, Russell?"
 Russ. Fair. "In Greece."

AGAIN MARY.

Mary had a swarm of bees
 Who, just to save their lives,
 Went everywhere that Mary went
 Because she had the hives.—E.x.

THE EVENING STORY.

Sunday afternoon the family decide to go out in their second-hand flivver. Pa puts on a long auto duster even though the thermometer, in the corner drug store registers ninety-two. They all get into the car and Ma sits in the middle so as not to make the car sag on one side as if the spring was broken.

Pa gets out in front and almost bends the crank double trying to start the Ford, but it only responds with a consumptive wheeze.

Little William breaks the silence by saying, "Pa, can I sit up in front?"

Pa responds from underneath a hot collar, "Sure, you can sit on the hood if you want to."

Once more Pa attacks the Ford but it does not seem to start. Pa has almost reached the cussing stage when Agnes discovers that the key is not turned. How natural for the Lizzie to fail without any ignition.

After a few more turns, our flivver responds and Pa manages to get it out of the garage but not without almost leaving a fender on the door.

They get out on a country road and little Willie says, "Open 'er up, Pa, open 'er up."

Pa "opens 'er" and the Ford does all it can, rattling about thirty miles an hour.

"Pa! For Heaven's sake stop! Let me out! You'll kill me and the children. I say quit, or I'll get out and walk."

"Aw, say now I'm drivin' the car." But after all he does throttle it down to about fifteen miles an hour and Ma's heart beats in its normal place again.

"Henry, look out, there's another car coming behind us. Let 'em pass. They're honking their horn. Pa, get over."

"Say, don't you think I can hear?"

Pa gets over, however, and the car behind proves to be the Jones' new Paige.

"Gee, look at the dust. Wow! I wish we had a rock-crusher like that," unwisely suggests the son.

"Willie, don't agitate your father."

Just about this time Ma sees another car coming over the hill ahead of them and Pa undergoes another set of instructions from the back seat.

When they reach a small town, Pa stops in front of a small garage and starts to get out.

"What are you getting out for?" inquires Ma.

"To get a steering wheel and a horn for the back seat." R. K., '22.

LIVING SCENARIOS.

The Woman Hater—Stanley Glass.
 Wealth—100 in English IV.
 The Riddle Woman—Dorothy Wells.
 The Idle Class—Sophomores.
 The Luck of the Irish—Francis Donovan.

Guilty of Love—Dick Brown.
 The Ben of Tarzan—Francis Rossi.
 On with the Dance—Bill Fane.
 The Toilers—The Belvi Staff.
 The Gym Game—Final Exams.
 The Little Minister—Dick Carpenter.

NO LIE.

The sunfish play in the H2O,
 The starfish plays in the sand;
 The flying fish uses the atmosphere,
 And the poor fish walks on land.

Little bits of wisdom,
 Larger bits of bluff,
 Make our teachers wonder
 "Where do you get that stuff?"

AIN'T IT A FACT.

Students' faults are many
 Teachers' are only these:
 They say just what they want to
 And act just as they please.

Jess T.: "What is your barber's name?"

Tony G.: "You like his work, eh?"

Jess T.: "No, I want to warn my friends against him."

Louise S.: "Don't ask so many questions, don't you know curiosity once killed a cat?"

Elva R.: "What did the cat want to know?"

Marcel: "What a masculine head you have; it ought to be on a man's shoulders."

Wave: "It often is."

She: "He threatened to blow his brains out."

He: "Some lungs."

JOKES

THE CRAZY COURIER

CHEAP ENOUGH

Special Sale: Coffee and a roll down stairs, 5c.

WHO'D A-THUNK IT?

Last summer when I was at Palm Beach Florida, hunting polar bears, I came upon one in the midst of a horrible snowstorm, only to find that I was out of bullets, and beads of perspiration broke out on my brow and the arctic heat of Florida froze them into balls of ice. I took one of them and rammed it into my gun so I could shoot it like a bullet. I aimed at the bear's head and fired, but the heat of the gun melted the ball of ice and it came out in a stream of water, but the frigid air turned it into an icicle and it pierced the bear's head just above the left eye. But the heat in the bear's head melted the icicle and didn't hurt him a bit, but he died of water on the brain.

Miss Beckington: "What steps would you take if a fire broke out in the school?"

George M.: "Long steps."

Ken. H.: "For a change I studied a little last night, I think it does a fellow good to study once in a while."

Bob. K.: "So do I, Ken. I couldn't get a date last night either."

Miss Beckington: "When did the revival of learning begin?"

Bernita L.: "Just before exams."

Mrs. Laing: "My husband went to church this morning."

Mrs. Scott: "Our Sunday paper didn't come either."

Clerk: "This suit is fifteen dollars."

Ruth Hagemeyer: "H'm! Could you take something off that?"

Clerk: "If you wish it, Miss, but I think you'll find it comes above the knees now."

Beth Moan: "Dick was so romantic in his love to me! He said I was a white pearl shining on a sun-kissed coral strand."

Ruth Hagemeyer: "Can't Dick ever be original? He said the same thing to me three years ago, and I know that he cribbed the expression from a ten-cent calendar."

Soph.: Did you ever read "Looking Backwards?"

Junior.: Yes, once in an exam. and I was expelled.

