

The BELVI

The

Annual Chronicle

of

Belvidere High School



Published by THE SENIOR CLASS 1919

Tok.



"Unto thee we pledge our hearts and hands, Dear Alma Mater, Belvidere."

In behalf of the Class of 1919,

We, the Annual Staff, present this volume of the Belvi to the Belvidere High School. We hope that it will afford the graduates many happy remembrances and serve to keep alive in the succeeding classes an equal spirit of devotion to their Alma Mater



Dedication

To Our Principal and Class Adviser

Miss Culu B. Beckington

We sincerely dedicate this volume as a token of our appreciation for her kind and untiring efforts and our gratitude for the valuable aid and encouragement she has so willingly extended to

THE CLASS OF 1919



Annual Staff

DORIS CHAMPLIN

EVALYN MELZER

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FORDING FELLOWS

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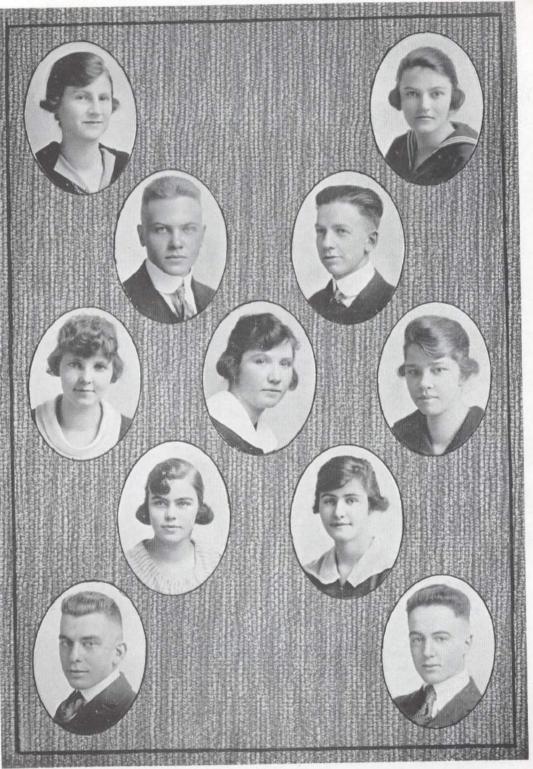
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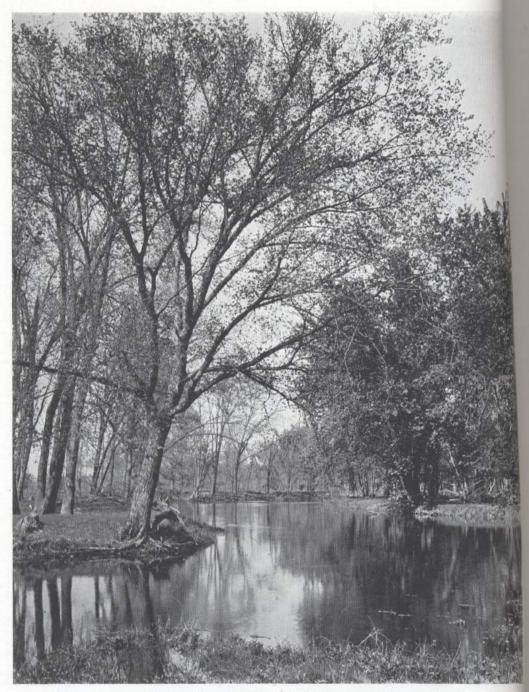
IRVING STEURER

Jokes

ALFRED GILMAN
Athletic



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THE TWO-AND-A-HALF—OUR PLEASURE GROUNDS



FACULTY



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MARTHA A. LINDQUIST

ROBERTA M. BROWN

HOMER HALL

VERA V. HENLEY
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J. W. BROWNING Superintendent of Schools

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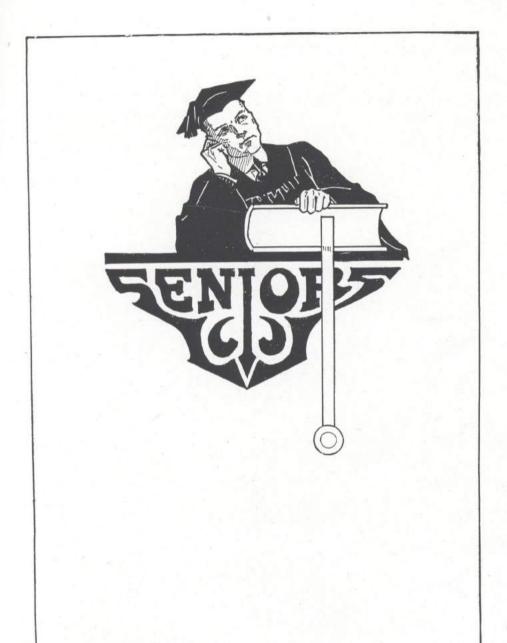
R. V. Carpenter

D. A. Fuller

F. L. Gilman

Clarence Woods

Chas. Sewell



THE BELVI

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CLASS OFFICERS

President	Irving	Steurer
Vice-President		
Secretary	Edna	Lauger
Treasurer	. Earl	Phelps

MOTTO

"The elevator to success is not running; stairs."

the

Take

COLORS

Red and Black

YELL

Nineteen, nineteen, We do and dare, Nineteen, nineteen, We play fair. Nineteen, nineteen, Without a care, Nineteen, nineteen, We'll do our share! One nine, one nine! Shine!

Shine!

GERALDINE ALDERMAN "Jerry"

"Thou art fairer than the evening, Clad in the beauty of a thousand stars."

Chorus, 2-3; Glee club, 2-3; Forum, 2-3; Class Play, 4.

"Jerry" is, without a doubt, the possessor of the prettiest face in the Senior Class. She is a good student and a loyal backer of B. H. S. She is quiet and obliging; there are also other reasons for her populariay. We are sure that she will be as much admired in the world as she now is as a member of our class.

HILDA ANDERSON "Hochee"

"From a little spark burst a mighty flame."

Booster, 1-2-3; Class Play, 4; Camera Club, 4; Sec. Forum, 4; Forum, 3.

We, the Senior Class, are proud to have as a member such a bright ray as Hilda. Besides completing her high school course in three and one-half years, she gains a place on the Honor Roll each month. Not only Hilda's good record but her cheerful manner and friendly smile are envied by many. She does not study all the time; she spends many hours writing the minutes of Forum, for which she is secretary.

IVAN ANDERSON

"Ike"

"In arguing, too, our Ivan owned his skill

For e'en tho' vanquished he could argue still"

Scoop Staff, 4; Forum, 3-4; A. A., 2-3; Class Play, 4.

Behold one of our future statesmen! If Ivan keeps on at the rate that he has been going in Civics class he will soon be a famous politician. Besides his unlimited knowledge of deep 'stuff', Ivan has a sense of humor and therefore filled the position of Joke Editor on the Scoop very well. However, his humor is not always directed in such worthy channels. He delights in putting his foot out just as a young lady is passing. He will probably outgrow these childish traits, however, and make a "regular man."





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LESLIE BYERS

"Doc"

"And still they gazed and still the wonder grew

That one small head could carry all he knew."

We are mighty proud to have a boy in our class like Leslie. He is very modest himself, but his grades certainly are not. The fact that he is one of our Honor Roll students holds an added honor for Leslie because he is finishing his high school course in three years. Leslie is a model boy. He would not smoke, play pool, or do anything rash because it would be unbecoming to a gentleman and below his ideals.

EDITH BISHOP

"Shorty"

"Sweetest the strain when in the song The singer has been lost."

> Forum, 3-4; Chorus, 1; Class Play, 4; Board Control, 4.

"Shorty" is prominent in all school activities and is one of the most loyal members of the class, as well as one of the smallest. She is loyal to B. H. S., loyal to her books, and, most of all, loyal to Roy. Roy has been her 'steady beau' for about two years now. Long time, isn't it? We admire your "pep", Edith; your way of pushing things through. Want something done exceptionally well? Yes? Ask Edith.

VIOLA BLACKLEDGE

"Vi"

"My tongue within my lips I reign, For who talks much must talk in vain."

Booster, 1; Forum, 4; Chorus, 3.

Evidently Viola thinks that "Silence is golden," for she seldom talks and when she does she seems to forget that we haven't our ear trumpets along. It seems, though, that where other people waste energy talking, Viola applies it on other things. Look over the Honor Roll and you will find her name starting with her Freshman year and continuing through her Senior year. Besides this, she is graduating in three years and a half. Don't think she spends all her time with books, tho'. Boys take just as much of it and you will find her always ready for any fun.

BERTHA BROWN

"A diligent student; not without results."

Forum, 3-4; Class Play, 4.

There is a little groove in State Street Bridge. Did you ever notice it? Well, Bertha has traveled over it so many times that she has worn her special path there. Just think, she goes over to the north side every school night, rain or shine. Now isn't your curiosity aroused? Prepare to fall; she goes to the public library. A girl who thinks enough of her studies to travel so far every night certainly deserves credit. If she keeps up this persistency all through her liie, she's bound to have success.

HAZEL BRYAN

"If fame comes after death, I am in no hurry for it."

Forum, 4; Booster, 1-2-3.

A country lassie, straight from the clover fields north of Belvidere. Perhaps you know her, but if you don't just watch all of the Fords that whiz about town and you will be sure to see her at the wheel of one. By her curly light hair, those big blue eyes, two bewitching dimples, sunny disposition and happy smiles ye shall know her. Hazel is certainly one of the most optimistic persons in our good old class of '19.

VIOLET BURTON

"Vi

"In peace there is nothing so becomes a man

As modest stillness and humility."

Chorus, 2-3; Glee Club, 3.

Violet hails from that famous village of Garden Prairie, from whence so many of B. H. S.'s famous students come. Although we never hear very much from her we have found out that she is kept busy putting her musical talent to good use during the noon hour. Vanity is not one of this maiden's faults, but she does vow that the next school she attends must be nearer her home so she won't have to run for a car and ruffle her hair.



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DORIS CHAMPLIN

LI NOVERNO EN EL EN

"Dode"

"How her fingers went when they moved by note,

Through measures fine, as she marched them o'er

The yielding plank of the ivory floor."

Chorus, 1-2-3; Glee Club, 2-3; Forum, 3-4; Class Play, 4; Class Treasurer, 3.

Every time you look at Doris you think, "There are smiles, that make us happy," for two reasons. First, because her face is one perpeptual smile (with time out for eating); and second, because she tickles those old ivories so that the rest of us can "Smile." Did you ever stop to think what a good old sport Doris is? She plays every time we want to "express ourselves in song or "trip the light fantastic". And she does it all without a murmur. Here's to you, Doris!

FERN CHENA

"For now I am in a holiday humor."

Fern comes from the city but she likes the country and she is especially fond of farmer lads. You know they all patronize the "Candy Kitchen." I wonder why? She and Eunice are the best of pals and are always together. They enjoy all the country balls and hops. Fern has a jolly, good disposition, and when she smiles (which is most of the time), she discloses two huge dimples. She is listed among the large and noble of our class.

SIDNEY EICHLER

"Sid"

"O, it is excellent To have a giant's strength."

Glee Club, 4; Class Football, 1-2; Stage Manager, 4; Track Team, 4; Forum, 4.

Do you know "Sid"? Well, if you don't you'd better get acquainted with him; he's good for you. He is the strong and dependable man of the class. He moves pianos, changes scenes, etc. He acted as the successful advertising manager of the Class Plays and proved his merit. He also manages his studies and NinaBelle equally well. He has more than his share of that scarce commodity, common sense, and—well, we just couldn't get along without him.

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FORDING FELLOWS

"Nowher so bisy a man as he ther nas, And yet he semed bisier than he was."

A. A., 1; Class Treasurer, 1; Vicepresident, 2-3; Forum, 3-4; Business Manager Scoop, 3; Business Manager Belvi, 4; Class Play, 4.

A member of the "Third Triumvirate", and a future doctor. Science is his "long suit". Fording is credited with great brilliancy of mind. It has been said that if he cannot understand a subject there is no hope for the rest of the class. We might mention here that he is a Cicero "shark", also. His love for that great orator is boundless. Ask him about it. He amuses himself by playing Tennis and being Business Manager of the "Belvi". Last year he piloted the "Scoop" through its financial affairs. Light occupations!

NINABELLE FREDRICKSON

"I awoke one morning and found myself famous."

Forum, 3-4; Cho., 1-2; Glee Club, 3-4; Scoop Exchange Editor, 4; Class President, 3; Statistician, 4; Booster, 1-2; Salutatorian, 4.

With all her knowledge of books Nina-Belle has given us no clue to a fitting nickname. She says that her camping bunch call her "Liz", but of course she doesn't want it recorded as official. She first appeared in Garden Prairie; at least History gives no account of her before that. In looking over our records we find that she has so many good characteristics that we have to acknowledge her a jewel—as a friend, a classmate and a student.

HOWARD FRYE

"Babe"

"He is one of those wise philanthropists who, in time of famine would vote for nothing but a supply of toothpicks."

Class Football, 3; Forum, 3.

Howard is a good classmate but he is very bashful and quiet. He fought bravely in the Junior-Senior Flag Rush, doing his full share of work. After that, believe me or not, he had courage enough to actually fight for a certain Senior girl's hand. Howard is the very "pineapple of politeness." He is a worker, gentleman and we almost said—a scholar. All he needs is a little pep and go.



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MELVIN GAHLBECK, "Johnny"
"Greater men than I have lived, tho' I
doubt it."

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Forum, 3-4; Associate Editor of Scoop, 3; Alumni Editor Scoop, 4; Class Play, 4; Glee Club, 3.

An ex-city boy who migrated to the country that he might grow taller. He grew. Although he is seen at very few dances, they say that he enjoys the company of ladies very much. Melvin is most observant in school and thereby gains a practical knowledge of affairs. He became a corporal in the cadets because of his deep knowledge of military tactics. He has a firm stand-point, wears a number nine shoe and always keeps it shined, tho' the walk from the country is long.

ALFRED GILMAN

"Happy"

"Aye, every inch a king."

Class President, 1; Vice-president, 4; Scoop Athletic Editor, 4; Belvi Athletic Editor, 4.

Major Gilman of the B. H. S. Cadets. Who does not know him? Voted the handsomest and most popular boy in the class. Honors just fly to him. But, Happy, though we admire your face, we admire your character more, for you are one of those fellows whom all the honor in the world cannot spoil. We wish to congratulate you on being just what you are.

RUTH HELLIGAS

"How I love its giddy gallop,
How I love its fluent flow,
How I love to wind my mouth up,
How I love to hear it go."

Class Secretary, 1; Glee Club, 1-2; Booster Club, 2-3; Forum, 3-4.