He seized her and drew her to him,
He struck her, she made no sound,
He struck again, she screamed,
Her head flew off. Alas! 'twas only a match.

Geo. Meyers to Stan. Glass: I thought you took geometry last year.

Stan.: I did but Miss Fellows gave me an encore.

Teacher: "You must be a good boy and study hard, and maybe you will grow up to be a great man and have a birthday celebrated too."

Bobby: "What good 'ud dat do me? I wuz born on de Fourth of July."

Dorothy Vincent: "Mamma, why is your hair turning gray?"

Mamma: "Because you are such a bad little girl sometimes."

Dorothy: "What a bad child you just have been, mamma! Grandma's hair is nearly white."

Miss Beckington: "Do you understand the difference between character and reputation?"

Floyd Morris: "Reputation is the name your neighbors give you and character is the one they take from you."

Frank Weld—"I saw a man with one eye named Wilkins."

Tom Boodel—"What was the name of the other eye?"

George Meyers—"How did his father treat you?"

Dick Carpenter—"Quite warmly. He invited me out."

G. Meyers: "Indeed!"

D. Carpenter: "Yes. He said: 'Come outside, where there'll be no danger of smashing the furniture.'"

Will the conductor on the airplane express shout: "Leap lively, please?"

Mother: "Where do you feel sick?"

John McLain: "On my way to school."

Landlady: "Look here! I'm tired of running to you for my rent. This is the last time I'll ask for it."

Mr. Grossman: "Good! Is that a promise?"

Mr. Hall: "I don't think much of that toy-bank you got the baby."

Mrs. Hall: "What's the matter with it?"

Mr. Hall: "Why, I worked over it all the evening and couldn't open it."

Mrs. Carpenter, noticing Jack Van Epps idle, said sharply:

"Jack, the devil always finds something for idle hands to do. Come up here and let me give you some work."

Shobby Grothman's singing: "Oh, my sweetheart, when baseball season opens I'll be running home to you."

PUT HER IN THE OCEAN

She wiggled, she waddled,
She leapt and she toddled,
She shivered, she quivered, she shook;
She rippled, she tripped,
She sprang and she skipped,
Now it's just the song of the Brook.

THE CRAZY COURIER

WE WOULD LIKE TO KNOW

Do ships have eyes when they go out to sea?
Can a river lose its head?
What kind of a vegetable is a policeman's beat?
Would a wall paper store make a good hotel because of the borders there?
Would you paint a rabbit on a bald man's head to give him a little hair?

CÆSAR'S PONY

Giddap, old pony, do you best,
For tomorrow comes the Cæsar test.

There are jokes that make you laugh;
There are jokes that make you groan;
But the jokes that seem most funny
Are the jokes that are your own.

Rahbar: "What one doesn't know, won't hurt him."

B. Meyers: "You never have a pain then, do you?"

Jess was telling Lelia about the football squad.

Jess: "Now, there is Boale. In a few weeks he will be our best man."

Lelia: "Oh, Jess, this is so sudden!"

Stanley Glass composes:

I've slept in boarding house beds,
I've slept in berths in a train;
I've slept in hammocks on a ship,
I like them all the same.
I've reposed on downy couches,
With silks to cover my feet,
But none of these can compare
With sleep in a class-room seat.

Why is Harry Dunbar always reminding his teammates of that old ballad "After the Ball"?

WANTED:

Boys to dig post holes for our new wire-less.

Freshman girls to work on our new folding electric light bulb.

Girls to sew buttons on the 6th floor.

If you want to see the biggest pig in Boone County call around at my farm and ask to see me. Signed: Kenneth Van Epps.

Bess Slater: "You sit down on every joke I hand in."

Marion W.: "I wouldn't if it had a point to it."

Bob Horan: "Say, do you know that Robert McConnell has been wandering in his mind lately?"

Don Hawk: "Oh, that's all right, he won't get far."

Axel Dawson says he has never been kissed.

That's all right, they will reach him yet."

Mrs. Fane: "Really, William, you remind me of our furnace, you smoke all day and go out at night."

Ike: "Do you know Ficial brothers?"

Mike: "No, what are their names?"

Ike: "Arti and Beni, Sap."

B. H. S. MOVIES.

"Little Miss Smiles".....Hazel Dorn
"The Old Nest".....B. H. S.
"Roarin' Road".....West Lincoln Avenue
"Daddy Long Legs".....Clayton Dawson
"Over the Hills".....Last Semester
"The Cradle".....Freshies
"The Beauty Shop".....Girl's Pocket Books
"Conflict".....Candy Wrappers
"The Lost Trail".....Between 6th and 7th hour

OUR SONGS.

"Second Hand Rose".....Harry Dunbar
"The Sheik".....Bernard O'Brien
"Eyes".....Lucile Hubbard
"Tuck Me to Sleep".....Wayne Dymond
"Smile-Smile-Smile".....Marion Worden
"Ain't We Got Fun".....
.....D. Brown and R. Hagemeyer
"Europe Blues".....Florence Althaus
"Down On the Farm".....Florence Rowe
"I'm a Jazz Baby, That's Me".....
.....Lawrence Rahbar
"I'm Always Falling In Love With the
Other Fellow's Girl".....K. Holcomb
"They Go Wild, Simply Wild Over Me".....
....."Babe" Brown
"Everybody Loves a Fat Man".....Bill Perry
"After the Ball Is Over".....Shobby Grothman
"You'd be Surprised".....Mildred Jury
"Tripoli".....Earl Berg and His Canoe
"The Trail that Has No Turning".....
.....Four Years in B. H. S.
"A Life On the Ocean Wave".....
.....Prairie Students on the car

Jess D.: May I hold your hand for a second?