Full of life and pep. Likes to "boss" the boys. She was "Eligibility Lady" this year and the Basketball boys will youch for it that she tended to her business. Ruth never missed a game (you naturally aren't surprised). Here are a few of the things that Ruth can do exceptionally well—talk (she says that it's her cheapest pleasure); cook—yum; wash dishes (she learned at cafeteria); dance, and entertain—the boys. Oh, yes, she studies occasionally, too.

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EILEEN KEATING

"Ei"

"A merry heart goes all the day; Your sad tires in a mile-a."

> Chorus, 2-3-4; Forum, 3-4; Class Play, 4.

"The girl with the smile is the girl worth while." That's Eileen, with a lot of pep mixed with it. Along with the smile and pep is diligence. All through her high school life she has been a fine student, never afraid to tackle anything and always accomplishing it. Because of this her name has been on the honor roll almost every month. But Eileen is not all work. Oh, no! She is a good playmate, too. You will be sure to have a perfect "Circus" if she is anywhere around. To sum it all up, she is "a good sport."

EUNICE KRANS

"Darlene"

"The girl that loves and laughs must sure do well."

Eunice is the tall blonde girl who always has a place on the Honor Roll You may think she is quiet. Guess you don't know her very well. She's as jolly as they make 'em. It is reported that she enjoys long rides in a big machine which a nice young man from the country owns. Her only failing is getting the "Flu" repeatedly. Occasionally she loses her voice also. Lucky, does not have to recite.

JUNE LANNING

"The glass of fashion and the mould of form;

The observed of all observers."

Booster Club, 1-2; Forum, 4; Class Play, 4.

June is our fashion plate, the "niftiest of the nifty". She is a most welcome addition to any crowd which is gathered for merry-making. She just can't be serious or sad. Does she flirt? Oh, no' Ask the boys. June dances, cooks and tickles the "ivories". Between them, she and Fern (her other half), manage to have a rousing good time. If you are around her, you will have one, too.



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Page Twenty-two

EDNA LAUGER

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"Ed"

"Never too busy herself to help others."

Class Secretary, 4; Belvi Staff, 1-2-3-4; President Camera Club, 4; Camera Club, 2.

Edna is one of our artists and our chief "stand-by". She is one of those rare people who volunteer to do work to which there is no personal glory attached. She believes that, "The way to a man's heart is through his stomach, and this is undoubtedly the reason for her ardent work in Domestic Science Of course, she couldn't spend all het time working for "All work and no play would make Edna a dull girl". Edna's favorite pastime is dancing, and she does it well. She is bright, happy, pleasant and talented—and we appreciate her.

NELVA LOBDELL

"Bill"

"And the best of all ways to lengthen our days,

Is to steal a few hours from the night, my dear."

Forum, 3-4; Class Secretary, 3.

"Bill" is from the country, though you would never know it. Some have said that she must be related to Miss Fellows, because of her curly hair. She has a special liking for uniforms, both blue and khaki. At present the blue is in m'lady's favor. Her ambition in life? To be merry and have one long, good time. "Bill" is considered one of the best dancers in the class and also one of the most mischievous. It sparkles in her eyes. Her worst habit is breaking the speed regulations with her "flivver", that she may get to school on time.

ALBERT MATTSON

"Whatever anyone says or does, I must be good."

Glee Club, 4; Class Play, 4; Forum, 4.

Albert is a good student, and his name often finds a place on the Honor Roll. He is good-looking, and popular with 19. He is said to enjoy regular trips to Garden Prairie to visit a famous musician there. From all reports he is learning to perform exceptionally well on the piano. He is fond of farming as well as of music.

FERN MAYBERRY

"Dot"

"And when she danced - oh, Heaven, her dancing."

Forum, 4; Chorus, 1-2; Booste: Club, 1.

A bright, studious young lady, with a style of her own, who came to our wonderful city five years ago. She is always out for a good time and is attracted to Rockford on a great many Sunday evenings. If there is ever anything going on, in school or out, she is there. Oh, we forgot to mention the most noticeable feature of this small lady—her eyes. Look ye! One glance from them and you are a slave forever.

EVALYN MELZER

"Life is a joke,
And all things show it,
I thought so once,
But now I know it."

Booster Club, 1-2-3; Forum, 3; Forum President, 4.

Evalyn is the dignified president of the Forum and the jolly undignified classmate whom we all like so well. The Cicero Class owes her a debt of gratitude for side-tracking the issue in hand so often. Her most recent acquisition is a "Jewel" so precious that every other girl in the class envies her the possession of it (him). Evalyn also knows how to study as her place on the Honor Roll each month signifies.

MABELLE MEYERS

"Mibs"

"Happy am I; from care I'm free! Why aren't they all contented like me?"

Literary Society, 1; Booster Club, 1-2-3; Chorus, 1-2; Class Secretary, 2; Secretary of Board of Control, 3; Local Editor Scoop, 4; Forum, 3-4; Class Play, 4.

Mabelle is a native and therefore capable in more ways than one. She, like the roadster she drives, is very high graded. "Solijah's" ambition flashed very clearly in Katcha Koo. In the play everything that she undertook was accomplished; so it is in her real life. "Mibs" is skilled in talking, dancing, laughing and smiling. To you, Mabelle, we wish all the success which we know is sure to come to you.



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JEWEL MIDKIRK

"Juley"

"A head to contrive, a tongue to persuade, and a hand to execute any mischief."

Forum, 4; Class Play, 4.

Jewel's name certainly suits him, for he surely is a jewel to us. He is as happy and as jolly as the day is long. Everyone likes him. He is especially fond of the girls but does not have courage enough to ask for a date. (Who says he doesn't?) He is a staunch Democrat but keeps his convictions to himself when the Republicans are around. Jewel is a good sport and we are proud to have such a "peppy" classmate.

MAE McKEOWN

"Maybe"

"What sweet delight a quiet life affords.

Booster, 1; Forum, 4; Chorus, 2.

The Class of '19 would not be complete without a modest, demure girl like Mae. The proverb "Silent dreams run deep", applies very well to her, for no one ever knows what she is thinking about. She used to be a country lass, but since coming to B. H. S. she thinks that the nearer she can be to it the happier she will be, so she now makes her home in Belvidere. She proves her love for her Alma Mater by loyally learning her lessons.

BOYD McLAIN

"Skinny"

"I never was less alone than when by myself."

You would hardly know that there was anyone named Boyd McLain in the class, if you were waiting for him to make himself known by noise. He's quiet, but he's deep. Someone makes a recitation and thinks that he has done extremely well. Boyd raises his hand and when he is through, the said person wonders what he did say. In accordance with his habit of finding out all about a subject, it would not be at all surprising if Boyd did some valuable research work a little later in life.

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RUSSEL NASH

"Russ"

"While words of learned length and thundering sound,

Amazed the gazing rustics rang'd around."

Forum, 3-4; Class Play, 4; A. A., 1; Class Football, 1; Class Basketball, 4.

Russel is a Physics shark of old repute and is also trying to solve new mysteries of Chemistry. His favorite pastime is research work in the laboratory. They tell us that he is now on the trail of a new explosive to blow the microbes off the milk tester. His spare moments after school are spent at Wyman's and whatever time is left is spent at the public library. "Russ" gained his fame by being a member of the "Third Triumvirate", and the biggest giggler in the school.

PERRY NORCROSS

"He had a face like a benediction," Class Play, 4.

Yes, this is Perry. You did not know he could play the banjo, piano, violin and several other instruments, did you? He is the most musical boy in the class. Who knows, but when he goes to college, he will gain great honor and become "Professor Norcross, the great musician." Even now Perry fulfills his duty by playing the violin in our high school orchestra. Here's to your success, Perry! May it always be as great as your number of friends.

MAY O'CONNOR

"Billie"

"Deep brown eyes running over with glee;

Bonnie brown eyes are the eyes for me."

Scoop Staff, 3; Chorus, 1-2-3; Booster, 1-2-3; Forum, 3-4.

She is the tiniest member of 1919, but, as the old adage says, "Best goods come in smallest packages." If you look at the Ex's in May's report book you will see that this is true. May is very popular with everyone; who wouldn't be, with merry brown eyes, a jolly disposition and a big Mitchell? We hope, May, that you may always win the same, honor and success that have followed you through high school.



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Page Twenty-six

EARL PHELPS

"Whence is thy learning? Hath thy toil O'er books consumed the midnight oil?"

Glee Club, 3; Class Treasurer, 4;

Class Play, 4.
Earl is one of the most studious boys in this year's Physics class. Along with Russell Nash and Lawrence Ralston he makes up a band of Physics Experts. (That Physic Class must be wonderful; every member seems to be a "shark".) Earl's early fondness (?) for work led him to give up the girls entirely. His knowledge of affairs makes him an allaround handy man.

ALICE PORTER

"A1"

"There's nothing half so sweet in life, As love's young dream."

Vice-President Class, 1; Booster Club, 1; Forum, 3-4; Belvi Staff, 4; Chorus, 2; Glee Club, 4.

Alice has blue eyes, hair with golden lights in it, and a cheery smile. She is always ready to enter into any school function, and always enjoys herself. She is a young lady of many charms, which she is trying out on a certain young man of B. H. S. To all appearances she seems to be very successful. Three guesses as to who the youth is!

ELIZABETH POWERS

"Bess"

"Such heav'nly figures from her pencil flow,

So warm with light her blended colors grow."

Chorus, 2; Forum, 3-4; Forum Publicity Chairman, 4; Class Play, 4.

The Senior Class can boast of having an artist in its ranks. She is Bessie, the old reliable, who can paint or draw as well as a professional. She certainly proved her worth as Advertising Chairman of the Forum. Bessie is also a talented actress. She has shown her ability in "Molly Muddles It." Her specialty was Norah, the maid, and she was surely great in it, although she was a little bashful during rehearsals. Bessie's path has been clearly marked out for her, either an actress or an artist Have you decided, Bessie?

MARIE PURCELL

"The rising blushes which her cheeks o'erspread

Are opening roses in the lily's bed."

Chorus, 1; Booster Club, 2; Forum, 4; Class Play, 4. Everyone knows Superintendent

Everyone knows Superintendent Browning's little stenographer. Marie is pretty; has dark hair, dark eyes, rosy cheeks and is bubbling over with fun. On the other hand, she is a worker and we admire her for her skill as a "steno." We all wondered why she was determined to have middies for Class Day but we have found out. She is very fond of Sailor Claude. Don't tell her that we told you!

LAWRENCE RALSTON

"Once we saw a youth blushing, and addressed him, "Courage, my boy; that is the complexion of virtue."

Class Play, 4; Class Basketball, 3-4; Forum, 3-4.

The far-famed boy with the shock absorber in his walk, who was recently dubbed "Brother Ralston" by Miss Beckington. He is seldom seen out after nine o'clock at night unless he has secured special permission. To take him all in all, Lawrence is a pretty good scout, even if he is a little afraid of the girls. He loves politics and you are pretty wise if you can get past his arguments. He expects to be president some day.

HAZEL RISLOW

"Rusty"

"Ambition has no rest."

Chorus, 1-2; Literary Society, 1; Booster Club, 1; Scoop Reporter, 1; Class President, 2; Forum, 4; Belvi Editor, 4; Valedictorian, 4; Camera Club, 2; Class Play, 4.

Hazel is the wonder girl of our class. She is proficient on all arts. Her intelligence matches her hair, which is very bright. One would have to be a "shark" to make school in three years and be the Valedictorian, too. Hazel is always more than willing to help her classmates. She truly is the shining light of our class.



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Page Twenty-eight

HELEN SLATTERY

"Slats"

"Her very frowns are fairer far Than frowns of other maidens are."

Booster, 1; Chorus, 1-2; Forum, 4; Class Play, 4.

What can we say of her? She speaks for herself. She is a young lady with a charming personality and winning ways. Captivates school boys by the score. Boys just delight in talking to her. Ask "Central" if her 'phone is not kept busy. She takes an intense interest in all social activities and serves on our Social Committee. At present she has the Junior President "under her thumb," so to speak. You would not think that she had time to study, would you? But just scan the Honor Roll; that shows.

ILA SMITH

"Ha May"

"For she is just the quiet kind, Whose natures never vary."

Ila is a mouse-like, happy-go-lucky addition to the Class of '19. Her highest ambition is to be able to cook and to graduate. Now that the war is over, and she has nearly completed the task of graduating, she may put her cooking ability to practical use. Her favorite pastimes are skating and eating whipped cream. She is cheerful when others are blue, and her smile lights up all the dark corners.

IRVING STEURER

"Look! He's winding up the watch of his wit; by and by it will strike."

Class Basketball, 1-2-3-4; Class Football, 1-2; Chorus, 2-3; Forum Treasurer, 4; Forum, 3-4; Wrestling, 3; Board of Control, 4; Joke Editor of the "Belvi", 3-4; Class President, 4.

We feel the weight of responsibility in dedicating these few words to Irving, our honorable class president. It is difficult to give him enough praise. He has filled his office well as Joke Editor of the "Belvi" of 1918 and 1919, as chairman of various committees, as a member of the Board of Control, and last, but not least, as Senior Class President. He is a favorite with the students (and Mr. Fossler). He is as clever and humorous as they make em. We prophesy great things for Irving, and without a doubt they will all come true.

CARL SUHR

"Suds"

"God bless the man who first invented sleep."

Football, 1-2; Track, 2; Glee Club, 2; Forum, 4; Class Play, 4.

Carl is one of the best dancers on the floor and also aspires to be one of the leaders on the Floor of Congress. Carl was one of the best debaters in the First Period Civics Class. We hear that he became proficient in this art while trying to convince a certain Freeport girl that he was the only man. The only thing that worries us is that he may have a nervous breakdown from over-study.

RUSSEL SWANSON

"Russ"

"And when a lady's in the case,

You know all other things give place."

Forum, 4; Glee Club, 3; Class Play, 4.

Russel is one of those rare people who can keep still unless he is spoken to. This is true, at least, in school. Russel is a "lady's man." You would never think it to look at the boy, would you? We haven't any definite information on the subject, but rumor says that he tarries outside of school to chat with a young miss of the Grammar School. If you hear "Russ" recite, you will know that he does not allow the girls to completely capture his attention.

VERA SWANSON

"If she will, she will, you may depend on't,

And if she won't she won't so there's an end on't."

Forum, 4.

Our class was augmented in 1917 by a jolly, good-natured girl, arriving on the northeast train for Caledonia. This girl was Vera. She has many gifts, but her best one is talking. If we had a debating club in high school, Vera should be president, for she is a competent debater. She uses her own mind and fears not to disagree with either books or teachers. As "Mammy" in "George Washington's First Defeat", she did exceptionally well.



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LUCILLE TABOR

"Ludie"

"Health and cheerfulness mutually beget each other."

Literary Society, 1; Booster Club, 1-2-3; Glee Club, 4; Chorus, 1-2-3; Class Play, 4.

Lucille is tall, has dark hair, rosy cheeks, and a happy smile. She is always ready and willing to do something for her class. She loves to dance and wherever there is a dance, you will find Lucille. For the last two years she has been studying stenography and will be a "top-notcher" in someone's office when she finishes school.

IVA TAYLOR

"Mingle a little folly with your wisdom; a little nonsense now and then is pleasant."

Forum, 4.

Iva is a quiet farmer lassie of sterling worth. Her own circle of friends values her friendship highly. No task is too difficult or tedious for her to undertake. Without her the Senior Class would be minus one of its Honor Roll students. When she finishes school she intends to become a country school "marm." Her motto is always, "Business before pleasure."

THEORA TEFFT

"Teddy"

"Ah, you flavor everything; You are the vanilla of society."

> Booster Club, 1-2-3; Annual Staff, 2; Chorus, 1-2; Glee Club, 1; Forum, 3-4; Scoop Editor, 4; Class Play, 4.

The Seniors claim many beauties, and Theora is one. We warn you—beware! Dark hair, snapping eyes, smiles and rosy cheeks—such a combination! Teddy's best accomplishment is writing clever stories. For instance, "A Child's Idea of Old Maids and Bachelors." Her subjects portray her real mind. Haven't you read her editorials in the Scoop? If chattering promotes happiness, Theora, we are positive that your college days will be one long Prom!

Page Thirty

ANNA TOBYNE

'Ann"

"If e'er she knew an evil thought, She spoke no evil word."

Glee Club, 4.

Let us introduce to you a "happy little country girl." If there is truth in "Laugh and the world laughs with you," the world surely laughs with Anna. Although she spends much time reading about the Tank Corps, she still has time for her lessons. Anna has laughing brown eyes and brown (almost red), tresses, which, by the way, require much care. However, she is one of the early birds at school even if she does spend so much time on her hair, and has two miles to walk.

MERIE WHEELER

"Gladly wolde she lerne and gladly teche."

Chorus, 1-2-3; Glee Club, 4.

Merie is an example of a good, industrious student. Did you ever see her without an armful of text-books? She has proved to us that it pays, though, because she has gained, as a reward, a place on the Honor Roll. Merie expects to be a teacher next year and we know that, if perseverance has anything to do with it, she will be a success. We hope so

ALICE PETTEY

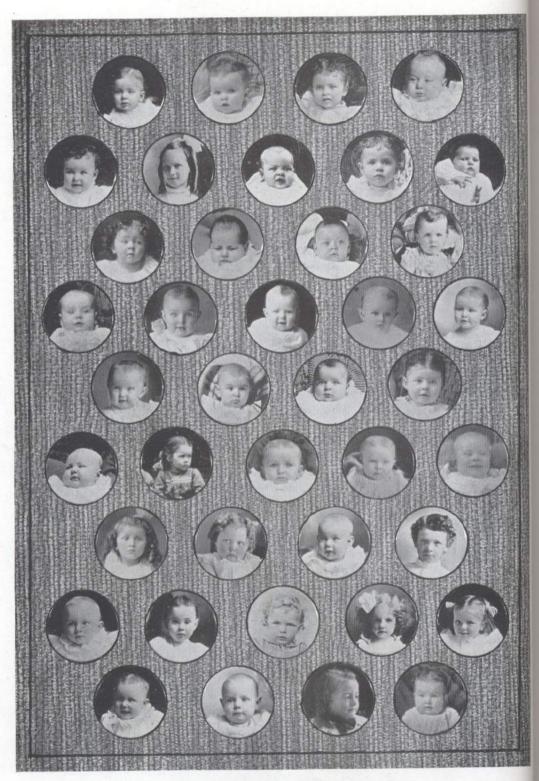
" A 1"

"How many worthy men have we seen survive their own reputation."

Booster Club, 1-2-3; Chorus, 3; Forum, 3-4.

Alice likes to go to church Sunday evenings and go strolling with someone afterward. With whom? We couldn't just say. Alice is a very likeable young lady and spends some of her time playing the "Uke."





CLASS OF 1919

Commencement Week

	^
Baccalaureate Sunday	June 15 1 -
Class Day	
Junior-Senior Banquet	June 17 1
Commencement	June 18 1/5

CLASS DAY

Salutatory NinaBelle Fredrickson
Class History Doris Champlin
Class Poem May O'Connor
Prophecy Helen Slattery Mabelle Meyers Jewel Midkirk
Class Statistics NinaBelle Fredrickson
Presentation of the Mantle Alfred Gilman
Reply Robert Fry
Last Will and Testament Russell Nash Fording Fellows
Valedictory Hazel Rislow
Presentation of Gifts:
To the Girls Irving Steurer
To the Boys Evelyn Melzer

The Rime of the Cearned Senior

In Four Parts

Part I

It is a learned Senior grave, And he stoppeth one of three: "By all the saints of heaven and earth Now wherefore stopp'st thou me?

"The class room doors are open wide, The bells are ringing clear; I can not wait, I will be late; And teacher's words I fear."

He holds him with his glittering eye "There was a time," quoth he, "When all we learned Seniors, Were Freshies green like thee.

"We came to school four years ago, In the year one nine one five, We were the talk of B. H. S., — We kept the school alive.

"All in a hot and copper sky, The bloody sun at noon, Above old B. H. S. did stand, No bigger than the moon.

"With drooping heads and sinking hearts We Freshies, eighty-three, Pursued our course with vim and zeal For we would learned be.

"We had a meeting to decide Just who should lead our class. We chose "Ale," Alpha, Ruth and Wells, — A group few could surpass.

"Miss Lindquist, our god-mother was, Who kept us from all dangers. She watched us with a careful eye, Us little timid strangers.

"A fair breeze blew, our colors flew At the top of the chimney stack. We'll ne'er forget that wild flag-rush When down came maroon and black.

"And now there came exams and tests (Our teachers were so cruel)—
Then grades so low, brought many woe And some of us left school."

The Freshie moved uneasily. "Your words are very true, If I don't hurry to my class I'll have to leave school, too."

Part II

The Senior gazed at the Freshie green As he hurried to his class. Then down the hall with her head held high Came a brilliant Sophomore lass.

She walked along with a "know-all" air And gazed at the Senior staid. In turn he gazed with a piercing eye Which made the Sophomore afraid.

"I fear thee, learned Senior, I fear thine eyes so bright." "Fear not, fear not, thou Sophomore bold For I'm perfectly all right.

"The many things so beautiful That here about you lie, In this High School, so well equipped Why do you pass them by?

"In the fall of nineteen and sixteen I was a Sophomore, too, I went to school in the Baptist church And sat in a stiff, hard pew.

"And then there passed a weary time, But at last the day did arrive, When we came to the new High School, A class of a hundred and five.

"We listened and looked sideways, up, At the big automatic clock. It rang the bells full loud and clear To hurry the loitering flock.

"Then Hazel Rislow took the helm And steered our Sophomore boat. While Fording, Harold, and Maybelle Were chosen by our vote.

"Day after day, night after night "To be We studied Geometry and Caesar The was "Vandy" made us write such them The Jand none of them would please her." And jo

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Page Thirty-four

The Sophomore nodded his head and sighed; He turned and went down the hall; For he had to write a theme that day And he wasn't prepared at all.

Part III

And now a Junior came, who thought That he was very wise; But when he saw the Senior's face He uttered deep, deep sighs.

"Oh, Senior, why the serious look Have you been sent from class? I would not worry, were I you, The teacher will let you pass."

'Ah! Junior, you are much too sure Of what your teacher will do. You count too strong on bluff and sway And that won't carry you through.

'I was a Junior just last year in a class of fifty-two. We worked and studied, studied and worked But had some good times, too.

We had many dances down in the gym. We held them after school Our Uncle Sam, we tried to help. Conserving was our rule.

Of course, there was the big affair of start our new school year. A reception grand, the Seniors gave, and all the school was here.

Now Nina Belle came forth to rule, Out of the east came she. and she ruled well—Miss Stowe could tell ust how things ought to be.

Besides these two, all things to do, Ve chose a trio calm and Nelva, Doris, Fording, grave, not up some Junior prom,

There was study, study, everywhere, and every brain did shrink; tudy, study everywhere, and nothing but red ink!

To bear all this, you'll find it hard he way before is long." he Junior groaned and beat his breast, nd joined the passing throng.

Part IV

But still the Senior rambled on, — His tale he must relate; He told to all, both big and small Great things to contemplate.

He spoke of gath'rings by the score "First was our class event We gave a party for the school And all the students went.

"This year we chose a country lad, And Irving was his name, Now he, with "Happy," Edna, Earl, Led fifty-one to fame.

"Through all the year, in joy, in fear, In classes or in fun, Another helped with ready hand It was Miss Beckington.

"We practised hard for our one-act plays And everyone thought them fine. We leave the school an outdoor set To be used by thee and thine.

"We toiled, we moiled, throughout the year; We strained each weary eye, When looking westward we beheld A something in the sky.

"At first it seemed a little speck And then it seemed a mist, It moved and moved and took at last A certain shape, I wist.

"A speck, a mist, a shape, I wist! And still it neared and neared: It seemed to be a monstrous boat That Success and Failure steered.

"The ship of Fate alongside came"
And these were casting dice;
"The game is done! One nine, I've won,"
Success cried loudly thrice.

"Oh, happy living creatures here, If I could tell to you, What joy will in end be yours, If you good work will do!

"Farewell, farewell, but this I tell To thee thou classmen bold, He learneth most, who studieth most, Are things I have been told. He learneth most, who studieth most All things both great and small; For the dear ones who teacheth us, They learned and studied all.

And now we are all, all alone, Alone on life's wide, wide sea, And the one big question facing us Is, "What are we going to be?

Class Poem

The sun is fast setting on our High School days, As it sinks in the distance with lessening rays, Each beautiful beam like a memory gleams And beckons us on to the goal of our dreams.

Our dear Alma Mater who has kept us so well, How can we express all that now we would tell? You've been a safe haven to us when in sorrow, And a hopeful aspirant when we've looked toward to-morrow.

For four years we've wandered through your classic halls Secure and safe guarded by your loving walls; But now as alone we go out into life, We'll often look backward to you when in strife.

Profound is the learning that we have attained here, So skillfully taught us from year unto year; Not knowledge alone but real virtue we learned, To loyalty, honor and fair play we've turned.

Adieu, Alma Mater, may you guard us right, And uphold the virtues we learned 'neath your sight May your loyal spirit and help ne'er grow less As you taught us so clearly in dear B. H. S.

The Tests of an Education

(Valedictory.)

People who live in modern times. the people of to-day, are continually having their attention turned toward the one great factor of life - Education. We have it preached to us from schools, churches, political platforms and byways. We are opening our eyes to the full advantage of learning; we see the benefits reaped by it clearer than we ever have before. We hear people who have had little or no school remark, "If I only had an education, just think what I could be now." And it is true. We, who have not yet quitted the halls of learning, feel confident that we will never have this sad expe-

Although many of us will leave our school-days behind us when we depart from this building for the last time, we all aspire to become what the world is pleased to term "educated persons." In carrying out this desire, there is one question which we must consider deliberately. That question is, "How shall I know that I, or that the persons whom I meet are educated?"

Education, itself, is a very comprehensive term, and yet, if we stop to meditate we will see that there are two distinct divisions in education, the field of book knowledge and that of practical knowledge. To determine whether a person has the proper combination of these two we may apply several tests, the first of which is a mental test, the second a physical test, the third a spiritual test, the fourth a social test, and the last a patriotic test.

What is meant by book knowledge? By this name we refer to the knowledge culled from text-books and treatises—knowledge that enables persons to see the technicalities of a thing but does not give them the abil-

ity to apply the thing itself to life. In other words, it gives them the abstract but not the concrete side of the subject. Their thoughts are bound up in books; they pay little or no attention to the things happening about them. What care they if empires rise or fall, so long as they have their beloved books to study. The pursuit of knowledge is their only aim in life. They speak, and when they speak their words are of such length that their hearers, though they may be well educated, must often have recourse to the dictionary. They talk of science, astronomy, of ages long since lost to everyone but the researcher. Perchance they write some lengthy dissertation on a subject in which no one but themselves are interested. While persons of this type are rare, we often encounter them in the great seats of learning and oftentimes we are oppressed by their wisdom.

We do not wish to belittle learning; learning is a wonderful thing, but we consider that the application of learning must hold an important place also. This is how we must consider practical education. Book knowledge alone will not advance us in life if we do not know how to use it to our best advantage. Of what good is our knowledge of Geometry, if after learning all there is to know about it, we can not measure a cistern? Why should a doctor study medicine, if, after finishing, he can not cure his neighbors?

Outside of books, knowledge can best be obtained from travel. In going from place to place we learn customs other than our own; we learn to speak in different languages; we learn the history of foreign nations; we find the good things of other governments and mold our government by them, thereby making our nation bet-

ter and stronger.

The whole secret of a practical education is the application of knowledge obtained from books and experiences, to actual life. Our best example of a great man with a practical education is Abraham Lincoln. We are all familiar with the story of how he began life as a chore-boy for the country people around his home; of how he struggled to obtain his small amount of education. It is true that the learning of this the greatest American, was very scant. It was by improving opportunities, however meagre, that he was able to become what he did. His life is a proof that it is not the amount of knowledge, but the employment of it, that is important.

Every person, to be well learned, must have a knowledge of the structure of his own body, and must know how to care for it. He must know the essentials of hygiene and of keeping in a healthy condition. Above all else, he must practice what he knows. He must do all in his power to keep his body in a normal state, so that he may be able to do his work in life successfully, and may be strong enough to care for his weaker comrades. Health is necessary to success. Tho a man may be frail and weak, by increasing his knowledge of his own body he may overcome his weakness and be able to take his place in the

ranks of workers.

We need not go far back in order to recall to mind a man who accomplished this feat. Theodore Roosevelt, the national hero, for whom all the nation has been mourning, was, as a youth, very frail and delicate. For many years, he battled against disease and, finally, after twenty years of struggle, he overcame it. He was one of those men who never give up, but try to find a way out of difficulty. Do you suppose, that without studying or learning on his part, he would have

been able to combat the enemy of his life?

Next we have the spiritual test. Unless we have faith in one Creator, unless we are willing to acknowledge a Supreme Being, without whose aid we can do nothing, we do not fullfil the requirements of an education. Persons who believe that there is no God, who are unwilling to admit that there is a life after the grave, do not measure up to the standard. And again we have application to consider. Of what good are our principles and beliefs if we do not try to live up to them and to govern our acts according to them? We think little of a person who preaches to us and then performs an act which is inconsistent with his own convictions. We do this same thing every time that we go against what we profess to believe.