Lelia M.: How will you know when the second is up?

Jess: I may have to have a second hand.

SIGN IN CAFE.

These spoons are not like doctors' medicine—Take after every meal.

THEIR KNOWLEDGE.

"He knows all the best people here."

"Well, why doesn't he associate with them?"

FAIR OFFER.

"You ought to take something off for the holes in the doughnuts," she said to the baker.

"Certainly, madam," he replied blankly, "we always allow one cent each for the holes when they are returned."

It's a shame, my dear friends,
That we can't roast you all,
But our pages are limited
And our oven is small.

JOKES



Raymond



Bill - John - Jess



Kathlene



Bit of
Baker



Miss Fellows



Scotty



George



Tom

Dr. Jekyll
and
Mr. Hyde



Chloe



Beth



Marion



Leila

Alumni Directory

1910-1922

1910

S. B. H. S.
 Esther Bennett, Berkeley, Calif.
 Virgil Brady, Belvidere
 Blanche DeWolf, Belvidere
 May Difford (Mrs. D. Daniels), Duncombe, Iowa.
 Glenn Hammond, Belvidere
 Leah Kiester, Dixon, Ill.
 Arthur Maynard, Belvidere
 Clifford May, Kirkland, Ill.
 Omar McDougal (deceased).
 Alta Miller, (Mrs. Clutter), Racine, Wis.
 Fern Newton (Mrs. Adrian Earl), Chicago, Ill.
 James O'Brien, Belvidere.
 Ethel Packard, Los Angeles, Calif.
 Bonnie Peck, Seattle, Wash.
 Paul Pritchard, Rockford, Ill.
 Anna Sager (Mrs. M. Finley), Hoopston, Ill.
 Fred Sands, St. Louis, Mo.
 Agnes Scott, Wooster, Ohio.
 Harold Woleben, Marengo, Illinois.
 N. B. H. S.
 Marjorie Adams (Mrs. Roy Hagerman), Sturgis, Mich.
 Vera Adams, Mt. Carroll, Ill.
 Nina Burton, (Mrs. Perry Sweeney), Whiting, Ind.
 Thomas Chapman, Las Vegas, Nevada
 George Dick, Stockton, Calif.
 Pearl Griswold, Rockford, Ill.
 Marjorie June, Wenatchee, Wash.
 Muriel Lampart, Belvidere.
 Lydia Pinckert, Sycamore, Ill.
 Perry Sweeny, Whiting, Ind.
 Dorothy Terwilliger (Mrs. E. Grill), Boulder, Colo.
 Arthur Warren, Belvidere
 Harold Willard, Belvidere

1911

S. B. H. S.
 June Barber, Belvidere
 Ralph Bogue, Rockford, Ill.
 William Burns, Chicago, Ill.
 George Clark, Belvidere
 Ruth Campbell, Belvidere.
 Adelaide Comstock (Mrs. Geo. Shauer), Belvidere.
 Mae Delavergne, Chicago, Ill.
 Hazel Difford (Mrs. Robert Inman), Belvidere, Ill.
 Phyllis Hendrickson (Mrs. Irving Barr), Belvidere
 Avis Humphrey (Mrs. Wilder Shattuck), Belvidere
 Gladys Forrer (Mrs. Wallace Difford), Louisville, Ky.
 Edward Kennedy, Great Falls, Mont.
 Alta Kiester, Garden Prairie.

Mary Laing (Mrs. Gordon Hammond), Rockford, Ill.
 Fern Loing (Mrs. Oral Lauchne), Baltimore, Md.
 Iva McCartney (Mrs. Geo. Crowell), Rockford, Ill.
 Marguerite Moore (deceased).
 Arthur Peterson, Rockford, Ill.
 Gladys Porter (Mrs. Ed. Higgins), Belvidere, Illinois.
 Harry Porter, Garden Prairie, Ill.
 Amy Ritchie (Mrs. John Stanton), Cherry Valley, Ill.
 Edna Roper (Mrs. Clinton Hendrickson), Garden Prairie, Ill.
 Florence Rote, Belvidere.
 Potter Sabin, Chicago, Ill.
 Frank Sager, Belvidere.
 Chas. Saladee, Belvidere
 Mae Sexauer, Harvey, Ill.
 Bernice Shattuck, Belvidere.
 Julius Silverman, Belvidere.
 Irving Smith, Chicago, Ill.
 Wayne Wright, Garden Prairie, Ill.
 N. B. H. S.
 Jennie Barker, Ault, Colo.
 Harry Bowley, Belvidere
 Jessie Davis (Mrs. Wm. Bell), Kirkland, Illinois.
 Veo Douglas, Berea, Ky.
 Ethel Forson, Chicago, Ill.
 Marshall Hannah, Peru, Ill.
 Almira Keator (Mrs. Evar Forsell), Rockford, Ill.
 Chloe Mitchell, Chicago, Ill.
 Geraldine Parker (Mrs. Homer Youngs), Twin Falls, Idaho
 Marguerite Patton (Mrs. Ray List), Belvidere
 Georgia Robinson (Mrs. E. G. Brands), Chicago, Ill.
 Ruth Sewell, Belvidere.
 Mary Tinkham, Reedsburg, Wis.
 Ethel Tripp (Mrs. Maxstead), Beloit, Wis.
 Mae Walker, Belvidere
 Vera Wicks (Mrs. R. Erwin), Rockford, Ill.