Besides the application of principle, moral stability is necessary to educa-If we have not a will strong enough to make us stand up for what we believe is right, and oppose the wrong, we are not what we profess to he. Again, if we are not possessor of "Sympathies large enough to enfold, all men as brothers," we are falling short of the ideal of education. The end and aim of modern instruction is democracy, and until we are able to regard all men as our brothers and to treat them as such, we are not truly democratic. A "heart that can feel for another's woe", the spirit that helps other's bear their trials, takes us far towards our coveted goal.

By human sympathy we do not mean simply being charitable and giving to the poor. We mean going to the people who have come to our land from foreign shores; going to them and helping them to become good citizens of the country to which they have pledged their allegiance. We mean giving those people who have not been so fortunate in doing right as we, another chance to prove their

worth. It means protecting, either from words or acts those who are not

able to protect themselves.

The last phase of a complete education is patriotism. A truly well educated person should know the important facts in the history of his country. And he should not be content with a knowledge of former events, but he should keep himself well informed on current topics and show an active interest in the welfare of his country. He should be able to foresee the results of political actions and to ward off the harmful effects when possible.

These then, are the things, which must be considered in obtaining an education. When you consider your learning finished, ask yourself these questions: "Has education given you sympathy with all good causes and made you espouse them? Has it made you public spirited? Has it made you brother to the weak? Have you learned how to make friends and keep them? Do you know what it is to be a friend yourself? Can you look a pure woman or an honest man straight in the eye? Do you see anything to love in a little child? Will a lonely dog follow you in the street? Can you be high-minded and happy in the meaner drudgeries of life? Do you think washing dishes or hoeing corn just as compatible with high thinking as piano-playing or golf? Are you

good for anything to yourself? Can you be happy alone? Can you look out on the world and see anything except dollars and cents? Can you look into a mud-puddle by the wayside and see a clear sky? Can you look into the sky at night and see beyond the stars? Can your soul claim relationship with the Creator?"

If you can truthfully answer yes to all these questions, then indeed you have an ideal creed for your life and your education has been truly profit-

able.

We are met here to-day for a last farewell; we have come to the parting of ways. No longer will we be aided by those who for years have molded our character and directed our thoughts, the members of the faculty. Though we now bid them farewell. we will hold them in our memory as sincere friends. To the Board of Education we wish to express our gratitude for providing us with equipment wherewith we might do our best work. To the student-body, we say farewell for today. Though we shall not again be daily companions, we may look forward to many happy days together. As the years pass on, the love of our Alma Mater and the comrades of our schooldays, will ever be first in our hearts. As Alumni, the class of '19 shall endeavor to be just as loyal as when daily within the portals of B. H. S.



Poetry of the War

(Salutatory.)

The Class of '19 bids you, friends and students, a hearty welcome to our Class Day Exercises.

We are sorry that our High School days have drawn to a close, yet we are proud that we live in a time when the world is anxiously waiting to receive us. Although the victory is won, there is a great work for all of us and we are now about to go and do our share.

The war is over and the victory is ours. We have not lived in uncertainty about the outcome of the war, for the poets have become in a true sense our prophets; they not only dreamed of a glorious victory, but removed the obstacles that lay in the way of gaining that victory.

It was the poets who encouraged our soldiers to cross the sea and fight on French soil; they inspired that instant response, in the American hearts, to the name of Lafayette. What words could better express our desire to pay the debt to France than these by Harold Begbie?

"Help France? Help France?
Who would not, thanking God for this great chance,
Stretch out his hands and run to succor France?"

In olden times fear in battle was a disgrace; it is no longer. Many of the returned soldiers admit without reserve that they were afraid during battle, but this does not make them cowards; cowards are those that are obedient to the promptings of fear. The soldiers needed great courage, and the poets saw this need. Probably one of the greatest promoters of courage among the boys was these words by Robert Service:

"Carry on! Carry on!
Fight the good fight and true;
Believe in your mission, greet life with
a cheer;
Carry on! Carry on!
Let the world be the better for you;
And at last when you die, let this be your

cry: Carry on, my soul! Carry on!"

All of the soldiers fought bravely and many as nobly died. Surely there must be some compensation for this great work. An unknown soldier, who felt that a better life would arise from the war and thus recompense the world, wrote:

"Rejoice, ye that have faith to look with fearless eyes Beyond the tragedy of a world at strife, And know that out of death and night shall rise The dawn of ampler life."

We Americans are proud that our soldiers were not blood-thirsty fighters. We prayed for protection from the injustices and cruelties of our enemies and were in turn thankful that our men were merciful. It is as Shakespeare said:

"We do pray for mercy And that same prayer doth teach us all The deeds of mercy."

The fighters, who have come safe through the perils of war do not express jubilation over the victory, but rather a calm and assured conviction of the justice of the Allied cause. It was this faith in justice that carried them through so many dark months, and now Major Carey expresses the Allied principles in these words:

"Lay down your arms and learn anew the faith,
That justice, truth, and honor must prevail;
Great be the cost, yet now we surely know—
God does not fail."

War-poets felt that their work would be incomplete without a tribute to Colonel Roosevelt, who had the nation's interest at heart. Edith Evans, at the time of his death, was inspired by the respect due him who had been so patriotic, and wrote this touching tribute:

"The end? For him it's but the beginning, A sure presage of immortality.

Such souls were never meant to be destroyed,

But to go on and on, to wider fields And new achievements, fitted to the

Which here on earth were, as a sacred trust,

Held blameless, stainless, and inviolate."

Many poems were inspired by those who fell in battle. "The Unconquered Dead" is a glorious expression of the American's invincible spirit.

"Not we the conquered! Not to us the shame,

Who hold our earthen ramparts, nor shall cease

To hold them ever; victors we, who came

In that fierce moment to our honored peace."

Thus, poetry played an important part in the war. It was a bugle to summen the boys and arouse their utmost love of country. It backed them in the trenches by upholding all that is praiseworthy. It lauded them for their courageous spirit and gave them

"To see within the worst of War's red

The gleam, the glory of the Golden Age."

Now victory is come. All eyes are turned to Europe, all thoughts to the peace that the World's statesmen are formulating there, in the hope that it will forever banish war. Peace after a turmoil of war, is about to be welcomed. And in deep gratitude a noble tribute is now paid to those heroes who made peace possible:

"All praise for the daring God who gave Heroic souls that could dare the grave, Praise for the power He laid on youth To challenge disaster and die for truth. What greater gift can the High God give,

Than the power to die that the truth might live!"

Classmates, it is good for us to be here. I hope that you will take no offense nor entertain any ill-will toward anything that will be said this afternoon, whether in jest or earnest, for it is all meant well. Parents, who because of your interest and co-operation have made this happy day possible for us, we bid you a hearty welcome. And to you, friends, our well-wishers in all things, we extend our welcome and hope that all may find entertainment in these Class Day Exercises of '19.



Class Prophery

Have you ever wandered through the woods; and as you wandered, wandered, wandered, with no definite place in mind, you became tired and You have heard that the woods is a wonderful place to ponder over things; hence we went there to see if the fairies could help us to find out about our classmates. We became tired of our wandering, and discovering a shady nook, we lay down to rest. As we dreamed, our dreams became dim and soon they were gone.

Magic music awakened us and to our surprise we saw Pan and the fairies revelling in the moonlight. We watched them dance for a short time, and then remembering that nothing was impossible for them, we asked them to relate to us how Fortune had smiled on our classmates. One of the fairies began by saying that Geraldine Alderman had won great prominence in Paris as one of the most beautiful women there. She is posing as a model for Bessie Powers who has become the artist of the day.

Class plays sometime start romances. You remember that Alice Porter played with Earl Phelps in "Mollie Muddles It" and the attraction was so great that they decided to play "The Game of Life" together. You can almost hear Alice say now "O, Jim, don't.'

"And Merrill," we asked, "where was he?

"Poor Merrill," came the answer. "He is now the conductor on the Elgin-Belvidere car line that runs between Belvidere and Garden Prairie. He is well suited with his position for it brings him near to the beloved spot of his childhood about every ten or twenty minutes and he has mourned so deeply over his high school romance, that it has affected him seriously, and he is now bald-headed.

May O'Connor is now manager of a

foreign office of "Unfortunates" in London. She tells the girls there how to catch "those classy up-to-date men," like those she used to catch when she was in school.

Fern Mayberry is a French tightrope walker in Harry Slater's circus. Carl Suhr is a drum major of the famous band, "More Jazz," which is the leading feature of Harry's circus.

Leslie Byers is a famous pharmacist and is President of the United Drug Company in San Francisco.

Could anyone forget the triplets? Of course not! Fording Fellows and Lawrence Ralston are working very successfully together. Fording is a renowned surgeon in gay Paree. Lawrence has his Undertaking Establishment next door and takes care of the patients after Fording gets thru with them. They go "fifty-fifty" on the proceeds.

Russell Nash has designed and built a wonderful sky-scraper, the rival of Woolworth's in New York, in the wilds of Africa for the manufacturing of pills to cure the natives of their nervousness.

May McKeown, Nelva Lobdell, Eileen Keating, Bertha Brown, Iva Taylor and Merie Wheeler have entered the great halls of learning in the rural districts and they now wage war on the country lads and lassies.

Madame Safroni, or June Lanning, is now in Turkey designing costumes

for the Sultan's Harem.

Hilda Anderson, member of the advisory council for the "Extermination of White Rats", of the Cannibal Islands, has appointed Russell Swanson her chief executive.

Evalyn Melzer and Alice Pettey, while attending "Purple Inn College" specialized in the art of arching eyebrows and they are now practising on

the people of Siberia.

Ivan Anderson, after experimenting

for years, has finally succeeded in inventing an electric flatiron with a round bottom.

Edith Bishop and Roy Bender are a second Mr. and Mrs. Vernon Castle, who teach people to dance on their own feet instead of on someone else's.

Fern Chena and Eunice Krans are successfully running a shop which manufactures non-laceable boots for young chickens.

After Hazel Rislow's success as editor of the Belvi, she has won great fame as sporting editor of the "New York Times."

Ila Smith is now on the "Jury" trying to decide the case which Lucille Tabor is bringing against Perry Norcross for breach of promise.

Sidney Eichler got his start as a stage manager in Katcha Koo and he is now owner of the former "Ziegfield Follies," in which Theora Tefft is a dancer and she sings, "For 'Git' and Forget".

Dr. Fredrickson is Dean of Chinese Women at Ching Ahutcha University. At this same place Major Alfred Gilman trains the women in military tactics.

Melvin Gahlbeck runs a soft soap factory at Caledonia. Howard Frye competes with him as President of the "Novel Prune Establishment."

Garden Prairie has become such an attraction for Ruth Helligas that she has moved there and is helping Clifford Porter raise seedless watermelons with black tassels.

Justice of Peace Anna Tobyne arrested Boyd McLain for writing his own original stories on "Does Spearmint Keep Its Flavor on the Bedpost Over Night," and "How to Take the String out of String Beans."

Marie Purcell Carney, Congresswoman from Missouri, has recently introduced the following rule for Congress: "That no member of Congress can stutter more than six times in five minutes."

The All Stunt Trio, Viola Black-ledge, Doris Champlin, and Vera Swanson, made quite a hit in Chicago sometime ago, when they sang a song entitled "When You Make the Salad of Pickled Mosquito Ears, I'll Be With You." This song is one of the best of its kind in the world.

The Rev. Albert Mattson has just completed his world tour in behalf of the "Holy Rollers," and he secured as two converts to his religion, Violet Burton and Hazel Bryan.

Edna Lauger is working out a recipe for making bread, "The more holes, the farther it goes."

The world's famous potato optician, Irving Steurer, has his noted office at his country estate near Garden Prairie, where he now fits glasses to the eyes of potatoes.

Pan, who is always impatient, did not wish to listen any longer so he waved his wand and the fairies disappeared and thus left us to ponder over the various fates of our classmates in life.



Class Will

To Whom It May Concern:

We, the Class of 1919 of Belvidere High School, City of Belvidere, County of Boone, State of Illinois, United States of America, Western Hemisphere, being safely in sight of our much-coveted diplomas, and still of sound and disposing mind, memory, and discretion, and realizing that the time of dissolution is near, do make and publish this, our Last Will and Testament, hereby revoking all wills and codiciles by us heretofore made.

We do hereby appoint and ordain as the lawful executor of our many and varied possessions, Robert Fry, president of the Class of 1920, that class which will *endeavor* to fill our dignified and responsible position during the ensuing year.

We direct that our executor herein named and designated do pay all funeral expenses. Flowers must not be omitted.

After allowing for the payment of above mentioned debts we do declare the Class of 1920 of Belvidere High School, regardless of race, color or politics, to be the lawful heirs of our most honored seats in the assembly hall.

To them we bequeath the honored athletes, Gabriel McConnel and Fred Schult. Handle Fritz with care Juniors, he's breakable.

To the Boys of the Class of 1920 we will the ability to kick higher than we kicked, toss in more baskets than we tossed in, dance more than we danced, and get more girls than we got.

To the Girls of the Class of 1920, we bequeath the ability to dress better than we dressed, paint more than we painted, make better candy than we made and get more sweethearts than we got.

In general we order the following bequests:

To Wendall Allen the stature of Melvin Gahlbeck.

To Emory Bahr, the brilliant wit of Irving Steurer.

To Glen Carlson the musical ability of Doris Champlin.

To Alberta Huff, Evelyn Melzer's "gift of gab".

To June Loveridge, eternal separation from Lawrence Ralston.

To Merrill Penticoff, the affection manifested recently by Earl Phelps toward Alice Porter.

To Frank Hall, Leonard Haines, and Max Cappers, the responsibility of keeping up the Tapa Kega society, which is now resting upon the shoulders of Russell Swanson, Albert Mattson, and Carl Suhr.

To the needy members of the Junior Class the right-of-way between Garden Prairie and Belvidere, now held by NinaBelle Fredrickson and Violet Burton.

To Marie Waite, Darlene Dooley, Amber Newcomb, and Gladys Collier, the corner in politics which has been held by Fern Mayberry, Mae O'Connor, Marie Purcell, and Hilda Anderson, to be used by them in the same slick and slippery way.

To Wayne Porter, the studious, dependable, and energetic qualities of Merie Wheeler.

To Richard Carpenter, Hubert Sears, and Roy McMillan, the unfailing fidelity shown by the inseparable three for the last four years.

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To Harry Slater the powder puff and eye-brow pencil of Theora Tefft.

To Helen Whitney the coquettish manners and various enticing arts of Helen Slattery.

To Louise Fuller the graceful art of dancing acquired by Mabelle Meyers.

To Myron Silvius, Iva Taylor's never-ending supply of long and lengthy themes.

To the many lovers of Latin the much worn and mutilated volumes of

Cicero's orations recently discarded by Bertha Brown, Hazel Rislow, and Geraldine Alderman.

To Richard Ames the noted and far famed oratorical ability shown frefrequently by Leslie Byers.

In witness whereof, we, the Class of 1919, have set our hand and seal to this sad and pathetic document on the 16th day of the sixth month, in the year of our Lord, One Thousand Nine Hundred and Nineteen, in the City of Belvidere, State of Illinois.



Statistics of the Class of '19

Before the Seniors disperse and are forgotten, let us note a few interest-

ing facts about them.

The Class of '19 of the Belvidere High School may be called the Peace Class, for it is the first one to graduate after the great victory. It will send forth fifty-one sage and serious graduates, more than sixty-two per cent of its Freshman membership.

The Methuselah of the class is Merie Wheeler who has reached the ripe old age of twenty years, while the infant is Evalyn Melzer who has lived a life of innocence for 16 short

vears.

He who has the largest foot and hence the best foundation on which to acquire knowledge, requires a number 8½ shoe. This immense person is Melvin Gahlbeck. The smallest foot requires a number 3 shoe and is the dainty possession of Edith Bishop.

The heaviest member of the class is Sidney Eichler, who is abundantly blessed with a weight of 180 pounds. The lightest member is again the lady with the tiny pedal extremities, who can scarcely boast of 99 pounds.

The class giant is a towering person of 6 feet. This intensely tall lad is Melvin Gahlbeck. Viola Blackledge

is the class midget.

The average size of the boys' hats is 634-very small. One might naturally suppose from this fact that the Senior boys are a bunch of pinheads. But this supposition would be entirely false, for we have a professor in Leslie Byers, a philosopher in Lawrence Ralston, and a famous politician in Ivan Anderson.

In general the Seniors believe very decidedly in marriage, but scorn even the thought of remarriage. However, a few of the girls think that they might possibly consider the latter subject, in case the first venture should

prove a failure.

Although it is impossible to enum-

erate the particular ambitions of the various members, it would be interesting to note those individual aims that display the most noble purposes. A few of these are: "To become a second Billy Sunday," (Eichler);
"To make John D. look cheap,"
(Nash); "To have a rest," (Rislow); "To get married," (Byers).

Geraldine Alderman is the Venus of the class, and Alfred Gilman is the Apollo. Theora Tefft is the cutest girl,-in her own original way. Fem Mayberry is efficient in two linesshe is the best dancer and the biggest Helen Slattery is the most graceful member of the class, and Howard Frye is the most awkward. Iva Taylor is by far the most dignified and most bashful. June Lanning is the best dresser, and Mabelle Meyers is the biggest bluffer.

NinaBelle Fredrickson is the most popular girl and Alfred Gilman is the most popular boy. Edna Lauger has done the most for the class, and Hazel Rislow is the most capable. Irving Steurer is the wittiest and Howard

Frve is the class nut.

Now let us digress from the minute details concerning individuals, and note the characteristics of the Senior

Class as a whole.

Miss Belle Vye, Dear Senior, is a dignified and venerable maiden, 776 years, 8 months, and 3 days of age. She has a great and commanding figure which her three sisters behold with envy. This immense being weighs 21/2 tons, 497 pounds, and 8 ounces, or compared with gold, so vou may more fully realize her value, she is worth 8,215,480 carats and 2 grains. Her height is 1/19 of a mile and 84 feet, which is more than 11/2 times the height of the Statue of Liberty. Such an immense person is truly a wonder.

The lady has very beautiful hair. Light brown is the predominating

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shade, but streaks of black and sandy looks may be detected in her bangs, above which is a very prominent tuft of fiery red hair. Indeed, her head is somewhat large, for it requires a tape measure 91 feet and 8 inches long to measure the circumference of this lady's pate. The diameter of her hat is 29 feet and 2 inches and the crown is relatively high. Such a hat is about 14½ times the size of an ordinary tub, and is ample enough, if placed on the city water tower, to protect that tower from the sun.

Belle Vye, Dear Senior's, mouth measures 10 feet and 5 inches from corner to corner. This indeed is a vast opening through which to express herself. Her arms are of such a length that she can easily reach around the Washington School Building, or would be able, if obstructions were removed, to stand on the State Street

Bridge and assist people on the cars at the Interurban Station. As we would naturally expect the lady to have large Trilbies, we are not so dumbfounded by the fact that she requires a 227 shoe which is 41 feet long and proportionately wide, or larger even than Miss Fellow's broad and spacious room.

Across Belle Vye, Dear Senior's chest are the very significant letters, 1919, in flaming red and jet black colors. She also wears a large American Beauty rose pinned to her dress with a class seal the size of a dinner plate. And with her motto ever on her lips, she now stands ready to go out into the world. She has had noble purposes and has made an eminent record, and before leaving would advise her sister classes to strive to approach her illustrious example—excel it they cannot!



Spreading the News

The first of the four Senior Class Plays, entitled "Spreading the News," proved to be a great success. It took place on the road leading from a country fair, where the deaf Mrs. Tarpy was selling apples, when Jack Smith came along and left his pitch-fork with her. Next Bartley Fallon came to her and asked her if she had seen Jack Smith. The deaf woman told Bartley that he had gone down the field and left his pitch-fork with her. Bartley wanted to find Jack, so he said that he would take the pitch-fork to him. The deaf woman only half understood and when Tim Casey came along, she told him that Bartley Fallon had gone after Jack Smith with the pitch-fork; and so the story spread as it went from one to another, until finally rumor had poor Jack Smith killed by the stab of the fork, and his wife eloped with the murderer. At about the same time the dead man appeared on the scene very much enraged because of the story that had been told about him. At the end the magistrate took both Smith and Fallon to court in order to straighten up matters.

Magistrate	Gabriel McConnell
Policeman	Melvin Gahlbeck
Mrs. Fallon	Vera Swanson
Bartley Fallon	Perry Norcross
Peg Early	Lucille Tabor
James Ryan	Howard Frye
Tim Casey	Russel Nash
Mrs. Tully	Bertha Brown
Jack Smith	Fording Fellows
Mrs. Tarpy	Edna Lauger

Ashes of Roses

The scene of "Ashes of Roses" is laid in London, in the theatre dressing room of Kitty Clive, where she is making ready to go on the stage. A visitor, by name Walpole, comes to see her and she tells the story of her country lover from whom she was attracted by the lights of the city and the stage. While he is there, another visitor, Phyllis, comes from Kitty's old home and lover to tell her the story of her own love—that she wishes to marry a country lad but that she is afraid his love of yester-year, who came to London, would return and break their happiness, if they should wed. The lover proves to be Kitty's lover, though Phyllis is ignorant of this, and Kitty, bravely promises that the old love will never return. She then takes a pressed rose from her bosom and crumbles and drops it into ashes on the floor. It was a rose which he had given her.

Kitty Clive	Doris Champlin
Horace Walpole	Albert Mattson
Phyllis	. Theora Tefft
Roxanne	Helen Slattery





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Molly Anddles It

On the evening when Mr. and Mrs. Jack MacPherson were entertaining several guests at a party, the identity of a professional burglar, a professional plumber, and a man by the name of Waterman, who came masked in the livery of a plumber, was confused. Don Holt, Mrs. MacPherson's brother, was one of those chaps who knew a few pieces on the flute and insisted on playing them for company, whether he was asked or not. Jack MacPherson, thinking that he was speaking to Tom Waterman, told the burglar that he had played a good joke on Dan by hiding his flute under the table with the silver. The burglar, of course, took advantage of knowing where the silver was and made away with it. At the end the MacPhersons discovered that the burglar had only escaped with some tin ware of no special value and the identity of the three confused characters was learned with the help of Ames, the detective.

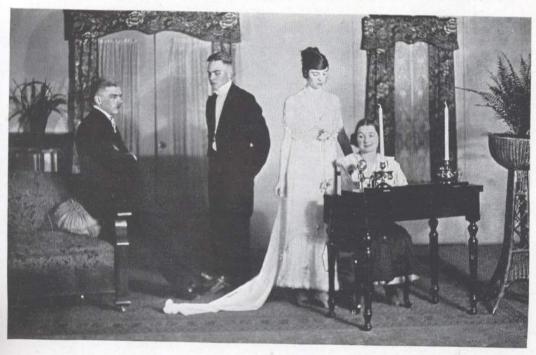
Molly MacPherson Mabelle Meyers Jack MacPherson (the husband) Alfred Gilman Dan Holt (her brother) Jewel Midkirk Kathleen (her guest) Alice Porter Jim Humes Earl Phelps Ames Ivan Anderson Violet Sternburg Eileen Keating Mazie Van Tuck Edith Bishop Hilda Swanson Hilda Anderson Prudence Goodman Geraldine Alderman Marie Portier Marie Purcell Kid Sampson Carl Suhr Mike Murphy, the plumber Irving Steurer Nora, the maid Bessie Powers Tom Waterman Russel Swanson Ernest Carpenter Lawrence Ralston Peter Van Tuck Arthur Rubeck

Happiness

In her drawing room at an extravagant hotel Mrs. Chrystal-Pole had just awakened from a drowsy sleep when her father comes in and tries to arouse her by asking her to go to inviting places, all of which she refuses because she is really too indolent to do anything. Finally Shabby Jenny comes to deliver a hat and gown which she had ordered from a shop. When Jenny comes it seems as though a beam of sunshine has fallen in a dark corner. Because Mrs. Chrystal-Pole has never had happiness and thinks she has found some in this poor child, she keeps Jenny to teach her and Chandos—another victim of laziness because of wealth and society—what real happiness is. As Jenny told her "It's just looking forward."

Mrs. Chrystal-Pole	June Lanning
Jenny Jenny	Ruth Helligas
Fritz Scowcraft	ndney Eichier
Philip Chandos	Leslie Byers

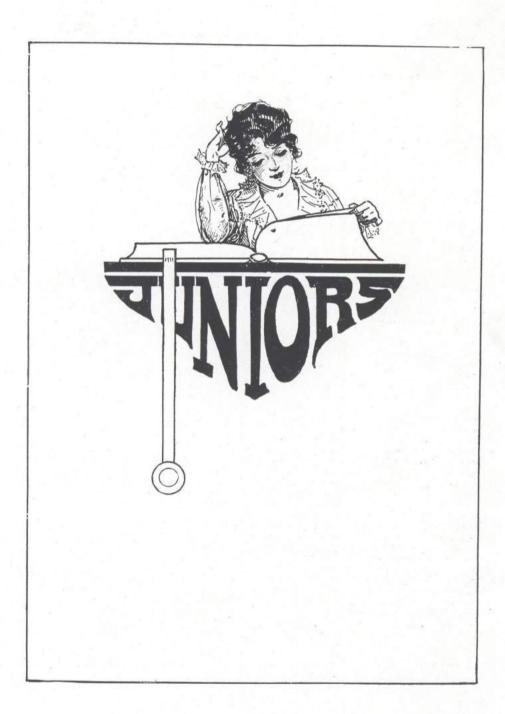


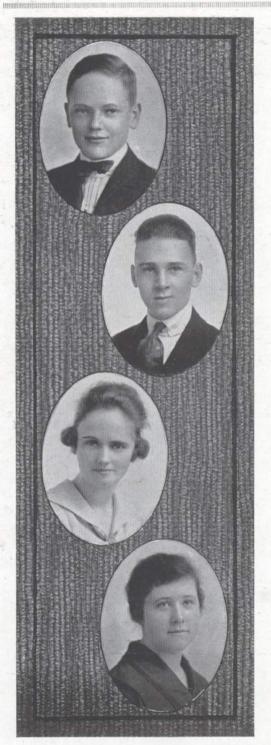


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Horoscope

	LOOKS-	LIKES—	LUCK-	LATEST-
NAME-	Pleasant	Cicero	"Ernie"	"Gee, I am tired."
Anderson, H.		Loris	Good Luck	"O, I don't know."
Alderman, G.	Divine	To talk	1)etective	"I'll put that in the Scoop."
Anderson, I.	Scientific		Movie Actress	"O, Gee, kids!"
Bryan, H.	Remarkable	To play piano	Ralph	',Let's go,''
Lanning, June	Classy	Ride in a Mitchell	Merrill	"Where's Merrill?" (430)
Porter, Alice	Picturesque		Future Paderewski	"There's Albert."
Champlin, D.	Placid	Geraldine	NinaBelle	"I'll say so."
Eichler, S.	Competent	To help the Class	John's Cook	"I did not."
Chena Fern	Calm	Pasket Socials	1 ucky	"How far do we take in Civics?"
Frye, Howard	Worried	To flirt	Loris .	"You don't say so."
Mattson, A.	Earnest	To make love	An artist	"I'll see,"
Powers, B.	Cheery	To make posters	A good student	"Holy Xmas Tree!"
Gahlbeck, M.	Nifty	To be a masher		"Got your English?"
Suhr, C.	Slick	To study (occasionally)		"O, please."
Meyers, M.	Sunny	To bluff	Dyer	"O, yes."
Lauger, E.	Intelligent	To dance	Dewey	"O, I see."
Lobdell, Nelva	Vivacious	To giggle	Bill	"N'Everything."
Mayberry, F.	Just Great	To primp	John	"Sure."
McKeown, M.	Bright	To go to Marengo	"Stenog"	"I don't know."
McLain, B.	Questioning	Mathematics	Florist	"Er nelse."
Melzer, E.	Captivating	To play Tennis	Jewel	"Cut it out."
Nash. Russel	Meek	To expound	Chemist	"Good honk."
O'Connor, M.	Attractive	To run a Mitchell	Ted	"Curses!"
Phelps, E.	Distinctive	To kid Operator 18	Darlene	"I'll never tell."
Purcell, M.	Pretty	Letters from Claude	Claude	"Don't you know,"
Noteross, P.	Expressive	To tease	Mildred	
Raiston, L.	Occupied	Have a steady	Girls	"O, Shucks!"
Slattery, H.	Sweet	'Phone conversations	Figh	"O, Eob."
Smith, I.	Peaceful	To be noisy	Boyd	"Gee, I don't."
Steurer, I.	Vigorous	To be an Auctioneer	Grace	"That's what the book said."
Swanson, R.	Wise	To play pool	Grgan-grinder	"I suppose so."
Swanson, V.	Refreshing	Rehearsals	Actress	"I'll try to."
Tabor, L.	Good	Fruit (Dates)	Prima Donna	"O, shut up."
Taylor, I.	Diligent	To study	l'armeress	"I know."
Tefft, T.	Doeile	To be quiet(?)	Gibbie	"Just as lief."
Tobyne, A.	Entrancing	Moonlight walks	George	"Well, suit yourself."
Wheeler, M.	Submissive	To keep Library	School Teacher	"It's like this."
Brown, B.	Energetic	To translate Cicero	Librarian	"I won't do it."
Bishop, Edith	Dainty	To write letters	Roy	"Beg pardon?"
Durton, V.	Serious	Socials	Bare back Rider	"O, My!"
Fellows, F.	Sincere	To argue	Poctor	"Well-eh-uh."
Fredrickson, N	, Cordial	Explain jokes to Howard	dSianey	"Aw, get out."
Helligas, R.	Wonderful	To manage	Ted	"What of it."
Gilman, A.	Fine-looking	Railroads	Helen	"Where do you get that?"
Keating, E.	Cute	Drive a Ford	Lawyer	"I don't think so."
Krans, E.	Reserved	Translate French	Suffragette	"Seen Fern?"
Blackledge, V.	Interesting		Style Shop	"Silently speak louder."
Rislow H.	Brainy	Everything	Dean of Women	"Wouldn't that jar you?"
Midkirk, J.	Laczling	Canoeing	F.valyn	"How do you get that way?"
Byers, L.	Bashful	To kid girls	Chemist	"Aw, quit!"
Pettey, A.	Bewitching	To play the Uke	Pick	"You betcha!"
		120 12		





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ROBERT FRY President

RICHARD AMES
Vice-President

 $\underset{Secretary}{\mathsf{MARCY}}\ \mathsf{ROSEKRANS}$

NINA SAGER Treasurer



History of the Class of 1920

In the fall of 1916, ninety-two fine young people entered the Belvidere High School and took their places as Freshmen. The other classes in high school soon learned that this class was full of "pep" and would accomplish great things for B. H. S. As Freshmen, they chose Alfred Gilman, President; Hubert Sears, Vice-President; Amber Newcomb, Secretary; and Frank Hall, Treasurer. Miss Vandervort acted as Class Adviser. The chief social event of the year was a masquerade ball which was greatly enjoyed by the members of the class.