1912

S. B. H. S.
 Chas. Adams, Elgin, Ill.
 Grace Ahlsen (Mrs. Edw. Bassett), Chicago, Ill.
 Rose Allen (Mrs. Vernon Hurd), Belvidere
 John Boyce, Belvidere
 Alice Cornell, Belvidere
 Ella Dale (Mrs. George Clark), Kansas City, Mo.
 J. P. Dwyer, (deceased).
 Walter Fredrickson, Garden Prairie
 Emma Gallagher (Mrs. S. Williams), Chipewewa Falls, Wis.

Vera Garrett (Mrs. George Lewis), Belvidere
 Pauline Goodrich, Wilmette, Ill.
 Ethna Hubbard (Mrs. W. J. Eddy), Woodstock
 Blanche Lampert (Mrs. Harry Porter), Garden Prairie
 Nellie Latt, Belvidere
 John Luhman, Belvidere
 Tracy McCracken, Laramie, Wyoming
 Viva McDougal (Mrs. Ray Lanning), Belvidere
 Vera Menzel (Mrs. James Cornell), Chicago, Ill.
 LaVera Merrill, Belvidere
 Harold Packard, Los Angeles, Cal.
 Mae Partridge, Rockford, Ill.
 Estella Paulson, Rockford, Ill.
 Gertrude Pettit (Mrs. Arthur Huber), Belvidere, Illinois.
 Beth Petty (deceased).
 Clara Porter, Rogers Park, Ill.
 Lynn Porter, Garden Prairie
 Webster Porter, Burlington, Wis.
 Alversa Rote (Mrs. Theo. Bailey), Belvidere
 Lila Rudolph (Mrs. Leon Allen), Belvidere
 Flay Sargent, Belvidere
 Mary Sullivan, Belvidere
 Harold Swift, Chicago
 Charlotte Thomas (Mrs. George Allison), Belvidere
 Lola Vincent (Mrs. Henry Hadfield), Belvidere
 Jennie Teeple (Mrs. Robt. Harper), Janesville, Wis.
 Irene Walquist (Mrs. Frank Anderson), Belvidere
 John White, Chicago
 Leo White, Chicago
 Lela Whitney (Mrs. Chester Carwardine), Rochester, N. Y.
 Bernice Wright, Cleveland, Ohio
 N. B. H. S.
 Hattie Bahr (Mrs. H. J. Leonard), Woodstock
 Margaret Bennett (Mrs. Henry Meyers), Logansport, Ind.
 Byron Brown, Belvidere
 Arthur Dempsey, Belvidere
 Frieda Heineman (Mrs. Foster Johnson), Belvidere
 Donald Huff, Belvidere
 Ruth Parkis (Mrs. Carl O. Hamlin), Breckenridge, Texas
 Helen Staas (Mrs. George Marshall), Belvidere
 Hazel Taylor, Washington, D. C.
 Chris Walz, Belvidere
 Lila Williams (Mrs. Johnson), Rockford, Ill.

1913

B. H. S.
 Hazel Ashton, Los Angeles, Cal.
 Verna Atkins (Mrs. Kenneth Merrill), Belvidere
 Vivian Atwood, Chicago
 Dorothy Baird, Belvidere

Blanche Barr (Mrs. Harold Paylor), Spring Valley, Ill.
 Mary Bartlett, Belvidere
 Channing Biester, Belvidere
 Irene Bogardus (Mrs. Wallace Aten), Belvidere
 Millicent Brooks (Mrs. Edw. Whistman), Belvidere
 Paul Burns, Chicago
 Pearl Burns, Rockford
 Janet Butterfield, Florida
 Mildred Davis (Mrs. Floyd Welty), Sycamore, Ill.
 Lucille Dawson (Mrs. Harry Bowley), Belvidere
 Florence Dempsey (Mrs. Doster), Belvidere
 Hazel Derthick, Belvidere
 Beulah Difford (Mrs. Clarence Inman), Belvidere
 Ruth Difford, Glidden, Iowa
 Josephine Dwyer, Battle Creek, Mich.
 Frances Ferguson (Mrs. McGinley), New York City, N. Y.
 Margaret Fry, Belvidere
 Helen Gabel (Mrs. Olin Archer), Des Moines, Iowa
 Ruth Gallagher (Mrs. B. F. Sears), Sioux City, Iowa
 Ruby Garrett (Mrs. E. V. Lewis), Chatham, Ill.
 John Hallott, Belvidere
 Blanche Hammond, Belvidere
 Albert Harlow, Rockford
 Vera Hovey, Rock Island, Ill.
 Ruth Huber (Mrs. Gene Welsher), Peoria, Ill.
 Helen Johannsen, Belvidere
 Foster Johnson, Belvidere
 Charlotte Laing (Mrs. L. Woods), Rockford
 Edith Lamb, Great Falls, Mont.
 Glenn Lucas, Belvidere
 Florence Lyons (Mrs. Will Hahn), Rockford
 Thomas Marshall, Belvidere
 Bellamae McLean (Mrs. Ray Seaver), Sharon, Wis.
 Kenneth Merrill, Belvidere
 John Boyd Meyers, Belvidere
 Mamie O'Brien, Belvidere
 Helen O'Conner (Mrs. Clifford Halleck), Rockford
 William Peart, Glendale, Cal.
 Susan Penning, Rockford, Ill.
 Lois Pettet (Mrs. Paul McClanahan), Chicago, Ill.
 Bessie Phelps (Mrs. Homer Smith), Belvidere
 Neva Piel (Mrs. Paul Parsons), Belvidere
 Clarence Porter, Davenport, Iowa
 Mildred Ritchie (Mrs. Morris June), Wenatchie, Wash.
 Helen Rosekrans (Mrs. Floyd Thompson), Dixon, Ill.
 Blanche Stebbins, Clarion, Iowa
 Esther Streeter, Belvidere
 Daniel Sullivan, Belvidere
 Hannah Thomas, Belvidere
 Claude Tripp, Toronto, Canada

Lila Vincent (Mrs. (Wesley Gibson), Belvidere
 Ada Walker (Mrs. Arthur Birkett), Belvidere
 Betty Westphal, Reno, Nevada
 Florence Wheeler, Belvidere
 Lucille Wheeler (Mrs. Molander), Belvidere
 Marie Louise Whitbeck, Belvidere
 Fern Wixon (Mrs. Roy Ross), Belvidere
 Burton Wright, Belvidere
 Margaret Wyman, Chicago, Ill.

1914

Harry Bender, Belvidere
 Jay Bennett (Deceased)
 Elliott Biester, Belvidere
 Harriet Bruce (Mrs. Kenneth Smith), Belvidere
 Iva Colburn, Belvidere
 Gladys Carlson (Mrs. O. E. Scott), Belvidere
 Ruth Clayton, Seattle, Wash.
 Daisy Comstock (Mrs. George Pratt), Wayne, Ill.
 Ethel Conley, South Bend, Ind.
 Helen Delavergne, Kankakee, Ill.
 Ethel Dodge, Belvidere
 Verne Douglas, Boulder, Colo.
 Ada Dunbar (Mrs. Fay Packer), La Grange, Ill.
 Elizabeth Fifield (Mrs. Otis Wells), Rockford, Ill.
 Marion Fitzer, (Mrs. D. B. Bachart), Cincinnati, Ohio.
 Gladys Fleming, Garden Prairie, Ill.
 Zina Fry, Rockford, Ill.
 Cuthbert Gabel, New York City
 Helen Goodwin (Mrs. John Brill), Hampshire, Ill.
 Evalou Hancock (Mrs. J. L. Simpson), Chehalis, Wash.
 Georgia Hanna, Mont.
 Robert Harlow, Belvidere
 Gertrude Huber, Belvidere
 Hazel Hulet (Mrs. Hazel Wheeler), Medford, Wis.
 Ruby Humphrey, Belvidere
 Alice Iles (Mrs. Hugh Funderberg), Belvidere
 Laura Kahler, Belvidere
 Stephen McGonigle, Chicago
 Richard McKee, West Point, N. Y.
 Charlotte Meyers, Belvidere
 Marguerite Meyers, Belvidere
 Bessie Mulligan, Belvidere
 Alice Nelson (Mrs. Robt. Atkinson), Belvidere
 Boyd Newman (Deceased)
 Mae Paulson, Belvidere
 Margaret Peale (Mrs. Bernard Smith), Belvidere
 Oliver Perry, Belvidere
 James Sexauer, Belvidere
 George Silverman, Belvidere
 Gertrude Slater (Mrs. Richard Ellsworth), Belvidere
 Bernard Smith, Belvidere
 Avis Soost, Chicago, Ill.

Clara Mae Spencer (Mrs. Russell Durand), Rockford, Ill.
 Marguerite Sullivan, Belvidere
 Leila Watson (Mrs. Glenn Burton), Belvidere
 Elizabeth Witbeck (Mrs. Seegmiller), Woodstock, Ill.
 Gladys Whiting, Caledonia, Ill.
 Louis Whitney, Rockford, Ill.