In the second year of their high school career, these people called themselves Sophomores. They elected Myron Silvius, President; Merrill Penticoff, Vice-President; Leonard Haines, Secretary; and Ted Timoney, Treasurer. This time Miss Brown was their Class Adviser. They had much to be proud of in this year and most of all, the fine Basketball players who were members of this class.

Now they are coming to the close of the Junior year and, as their thoughts turn back to the events of the year, they smile, for they have spent a very happy and prosperous year. Miss Henley has been the Class Adviser; Robert Fry, President; Richard Ames, Vice-President; Marcy Rosekrans, Secretary; and Nina Sager, Treasurer. There have been many enjoyable social events given by this class and their hearts have swelled with pride when, in Basketball Assemblies, there have been so many of their members on the platform. And now they are bidding their friends, the Seniors, a sad adieu and at the same time looking forward with eagerness to next year when they shall meet again and be called Seniors.

MARCY A. ROSEKRANS, Secretary.

JUNIOR CLASS ROLL

Ackerman, Lillian	Dooley, Darlene	Johnson, Leslie	Porter, Wayne
Ackerman, Marie	Dunbar, Iva	Kelly, Helen	Pratt, Norman
Alber, Russel	Eby, Laura	King, Elsie	Rosekrans, Marcy
Allen, Wendall	Fair, Harold	Koelling, Bessie	Rubeck, Arthur
Ames, Richard	Fair, Ruth	Lane, Harold	Sager, Nina
Bender, Roy	Frank, Ida	Larson, Boyd	Schult, Fred
Beckington, Dorothy	Fry, Olive	Loveridge, June	Sexauer, Margaret
Bogardus, Hubert	Fry, Robert	Marriett, Maude	Sullivan, David
Burstatte, Violet	Fuller, Louise	McCarthy, Margaret	Strong, Gwendolyn
Bahr, Emory	Gilbertson, Alice	McConnell, Gabriel	Silvius, Myron
Carlson, Alice	Graves, Melvin	McMillan, Roy	Timony, Teddy
Carney, Clair	Green, Aletha	Mulford, William	Waite, Marie
Carlson, Vernon	Hall, Frank	Newcomb, Amber	Warn, Margaret
Collier, Gladys.	Haines, Leonard	Pettey, Joe	Wakefield, Blanche
Cappers, Max	Howe, Elizabeth	Parke, Ruth	Whitney, Helen
Davis, Gladys	Huff, Alberta	Peterson, Ruby	Wheeler, Marian
Durand, Stanley	Jackson, Annie	Phillips, Edith	Young, Marvin





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CORA RESER President

HELEN OURSLER Vice-President

DONALD REWOLDT Secretary



History of the Class of 1921

The Class of 1921 assembled in September with eighty in its ranks. Several members of the class were unable to return but their places were filled by new students and Freshmen A. The old-time "pep" of the class asserted itself immediately, for several of the boys plunged into the Flag Rush and emerged with the marks of battle in the form of torn clothing and paint smeared faces.

Early in the year a class meeting was held. Miss Carlson, the Sophomore Faculty Adviser, called the meeting to order and conducted the election of officers. The following were elected: Cora Reser, President; Helen Oursler, Vice-President; Donald Rewoldt, Secretary; and Mabel Atkins, Treasurer.

The early call for Basketball material brought forward Stuart Wentworth, Russell Lander, Arthur White and Leo Norton. Because of extreme interpretation of technicalities on the part of Rockford, Wentworth was unable to play the first semester. But a place was reserved for him on the first team and the second semester found him in that place, doing his best for school and class. Lander and Norton made the second team, working consistently for the Purple and Gold. At the beginning of the second semester '21 was glad to welcome Dewey McCabe to its ranks. He plunged into Basketball immediately and made a brilliant record in the short portion of the season that remained. He distinguished himself particularly at the District Tournament and 1921 was very proud to claim him.

The call for Baseball material brought forward Lander, Rewoldt and Norton, and they are going to make a good account of themselves.

In B. H. S. the girls do not have a chance to take part in Athletics except in backing the teams with their spirit. The girls of '21 have taken an active part in all Booster Assemblies, and have also furnished a cheer leader, Lucille Parkis.

The Class of 1921 has also produced the greatest cheer leader in the history of B. H. S. in the person of Clair Carney.

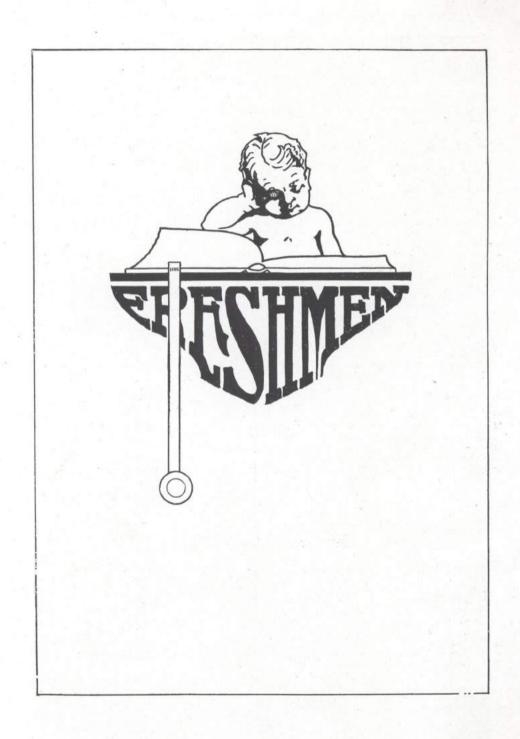
The Social Committee of 1921 planned a Christmas party which was held December the twentieth. A Christmas party is not complete without a Santa Claus, so the community called on William Fane to don a snow sprinkled coat, white whiskers and a red cap. He was lavish in the distribution of gifts for some of the members carried home several toys of various sizes. All received at least one remembrance of the party. A part of the evening was spent in contests, the pie-eating contest winning the most laughter. The remainder of the evening was spent in dancing and between dances apples and candy were passed. The Class of 1921 has entered into the spirit of the school with heart and soul and is looking forward to an even better record next year.

DONALD REWOLDT, Secretary.

Sophomore Class Roll

Atkins, Mabel Bennett, Harold Best, Charles Barker, Frances Beatson, Berl Beckington, Percy Bluhm, Evelyn Burlingame, Ruth Catchpool, Eldora Conwell, Elizabeth Crowell, Robert Dwyer, Gerald Eisenstein, Ruth Fane, William Force, Gladys
Howe, Helen
Hammond, Vernona
Harling, Ruth
Johnson, Minnie
Jordan, Dorothy
Keating, Norma
Kelly, Raymond
Lander, Russell
Leonard, Francis
Lyon, Isabel
McConnell, Agnes
McLain, Ruth
McLean, Grace

Mitchell, Andrew Morris, Floyd Norton, Leo O'Connor, Eugene Parkis, Lucille Paulson, Quentin Penticoff, Merrill Peters, Alvin Powers, Raymond Reid, Myrtle Reser, Cora Rewoldt, Donald Schwarz, Gladys Sears, Hubert Sears, Weyland
Shawcross, Dorothy
Sheley, Dorr
Slater, Harry
Smith, Lydia
Starr, Pauline
Strong, Adelaine
Steurer, Ross
Tobyne, Mildred
Walls, Arlene
White, Bernice
Wentworth, Stewart
Whitehead, Annie
Yates, Marguerite





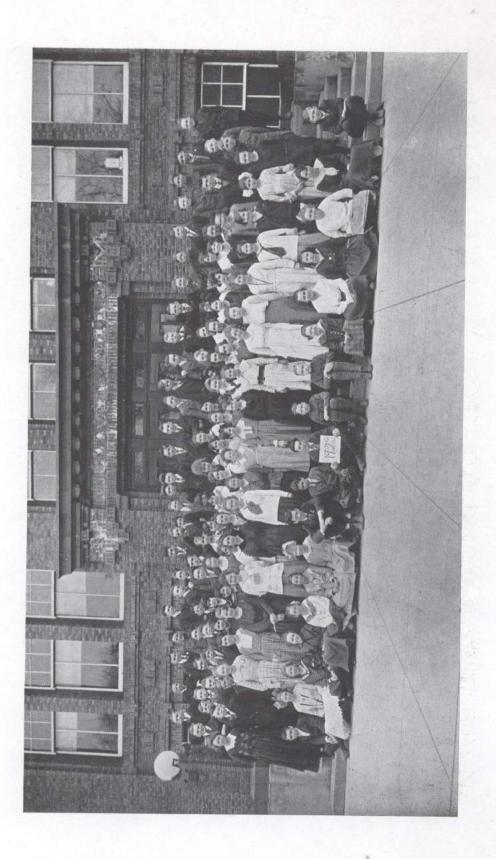
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GEORGE MEYERS
President

ROBERT MEYERS Vice-President

BESSIE SLATER Secretary

HARRY DUNBAR Treasurer



History of the Class of 1922

The thrilling game between the famous Class of 1922 and its ancient opponent, Learning, was called September the third, 1918. Never was a class more determined to conquer. Captain George Meyers was elected at once, and with the assistance of the skilled players, Robert Meyers, Vice-President; Bessie Slater, Secretary; Harry Dunbar, Treasurer, and Faculty Adviser, Miss Speck, scored a big hit at the first appearance in the Assembly. Miss Beckington was the referee, and Miss Henley, as umpire, insisted on clean play. A very rough game followed the toss-up.

At the end of the first half the score stood 6-0 in favor of 1922, for there were six on the Honor Roll. Those, who scored the most points for the class were: Frank Weld, Walter Holtfreter, Minerva Blackburn, Bessie Sullivan, Richard Carpenter and Alice Sheley

The intermission between halves was short, and in spite of the foul play of the opponents during examinations, all came back into the game ready for the fight. It was necessary, however, to substitute Miss Lindquist for Miss Speck.

This copy went to press before the whistle blew but the strong lead made it impossible that the Class of 1922 should suffer defeat.

Rah! Rah! Rah! 1922.

BESSIE M. SLATER, Secretary.

Freshmen Class Roll

Ames, Dana Andrews, Ruth Armbruster, Harry Beach, Norman Beckner, Eva Behling, Martha Bennett, Gordon Bennett, Kenneth Berg, Earl Blackledge, Harold Blackburn, Minerva Bogardus, Henry Bollman, Maude Bruyn, Minnie Burlingame, Emmett Burstatte, Florence Carlson, Alice Carlson, Glen Carlson, Dorothy Carlson, Mabel Carlson, Theodore Carpenter, Richard Choumont, Elsie Clark, Evelyn Coleman, Lloyd Clark, Marion Corson, Alfred Comstock, Herbert Court, Ivy Covey, Juliet Crawford, Francis Cunningham, Andrey Day, Orald Davy, Vivian Demus, Ella DeWitt, Clinton Dwan, Lucille

Dove, Mildred Dunbar, Harry Dymond, Wayne Earle, Dorothy Eichler, Grace Eldredge, Clifford Fair, Leslie Fitch, Eleanor Fitzgerald, James Flemming, Wayne Fowler, Daisy Fry, William Frint, Beatrice Glass, Merrill Glass, Stanley Green, Elnora Greenlee, Helen Griffith, Darwin Grothman, Herman Haack, Dorothy Hagemeier, Ruth Hammond, Vivian Helligas, Ćlyde Hogan, Thomas Hollenbeck, Lyman Hollister, Willis Holtfreter, Walter Howell, Evelyn Hood, Bertha Hubbard, Lucille Jacobs, Donald Jensen, Edward Jory, Twyla Kaltenbach, Lydia Kauer, Gertrude Keast, George Koch, Robert

Larson, Sidney Lasaroff, Kitchka Lawler, Ernest Lawrence, Bernita Leake, Helen Leinbach, Mildred Leitzell, Janette Lewis, Lillian Livermore, Villa London, Evelyn McCarthy, Joseph McElroy, Arlene McElroy, Helen McNeal, Grace Melville, Gertrude Meyers, George Meyers, Robert Mock, Cecelia Moore, Genevieve Moran, Verona Norton, Florence O'Brien, Bernard Parke, Evelyn Pierce, Dyer Plane, Margaret Porter, Leonard Porter, Paul Preston, Veronica Puterbaugh, Ruth Rahbar, Lawrence Reed, Clarence Reed, George Renwick, Mildred Rickard, Beatrice Roberts, Mabel Robertson, Marion Rosekrans, Iva

Rowe, Florence Schwarz, Alden Shattuck, Louise Schnur, Dolores Sheley, Alice Sheley, Robert Sisson, Florence Slater, Bessie Smith, Marvin Spencer, Margaret Stanley, Orville Stephenson, Maybelle Stowe, Sterling Stemwedel, Edmund Sullivan, Bessie Sullivan, Helen Taylor, Mildred Taylor, Ruby Theis, Francis Thomas, Helen Thompson, Lucinda Thornton, George Van Epps, Floyd Voorhees, Fred Warner, Viola Watson, Richard Walters, Louise Warner, Viola Weld, Frank Wentworth, Jane Weston, Irene White, Fern White, Leone Willets, Drew Witter, Lucille



Basket Ball Review

Again we look back on a successful Basketball season, but seldom before with as much satisfaction. At the beginning of the season only Silvius and Schult of last year's five were left. The ever plentiful supply of material was worked over and before the close of the season three different squads were produced.

Although Belvidere lost a good chance for District Champions in the finals with Rockford, they have the satisfaction of having defeated every team they played. Lane Technical, Rockford, Camp Grant, and Freeport are the only teams that topped B. H. S. and all these teams were defeated earlier in the season by the Belvidere players. Playing nineteen games and losing only five of them is a record of which any team may well be proud.

HEAVYWEIGHT	GAMES
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	LLAL I A II LA		
Morrison	9	Belvidere	89
Dixon	13	Belvidere	23
Y. M. C. A.	12	Belvidere	24
Lane Technical	18	Belvidere	19
Carl Schurz	24	Belvidere	44
Joliet	27	Belvidere	37
Freeport	18	Belvidere	20
Camp Grant	9	Belvidere	24
Sterling	20 -	Belvidere	33
Rockford	21	Belvidere	27
Rockford	45	Belvidere	26
Freeport	25	Belvidere	12
Lane Technical	15	Belvidere	8
Elgin	13	Belvidere	27
Camp Grant	26	Belvidere	21
Camp Grant	26	Belvidere	21
	313		461

LIGHTWEIGHT GAMES

	THUILL WEIGHT	CHILLES	
Belvidere	18	Y. M. C. A.	9
Belvidere	17	St. Thomas	11
Belvidere	15	Joliet	12
Belvidere	11	Freeport	3
Belvidere	17	St. Thomas	16
Belvidere	12	Rockford	26
Belvidere	17	Rockford	13
Belvidere	17	Freeport	22
Belvidere	14	Morrison	15
Belvidere	12	Olympic Club	10
Belvidere	17	Geneva	9
Belvidere	30	Olympic Club	19
Belvidere	39	Gypsies	21
	232		186

The Tournament

Belvidere's first game at the tournament was scheduled with Sterling, but that town forfeited to us because of a disorganized team. DeKalb and Dixon fell in turn, easy victims for the B. H. S. players. In both games Coach Harden

was able to play his subs part of the time.

Rockford, after defeating Freeport in the afternoon, met Belvidere in the finals that night. Everyone sensed the coming battle royal and the Armory was filled to its capacity. It looked glum for Belvidere at the half with the score: Rockford, 16; Belvidere, 7. But by a miraculous "come-back" Belvidere forced Rockford, in the third quarter, to a score of 28-24 in Rockford's favor. The excitement rose to a climb near the end of the game with the tie score, 34-34. With only a minute to play, time was taken by the Rabs, and before Belvidere had gotten back its stride the opponents had tossed two baskets. It was a bitter defeat by a four-point margin. If Rockford had not had a very strong representation Belvidere would doubtless have been District Champions.

HEAVY TOURNAMENT

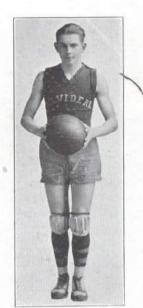
Belvidere	36	DeKalb	16
Belvidere	23	Dixon	10
Belvidere	3+	Rockford	38
	93		64



MYRON SILVIUS

Here's to Silvius, the man with the whirl and the shot. His excellent record gained him the captaincy for this year. In the nineteen games played this season, he has led the team to fourteen victories. This tall rangy center set the pace for his team by making a season's total of 181 points. Silvius was rightfully given a place on the District All-Star Team picked by the Tournament Officers.





FRED SCHULT

Schult, the "Old Reliable," is the way that Fritz will be remembered in B. H. S. That alternate guarding and shooting gave him a reputation. But his uncanny way of caging long distance shots made him a marked man. In Belvidere's first game with Rockford, those shots practically won the game. Although Schult's hip was injured in this game, and he had to take the bench for a while, he made a season's total of 112 points. In Schult we lose a wonderful player this year. He is one of the markely of the district of the marvels of the district.

LEONARD HAINES

Haines, the speedy mate, that plays opposite Schult, is one of this year's "Debutants". Ted is one of the few men who can keep up his end of the team work when playing with Schult and Silvius. He more than held his end in the Lane Technical game where he was a high man. In the Sterling game his wrist was cracked and this laid him up for several weeks. In spite of this he gathered a total of 59 points. Ted is a player that can find and correct a fault if he has one.



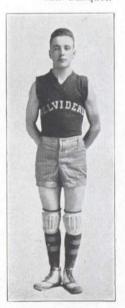


DEWEY McCABE

This is the second time that Dewey has won laurels for Belvidere. Fans remember former years. Mc-Cabe's rally in the finals with Rockford will never be forgotten. He went in at the half when the score was: Belvidere, 6; Rockford, 15. The spirit and fight that he brought into the game made the score at the end of the next quarter, Belvidere, 24; Rockford, 28. Dewey made five goals, fighting his way through and tossing with unusual skill. McCabe has a fighting spirit that gained him a place on the Second Tournament Five in twenty minutes of play. He was knocked out in the last five minutes but continued to play even tho he could hardly run.

FRANK HALL

Hall may be small, but he makes the best of them 'step some'. His ineligibility kept him from playing until February. From then on he played on the Lightweight Team and subbed at the Tournament. He played in the finals at Rockford and held Baker to two baskets. Frank will appear in suit again next year. It has been reported that the hardest part of the season for Frank was the selection of a girl for the Basketball Banquet.





GABRIEL McCONNELL

It was not because he lacked in guarding ability that McConnell did not appear on the tournament floor. The need at the time called for a center and guard combined, and as Gibbie lacked the height of a center, he was held out. Gibbie played in most of the other games and averaged one foul to a game. For a man with a Scotch temper, as you can see by his name, this is doing very well. It takes a good player to get by McConnell when he's "mad."

STEWART WENTWORTH

TANDOM PARTE BATTOR OF THE PARTE BATTOR OF THE

It always meant a hard blow when Wentworth was put out of a game, both to our team and to some unlucky opponent. Nobody ever ran over Red. He always went by the rule: "To give is more blessed than to receive", and he goes twofold. Wentworth and Gilroy made a combination that broke up plays like a stone wall. We have lost Gilroy, but Wentworth will be back next year to help make the Rabs hustle.



SERVICE SERVIC

TEDDY TIMONEY

Timoney has won a reputation for rough playing. But anyone who saw him guard at Rockford has nothing but praise for him. Playing three good games and making only three fouls is clean playing for a guard. Ted will still be with us next season.

MERRILL PENTICOFF

G. P. stands for Great Penticoff, Garden Prairie and Girl Porter. Nothing that we can say will give the reader a better idea of Merrill than that he takes just time enough away from Alice to hold his creditable position on the team. Between girl and game our little forward is rushed to death. His fast dribbling and his accurate shooting are his best points. We look for big things from him next year.





MELVIN GRAVES

We have one player who always has a surprise in store when he comes on the floor. You never can tell how he is going to play. One game he plays is average; the next time he may win by his brilliant shooting. In the Lightweight Rockford game Graves practically won for Belvidere. He has a reputation for being as fast with the girls as he is on the floor.

DAVID SULLIVAN

This is Sullivan's first year in Basketball circles. Dave is our Irish representative. Never a game but he is "raring" to go. One of David 's characteristics is never to express himself while on the floor either in action or words. Dave played hard all season with the Lightweights and went to the Tournament as a sub.



ROY BENDER

To see Roy, that long, lean, lanky player come galloping down the floor you'd think he'd surely 'Bender' break. But he seems to have survived this season and to be ready for next. The first semester Roy was held out, because he was not eligible, but he got his chance after February and gained a place at the Tournament. Probably what inspired Roy to become such a star was his religious attendance to duty, goaded on by a certain Bishop.



Faculty Baby Pictures

(Reading from left to right)

First row— Esther B. Merriman Gladys Carlson Homer Hall Flora-Fellows Second row— Roberta Brown Vera Henley Lulu B. Beckington Evangeline Simonsen Louise Lawrence Third row— Golda Wadsworth O. L. Beyler Martha Lindquist Margaret Harvey

Senior Bahy Pictures

(Reading from left to right)

Toy row— Fording Fellows May O'Connor Merie Wheeler Violet Burton

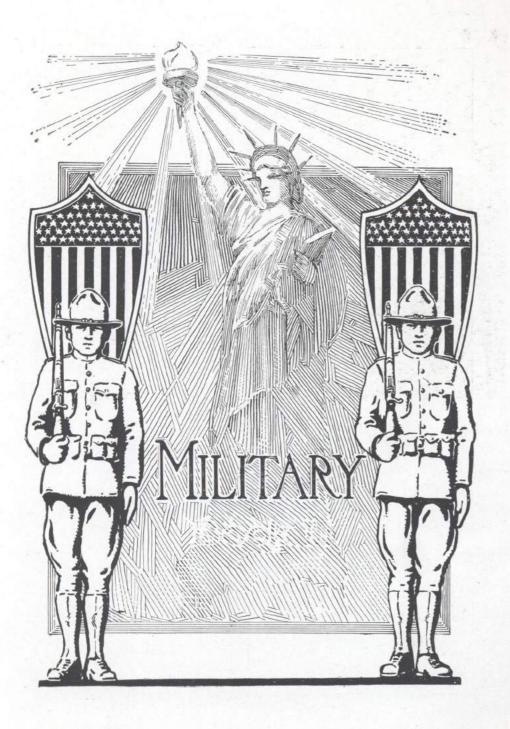
Fifth row— Eileen Keating Melvin Gahlbeek Irving Steurer Bessie Powers Second row— Edna Lauger Hilda Anderson Leslie Byers Nelva Lobdell Nina Belle Fredrickson

Sixth row— Eunice Krans Alice Pettey Evalyn Melzer Alfred Gilman Russell Nash Third row— Lucille Tabor Anna Tobyne Bertha Brown Marie Purcell

Seventh row— Illa Smith Edith Bishop Alice Porter Ivan Anderson

Last row— Hazel Rislow Mabelle Meyers Jewel Midkirk Ruth Helligas Fourth row— Perry Norcross Fern Chena Howard Fry Fern Mayberry Helen Slattery

Eighth row— Lawrence Ralston Theora Tefft Sidney Eichler June Lanning Iva Taylor





MAJOR ALFRED GILMAN

CAPTAINS

Harry Slater Clair Carney

LIEUTENANT M. P.

Ross Steurer

FIRST LIEUTENANTS

Irving Steurer Robert Fry

SECOND LIEUTENANTS

Percy Beckington Russell Alber

TOP SERGEANTS

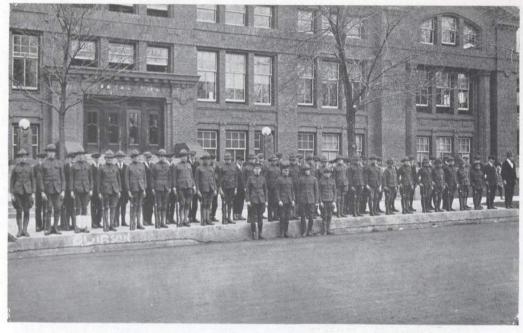
Berl Beatson Richard Ames

SERGEANTS

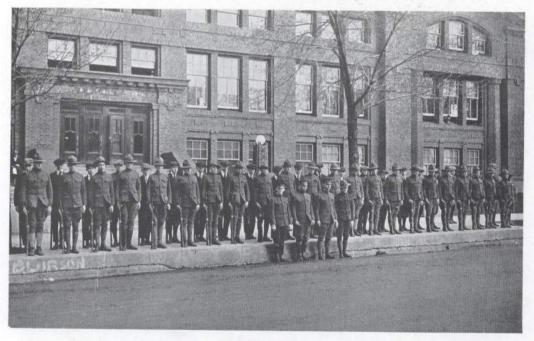
Donald Rewoldt Emory Bahr

CORPORALS

Hubert Sears
Leo Norton
Sidney Eichler
Arthur Rubeck
Harold Lane
Wm. Mulford
Melvin Gahlbeck
Russell Lander
Russell Swanson
Harold Fair
Marvin Young
Fording Fellows
Joe McCarthy
Max Cappers

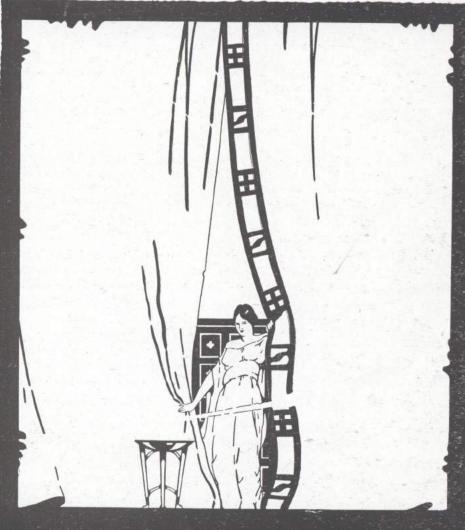


COMPANY A



COMPANY B





ORGANIZATIONS

History of the Senior Forum

The Forum has proved itself the most democratic society ever organized in Belvidere High School. Every member has expressed his sentiments concerning the activities planned by the different program committees, as time well spent in educational intercourse with his fellow students. Individualism has been promoted and hidden talent has been brought to light, and under proper supervision, more highly developed.

The Forum held its first business meeting September 12th, 1918, at which time the officers and chairmen of the various committees were elected. All the plans and business of the Forum were carried out by the executive committee, which held a meeting regularly each week. The chairmen of the different committees carried out the plans.

The following activities took place:

A Centennial program of papers, songs, daguerreotypes and Lanciers was given in the High School Auditorium, November 15th. You could almost imagine your great-great aunt making a courtesy to your great-great grandmother.

A Hawaiian party of music, games and a Hawaiian dance by Fern Mayberry, were given in the music room, November 26th.

Forum entertained its members at a "Khristmas Korridor Karnival" in the music room and corridor, December the nineteenth. Mr. Santa Claus presented each guest with a ten-cent gift. The Forum purchased a blanket which, with the toys, was given to Mrs. Garry Sager to be donated to the poor.

The play, "Why the Chimes Rang," was given December 20th.

The Forum had charge of the Basketball Assembly, January 10th.

Forum played host to the members of the High School at a dancing party in the gymnasium, January 23rd.

The play, "Washington's First Defeat," was given February 21st.

The Forum had charge of the Post Tournament Assembly given March 3rd. It was the first Quaker meeting known in the history of the school.