1915

Vernon Allen, Belvidere
 Florence Althaus, Belvidere
 Gladys Banks (Mrs. Ray Slater), Belvidere
 Romona Bollman, Rockford
 Elsie Busse, St. Paul, Minn.
 John Campbell, Belvidere
 Milton Cornish, Belvidere
 Harold Collier, Rockford
 Blanche Closson (Mrs. Earnest Kaltenbach), Garden Prairie, Ill.
 Ruby Dale (Mrs. Lynn Porter), Garden Prairie, Ill.
 Leo Dwyer, Battle Creek, Mich.
 Harold Fischer
 Wallace Greenlee, Cushing, Okla.
 Raymond Hall, Belvidere
 Mary Huff, Belvidere
 Clarence Inman, Belvidere
 Harold Johnson, Peoria, Ill.
 Florence Julin, Belvidere
 Harold Kiester, Garden Prairie, Ill.
 Guerdon Laing, Belvidere
 Sadae McCartney (Mrs. Wayne Wright), Garden Prairie, Ill.
 Earl McCoy, Kirkland, Illinois
 Viola Meicklejohn (Mrs. Franklin Sabin), Los Angeles, Cal.
 Bernita Moran, Washington, D. C.
 David Melzer, St. Louis, Missouri
 Milton Newell, Rockford, Illinois
 Neva Newell, Gunnison, Colorado.
 Agnes Norton, Chicago, Illinois
 Spencer Porter, Garden Prairie, Ill.
 Rosa Penning, Belvidere
 Lee Poyer, Belvidere
 Helen Rislow, Chicago, Illinois
 Walter Pulse, Jackson, Mich.
 Mabel Schwarz, Hoopeston, Illinois.
 Blanche Sewell, Belvidere
 Stanley Shane, Waterloo, Iowa
 Bess Sigurd (Mrs. Arthur Carlson), Belvidere
 Pearl Soost (Mrs. Abshier), Belvidere.
 Sydney Starr, San Diego, Cal.
 Harold Thomas, Rockford
 Arthur Walquist, Belvidere
 Elmer Wilkey
 Louise Whitman (Mrs. Edw. Gilbert), Belvidere, Ill.
 Robert Wright, Belvidere

1916

Ruth Adams (Mrs. Earl Grimm), Belvidere
 Alzora Adams (Mrs. Glenn Fair), Belvidere
 Lillie Aves, Belvidere
 Irene Ardes, Belvidere

Elvira Bahr (Mrs. Floyd Tilman), Sterling
 ling
 Mildred Baxter (Mrs. Harold Kern), Belvi-
 dere.
 Gail Birkett, Belvidere
 Hal Cunningham, Millville, N. J.
 Willard Cleaver, Rockford.
 Harold Biester, Belvidere
 Gertrude Blake (Mrs. Harold Neff), Belvi-
 dere
 John Casey, Belvidere
 Mildred Conrad, Coleman, Colorado
 Florinne Crawford, Rockton
 Neva Difford (Mrs. Elmer Sutton), Rock-
 ford, Illinois
 Harold Dodson, Belvidere
 Genevieve Fair (Mrs. Earl Bishop), Chi-
 cago, Illinois
 Maude Flemming, Belvidere
 Helen Gallagher (Mrs. Pederson)
 Lyle Gillette, Belvidere
 Varena Graves (Mrs. Ferd Blake), Chicago
 Grace Kiester (Mrs. Ben Lear), Belvidere
 Stanley Kiester, Garden Prairie, Ill.
 Charlotte Lampert (Mrs. Manley Gibson),
 Belvidere
 Heather Lanning (Mrs. Elmer Hopkins),
 Belvidere
 Raymond List, Belvidere
 Edwin Loop, Belvidere
 Gertrude Loop, Belvidere
 Josephine Madigan, Chicago, Illinois
 El Donne Manning, Freeport, Illinois
 Grace Meehan, Belvidere
 Ruth Midkirk (Mrs. Chas. Johnson), Bel-
 videre
 Harold Neff, Belvidere
 Genevieve Pfitzinger (Mrs. Hawkey), Bel-
 videre
 Marjorie Pilon (Mrs. Lester Jaycox), Tuc-
 son, Ariz.
 Ralph Porter, Garden Prairie, Ill.
 Clifford Porter, Garden Prairie, Ill.
 Bailey Porter, Belvidere
 Irene Powers, Rockford, Illinois
 Hazel Pratt (Mrs. Kenneth Wright), Chi-
 cago, Illinois.
 Beatrice Richardson (Mrs. Raymond Wil-
 lard), Belvidere, Illinois
 Harriet Rosekrans, Freeport, Illinois
 Elizabeth Sager
 Ruth Sagers, Belvidere
 Valeta Severns (Mrs. Douglas)
 Lottie Schnitcke (Mrs. Walter Pundt),
 Capron, Illinois
 Donald Slater, Belvidere
 Clara Smith, Belvidere
 Earl White, Belvidere
 Raymond Willard, Belvidere
 Mattie Wollenberg (Mrs. A. Garbe)
 Huntley, Ill.

1917.

Joy Allen (Mrs. Clifford Lane), Belvidere
 Charles Ames, Belvidere
 Esther Andrews (Mrs. Robt. Erbentraut),
 Sharon, Wis.
 George Bender, Belvidere
 Charlotte Biester, Garden Prairie

Lillian Biester, Belvidere
 John Brady, Belvidere
 Elizabeth Burns, Rockford
 Rubin Carlson, Belvidere
 Nettie Casey, Belvidere
 Gladys Catchpool, Belvidere
 James Conley, Champaign
 George Curran, Chicago, Ill.
 Marian Davis, Sycamore, Ill.
 Ruth Davis (Mrs. Harry H. Fenton), Rock-
 ford, R. F. D. 4
 Cornelius Dwyer, Chicago, Ill.
 Charlotte Garvey, Belvidere
 Grace Gay, Belvidere
 Vernita Glass (Mrs. Walter Pulse), Jack-
 son, Mich.
 Arthur Gilbertson, Belvidere
 Helen Hall, Belvidere
 Ruth Havenor, Madison, Wis.
 Dorothy Jones (Mrs. Mason), Rockford, Ill.
 Boyd Jury, Belvidere
 Mary Lamb, Santa Ana, Cal.
 Gladys Lobdell (Mrs. Harry Shattuck), Bel-
 videre
 Lucea Lobdell, Garden Prairie
 Bess Loy, Belvidere
 Ben Lear, Belvidere
 Keith Marcellus, Belvidere
 Genevieve McCarthy, Belvidere
 Bertha Melzer, Belvidere
 Grace Meyers, Belvidere
 Lulu Midkirk, Belvidere, Ill.
 Clarence Moulton
 Philip Norton, Champaign, Ill.
 Vincent O'Conner, Belvidere
 Daisy Plane (Mrs. Joe Miles), Belvidere
 Gertrude Porter (Mrs. Harold Bennett),
 Belvidere
 Margaret Shane (Mrs. Emory Marks),
 Chicago
 Edwin Schwartz, Belvidere, Ill.
 Louise Schwabke (Mrs. Miller), Belvidere,
 Ill.
 Katherine Spaulding, Belvidere
 Ada Stearns, Belvidere
 Ruby Stearns, Belvidere
 Elizabeth Stone, Belvidere
 Beatrice Voorhis (Mrs. Cyril Atwood), Bel-
 videre
 Esther Webster (Mrs. A. E. Murphy),
 West Palm Beach, Fla.
 June Walker, Belvidere

1918

Mildred Allen, Belvidere
 Hazel Baker, Caledonia
 Emma Barney, Belvidere
 Floyd Byers, Belvidere
 Wallace Blackledge, Chicago, Ill.
 Hazel Blake (Mrs. Allen Jukes), Belvidere
 Aline Bollman
 Hazel Burton, Belvidere
 Pearl Burton, Belvidere
 Ambrose Boodel, Belvidere
 Helen Collier, Rockford, Ill.
 Herbert Comstock, Belvidere
 Irwin Davis, Belvidere
 Vera Dodson, Belvidere
 Lowell Fair, Belvidere
 Madeline Fane, Belvidere

Amy Fifield, Belvidere
 Ruth Fitzer, Belvidere
 Lillian Fossler, Belvidere
 Lucille Graves, Belvidere
 Edith Hammond, Belvidere
 Gerald Houston, Belvidere
 Mary Huddleston, Belvidere
 Ernest Humphrey, Belvidere
 Helen Jardine, Belvidere
 Roy Johnson, Belvidere
 Willard Jukes, Belvidere
 Helen Keator, Belvidere
 Loretta Lampert
 Lilly Lepper, Belvidere
 Catherine Leitzell, Belvidere
 Helen Lentz, Freeport
 Frank Luhman, Belvidere
 Marie Marth, Belvidere
 Mary Meyers, Belvidere
 Edward O'Brien, Belvidere
 Florence O'Connor, Belvidere
 Helen Partridge, Belvidere
 Arthur Perlett, Belvidere
 Anna Penning, Belvidere
 Amy Pinegar, Belvidere
 Irene Phelps (Mrs. Boyd Jury), Belvidere
 Dorothy Porter, Garden Prairie
 Florence Rassmussen (Mrs. G. Baker), Belvidere
 June Richardson (Mrs. R. Williard), Belvidere
 Dorothy Scriven, Belvidere
 Esther Sexauer, Belvidere
 Howard Sexauer, Belvidere
 Doris Sherman, Kingston
 George Sisson, Belvidere
 Anna Stephenson, Chicago, Ill.
 Nellie Stoner, Caledonia
 Bernard Sullivan, Belvidere
 Arthur Swanson, Belvidere
 Helen Swift, Belvidere
 Glen Taylor, Belvidere
 Charles Thomas, Belvidere
 Flora Tobyne, Belvidere
 Donald Tripp, Springfield, Ill.
 Mildred Tynan, Belvidere
 Clifford VanEpps, Belvidere
 Glen VanEpps, Omaha, Neb.
 Guy Wait, Belvidere
 Merritt Wemple, Rockford
 Pearl Wenzel, Belvidere
 Herman Whitman, Chicago, Ill.
 Gertrude White, Belvidere
 Hazel Young, Beloit, Wis.

1919

Geraldine Alderman, Belvidere
 Hilda Anderson, Belvidere
 Ivan Anderson, Belvidere
 Leslie Byers, Rockford.
 Edith Bishop, Los Angeles, Calif.
 Viola Blackledge (Mrs. Everett Norton), Belvidere
 Bertha Brown, Belvidere
 Hazen Bryan, Belvidere
 Violet Burton, Garden Prairie
 Doris Champlin, Garden Prairie
 Fern Chena, Rockford
 Sidney Eichler, Belvidere

Fording Fellows, Belvidere
 Ninabelle Fredrickson, Garden Prairie
 Alfred Gilman, Belvidere
 Ruth Helligas, Belvidere
 Eileen Keating, Belvidere
 Eunice Krans (Mrs. C. Grimm), Belvidere
 June Lanning (Deceased)
 Edna Lauger, Belvidere
 Nelva Lobdell, Belvidere
 Albert Mattson, Belvidere
 Fern Mayberry, Belvidere
 Evalyn Melzer, Belvidere
 Mabelle Meyers, Belvidere
 Jewell Midkirk, Belvidere
 Mae McKeown, Belvidere
 Boyd McLain, Belvidere
 Russell Nash, Belvidere
 Perry Norcross, Belvidere
 May O'Connor, Belvidere
 Earl Phelps, Belvidere
 Alice Porter (Mrs. Stanley Wells), Belvidere
 Elizabeth Powers, Rockford
 Marie Purcell (Mrs. John Oxley), Sterling, Ill.
 Lawrence Ralston, Belvidere
 Hazel Rislow, Chicago, Ill.
 Helen Slattery, Belvidere
 Ella Smith, Belvidere
 Irving Steurer, Shenandoah, Iowa
 Carl Suhr, Belvidere
 Russel Swanson, Rockford
 Vera Swanson (Mrs. Oscar Rosine)
 Lucile Tabor, Champaign, Ill.
 Anna Tobyn, Belvidere
 Marie Wheeler, Belvidere
 Alice Petty, Chicago, Ill.

1920

Lillian Ackerman, Belvidere
 Marie Ackerman (Mrs. Milard Poyer), Belvidere
 Russell Alber, Belvidere
 Richard Ames, Belvidere
 Emory Bahr, Belvidere
 Dorothy Beckington, Belvidere
 Roy Bender, Los Angeles, Cal.
 Hubert Bogardus, Belvidere
 Violet Burstatte, Belvidere
 Vernon Carlson, Belvidere
 Clair Carney, Belvidere
 Gladys Collier, Belvidere
 Gladys Davis, Belvidere
 Darlene Dooley (Mrs. Ted. Timoney), Belvidere
 Iva Dunbar, Belvidere
 Stanley Durand, Belvidere
 Laura Eby, Belvidere
 Harold Fair, Columbus, Kansas
 Ruth Fair, Belvidere
 Ida Frank, Belvidere
 Olive Fry, Belvidere
 Robert Fry, Belvidere
 Alice Gilbertson, Belvidere
 Aletha Green, Belvidere
 Melvin Graves, Chicago, Ill.
 Leonard Haines, Belvidere
 Evelyn Hansen

Elizabeth Howe, Belvidere
 Alberta Huff, Belvidere
 Anna Jackson, Belvidere
 Leslie Johnson, Belvidere
 Helen Kelly, Chicago, Ill.
 Elsie King, Belvidere
 Bessie Koelling, Belvidere
 Harold Lane, Belvidere
 Boyd Larson, Belvidere
 Maud Marriet, Belvidere
 Margaret McCarthy, Belvidere
 Gabriel McConnell, Jr., Rockford
 William Mulford, Belvidere
 Amber Newcomb (Mrs. Russel Bennett),
 Perry Norcross, Belvidere
 Ruth Parke, Belvidere
 Ruby Peterson, Belvidere
 Edith Phillips, Belvidere
 Wayne Porter, Garden Prairie
 Norman Pratt, Belvidere
 Arthur Rubeck, Denver, Colo.
 Myron Silvius, Belvidere
 Gwendolyn Strong, Belvidere
 David Sullivan, Belvidere
 Blanche Wakefield, Belvidere
 Margaret Warn (Deceased)
 Marion Wheeler, Belvidere
 Anna Whitefield, Belvidere
 Marvin Young, Belvidere
 Theodore Timoney, Belvidere

1921

Wendall Allen, Belvidere
 Ruth Andrew, Belvidere
 Frances Barker, Garden Prairie
 Berl Beatson, Belvidere
 Percy Beckington, Belvidere
 Minerva Blackburn, Belvidere
 Gladys Bloomingdale, Belvidere
 Max Cappers, Belvidere
 Eldora Catchpool, Belvidere
 Elsie Choumount, Belvidere

Elizabeth Conwell
 Mildred Dove, Belvidere
 Gerald Dwyer, Belvidere
 Agnes Florence, Belvidere
 Louise Fuller, Belvidere
 Lucile Grossman, Belvidere
 Verona Hammond, Belvidere
 Ruth Harling, Belvidere
 Minnie Johnson, Belvidere
 Ruth McLain, Belvidere
 Grace McLean, Belvidere
 Irene Larson, Belvidere
 Isabel Lyon, Belvidere
 Alice Jackson, Belvidere
 Norma Keating, Belvidere
 Elizabeth Kitchen, Belvidere
 Russell Lander, Belvidere
 Leo Norton, Belvidere
 Lucille Parkis, Belvidere
 Quentin Paulson, Belvidere
 Merrill Penticoff, Belvidere
 Alvin Peters, Belvidere
 Donald Rewoldt, Belvidere
 Iva Rosekrans, Belvidere
 Nina Sager, Belvidere
 Marion Schuler, Chicago
 Alden Schwarz, Belvidere
 Gladys Schwarz, Belvidere
 Hubert Sears, Woodstock
 Weyland Sears, Denver, Colorado
 Margaret Sexauer, Belvidere
 Dorothy Shawcross, Belvidere
 Dorr Sheley, Herbert, Ill.
 Lydia Smith, Belvidere
 Marvin Smith, Belvidere
 Bessie Sullivan, Belvidere
 Ruby Taylor, Belvidere
 Mildred Tobyne, Belvidere
 Marie Wait, Belvidere
 Arlene Walls, Belvidere
 Stewart Wentworth, Belvidere
 Bernice White, Belvidere
 Marguerite Yates, Belvidere



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