The Public Speaking Department of the Forum has entertained with many interesting programs. Some of them were, Toast program, Story hour, and Spring Athletics. Forum entertained the students of the High School at a formal dancing party in honor of the Seniors on May 23rd, 1919. We hope that the Forum Society will continue its work in arousing interest and enthusiasm among the students.



Officers

President Evalyn Melzer
Vice-President Richard Ames
Secretary
Treasurer Melvin Graves
Faculty Adviser Miss Merriman
Chairman of the Literary Committee Edith Bishop
Chairman of the Dramatic Department Emory Bahr
Chairman of the Public Speaking DepartmentMargaret McCarthy
Chairman of the Social Committee Mabelle Meyers
Publicity Man Bessie Powers



Why the Chimes Kang

Holgar, a peasant boy George Meyers
Steen, his brother Richard Carpenter
Bertel, his uncle Melvin Gahlbeck
An old woman Edith Bishop

The scene is laid in the home of Holgar and Steen. The boy had heard an old legend which told that the miraculous chimes in the church tower would ring if a perfect gift were placed on the altar. Their uncle, Bertel, came to them one day and offered to take them to the Christmas Service and see the Christ Child if he appeared when a gift of worth was placed on the altar. Just as they were leaving a poor woman came to the house who was cold and hungry. Even though Helgar wanted to go very much he decided that it was his duty to stay and care for the woman. He was repaid twofold for the woman was truly a saint and when he finally could go to the church he heard the chimes only when he gave up his pennies which were worth much to him. Before him had gone the rich man with his gold, the queen with her jewels, and the young girl with her lilies; but none had caused the chimes to ring until he made his offer of self-sacrifice. The play was greatly enjoyed by everyone present and a great deal of credit is due to Miss Merriman, under whose direction it was given.

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Washington's First Defeat

George Washington	Alfred Gilman
Lucy Grimes	Helen Whitney
Mammie	Vera Swanson

When the curtains were drawn Lucy was in her home in the South, looking out of the window. Very soon Mammy came in and announced that George was coming and, as she was brushing Lucy's curls, she declared that, "It was a sure sign when "dat Mr. Washingday come so often." But when George finally had come and had received his first defeat, when Lucy had refused to marry him, and when he had banged the door and had gone down the stairs like ten men, then Mammy knew "Dat was a sure sign."



History of the Iunior Forum

The Junior Forum is the literary organization for Freshmen and Sophomores. The society was organized in 1917 by Miss Martha Beck, teacher of English.

The Forum aims to acquaint under-classmen with the work of a literary society so that they will be more able to carry on the work of Senior Forum when they become upper-classmen.

There are four departments which compose the Forum; the dramatic, the literary, the musical and the social. The first three are devoted largely to preparing programs of a literary or musical nature. The fourth is devoted to giving the Forum members some good times. Under the direction of this department Junior Forum has given two dancing parties this year.

President
Vice-President Alice Carlson
Treasurer Leslie Fair
Secretary Bernita Lawrence
Chairman of the Literary Committee
Chairman of the Dramatic Committee Dorothy Shawcross
Chairman of the Music Committee Dorothy Jordan
Chairman of the Social Committee Mabel Atkins



Scoop History

As usual, the Scoop has prospered. Since nearly every student in Belvidere High School pledged a subscription, the Scoop resolved to enlarge. After careful consideration and many ponderous meetings of the staff, it decided to grow from a newspaper to a magazine, and as the staff had not been chosen until late, it decided to make its debut on the day before Christmas.

There were four numbers besides the Christmas number, three of which were in magazine form, containing thirty-two pages, and the other one was a special edition, published during the week of the tournament. The numbers were Christmas, Valentine, Athletic, St. Patrick, and Senior.

Here's hoping that the next year's Scoop will be as successful as this one

has been!

Editor-in-ch	iet .		 	 	 		 	 		Theora Teff	-
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rimene Ed	HOI.		 	 	 	 	 			Melvin Gahlbeck	

SCOOP STAFF

.. Mabelle Meyers . Melvin Gahlbeck Athletic Editor ... Alfred Gilman Literary Editor ... Harold Lane Joke Editor ... Ivan Anderson Exchange Editor NinaBelle Fredrickson

BUSINESS STAFF

Advertising Manager		Robert Fry
on culation Manager		Trial and a
Business Manager Faculty Adviser	*********************	Emory Bahr
		Homer Hall

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1919





Page Eighty-four



O Hara San

The scene of O Hara San is laid in a Japanese garden of rare beauty. O Kashi Kintara, a young student of noble lineage, falls in love with O Hara San, the only child of a Samurai, Kanaya. Finding that his love is returned, he seeks her hand in marriage. Reluctantly Kanaya consents to the marriage on condition that it take place in a year's time. O Kashi Kintara leaves Japan to study in America, and remains away for almost a year. In the mentime Prince Nashimoto Fushimi seeks O Hara San's hand, and Kanaya agrees to his suit if O Kashi Kintara does not return within the year's time. Just as O Hara San has made tearful preparations to marry the old Prince, her lover returns at the last moment, and all ends happily.

O Hara San, "Miss Blossom" Cora Reser
O Kashi Kintara Arthur Rubeck
Kanaya Robert Fry
O Toya San Lucille Tabor
Prince Nashimoto Fushimi Frank Hall
O Toku San Elsie Choumont
Tokishi Gabriel McConnell





Calendar

SEPTEMBER

- 2—Today begins the ten months of being "caged up" in school. Considering the bright side of the fact—to-day begins a series of good times. Fun and frolic are with us at the start for to-morrow is the first day of The Fair and we all have permission to go every day.
- 3—To even things up we are attending school mornings and the Fair afternoons.
- 4—Nothing important happened to-day; we don't even have to study hard yet—but Oh, next week!
- 9—Oh such excitement—The Flag Rush! I wonder who will win?
- 10—I've changed my mind—I think the Flag Rush was a Tomato Rush instead. One would think that this was a real fist-fight instead of a contest between two classes.
- 12—The Forum held its first big meeting in the form of a dancing party. Officers were also elected.
- 27—Seniors decide that they want to become better acquainted so they give a party. We wonder how the plan will work?

OCTOBER

- 1—My, how everyone coughs! What can the cause be—popularity?
- 2—Still coughing, but I guess not for popularity when there are sixty absences.
- 3—One hundred absences.
- 4—Conclusion: The "Flu" flew in and the students flew out.

NOVEMBER

- 4—It surely took a longer time for the "Flu" to fly away from everyone, than it did for the students to fly from school—just think, four whole weeks!
- (Luck for those who escaped the sickness.)
 7—Rah! Rah! Rah! The armistice is signed! It's so because the whistle blew and Dr. F. S. Whitman and Dr. Belsey told us so.
- 8—A false report?—Yes!
- 11—The real thing came to-day—that is, Peace. It is so, I cross my heart! We had a parade, never to be forgotten.
- 12—Class Tournament begins. Freshmen defeat Juniors.
- 13—News from Chemistry Class: Miss Speck: "Alberta, what is the method of breaking glass tubing?" Alberta: "Drop it."
- 14—We begin our Basketball season by playing Morrison and winning by a score of 89-11. Here's hoping that this kind of scores continues.
- 15—A great day! Forum celebrates The Illinois Centennial by entertaining us with a playlet. But best of all—the Senior Reception comes to-night.
- 18—Harry Slater, an officer in our Military Company had to stand at attention ten whole minutes. We wonder why?
- 19—The Junior Forum entertains the Freshmen and Sophomores.
- 20—Our principal goes visiting for a few days—no, that does not mean a vacation.
- 22—Miss Brown (figuring up a bill): "Did you include the eggs that were put in the jelly?"
- 25—More class games.
- 26—The Forum entertained by giving a real Hawaiian party, a real Hawaiian dancer, too. Fern always was a good dancer anyway.
- 27—Junior Forum presents a Thanksgiving program. Um—um. Thanksgiving means turkey and lots of good things to eat.

DECEMBER.

2-Defeated Lane Technical High School in Basketball. Result: Schult has a fractured—ankle bone.

3—Did you know that Happy Gilman had a spasmodic snooze in Miss Carlson's History Class to-day? Can you imagine Captain Gilman doing such a thing?

6-Assembly to boost the Scoop. Everyone buy a Scoop. Basketball boys went to Dixon to-day.

9-Defeated Dixon High, 23-13. "Gibby" must have been injured; anyway, he came to school wearing one white and one black shoe.

10—Rouse up your pep, all ye students; you'll need it soon, because Carl Schurz is coming from Chicago to play Basketball with us to-night.

13-Schurz (Shirts) Out! Schurz out! Does anyone recognize the cry? I guess "Schurz's Out" for sure, when the score ends 44-24 io our favor.

16—Basketball Assembly.

18—First year Cooking Class entertains advanced class with a Christmas dinner. Some cooks! Boys, you better make their acquaintance—best to have a "stand-in" when there is something good to eat around. 19—Senior Forum gives a "Khristmas Korridor Karnival," in which four

"Woodland Sprites" dance to Jingle Bells.

20-Forum celebrated Xmas again and gave a very interesting play, "Why the Chimes Rang." Basketball boys go to Joliet. Here's hoping that they come home free from any prison stripes.

22-We have met Joliet and she is ours! Five games without a single defeat.

JANUARY

3-Belvidere plays Camp Grant instead of Dixon to-night. Lightweights play St. Thomas "Firsts."

6-Well, we won as usual: first team, 24-9; second team, 17-16. Cafeteria

begins to-day.

7-January, the fourth, brought another victory to Belvidere's schedule, but Belvidere learned Sterling's motto, "Treat 'em rough." They are firm believers in their motto.

10-Now for Rockford next! In the Preliminary Assembly the girls presented "A Girl's Way In Playing Basketball"; they also formed an alphabet spelling the boys' names. Mayor Ray, Miss Beckington, Miss Carlson, and Mr. Browning did their best to "pep" up the boys.

13-"We got Rockford's Bacon, We got Rockford's Bacon,

Just like the Yanks got the Rhine." Yes we did it; we defeated Rockford!

14—Haven't gotten over the wonderful event yet.

17-The Seniors do want to know each other so badly, so they are going to have a "Get-Together" party to-night. Strange that it takes so long to become acquainted, eh?

18-Again we play Rockford and again we win (?)

20—Result of Friday night's game: We—did—not—win. 24—Why are the Juniors going to give an Assembly? Well, of all things, don't you know? We are going to play Freeport High.

25—The Freshmen are patriotic—they gave a moving picture show at one of their class parties, entitled, "Love Doesn't Count in Wartimes."

27-Nothing important happened to-day.

FEBRUARY

3—School seems to have the greenest atmosphere. What did you say the cause was—Midyear Freshmen, are they here?

4—They are here all right because they were introduced to us when Captain Gilman ushered them upon the stage.

6-"You ain't got no pep," says Clair Carney.

7—Freeport Basketball boys visited "High" this afternoon on their way to DeKalb. An Assembly to arouse pep for Elgin and Geneva games.

10—Three cheers for B. H. S! Elgin had to accept defeat even if they did try to knock the Belvidere "Faithfuls" out. Geneva went home with their pockets stuffed with defeat.

11—Belvidere cancels the second game with Elgin. 12—B. H. S. pays tribute to Abraham Lincoln.

13—Assembly. Professor James of Northwestern University visits our city and urges students to go on with their education and become real citizens.

14—Scoop and Basketball Assembly. Miss Beckington, Mr. Harden, and Mr. Luhman, present their views on Basketball. Camp Grant vs. B. H. S. tonight instead of West Aurora.

17—Hurrah! We defeated Camp Grant again. Basketball boys start running so as to be in condition for the Tournament.

18-BELVI Tag Day.

20—The Domestic Science Department decides to get breakfast for the Basketball boys for a week.

21—We celebrate in honor of George Washington and have as our guests "boys" returned from the service. Forum presents the play, "Washington's First Defeat."

24—Well, a Washington wasn't the only one to be defeated—we met the same fate Saturday night. Camp Grant beat our Heavyweights. However, the whole evening wasn't blue because the Lightweights overcame the Iroquois Team. Freshmen and Sophomores rally at the Majestic to-night, one of the preliminaries to the District Tournament.

25-Freshmen and Sophomores surely are learning to yell. The report says

that they almost "raised" the roof at the Majestic.

26-Seniors and Juniors are entertained by Mr. Tabor to-night.

27—Assembly. We had a delightful surprise to-day; Mr. Rompel came to see us. In his speech he told us, "If you want a thing, go after it."

28—Assembly, to "pep up."

MARCH

3—Our '19 Tournament days are gone with Rockford as the winners—but are we down-hearted? I guess not when we have an assembly parade and dance.

4—First Rehearsal for Katcha Koo.

3—Have you heard of the "Tapa Kega Club?"

President—Jewel Midkirk. Assistant—Clifford Eldredge. Treasurer—Alfred Gilman

Assistant—Mabelle Meyers.

Purchasing Agent—Evelyn Melzer. Keeper of corks and corkscrews—Irving Steurer.

It is required that all members be officers.

7—The "Sals," somewhat broken up when a number of their band graduated last year, met last night in order to add more members and elect officers.

- 12-Rockford won the State Tournament, so just see where we rank.
- 17-"It's the wearin' of the green, boys, it's the wearin' of the green."
- 20-Margaret McCarthy, translating in French Class: "Unhappily the bagpipe (magpie) had learned the phrase." Miss Henley: "What kind of a bird did you say, Margaret?"
- 21-First day of Spring, and first day for Katcha Koo to be given.
- 24—A wonderful success! What? Why Katcha Koo, of course, not even one mistake throughout the play, and a large audience both nights. Now doesn't that spell success?
- 25—In Chemistry Class:
 Mr. Beyler: "Alberta, how would you separate iodine from sand?" Alberta: "I don't know, guess you'd just kick the sand out."
- 26-Did you know that foreigners are in the habit of being neutralized instead of naturalized? At least, that is what one of our proud Juniors wrote in a Civics Exam.
- 27—Oh thou-est little-est monthly-est test-est, how-est thou-est dost-est step-est upon-est my-est little-est grade-est.
- 8-Assembly. Several of the teachers and students urge Spring Athletics to be taken up in high school.—Spring vacation.

APRIL

- 7-Ho-hum, it's awful when a feller has to come back to studying after a whole week of vacation.
- 8—Everyone has to get down to work. 9-Characters for Class Plays are chosen.
- 14-Slater's Jazz Band meets to form plans for the future and also to practice on their numerous instruments.
- 15-No school this afternoon so that we may all buy a Victory Loan and have an opportunity to see the Tanks and War Exhibits.
- 16-Rain, rain, rain, that's all.
- 17—Guess who was here to-day, -Miss Vandervort. Say, she hasn't forgotten gum chewing, yet. 18—Surprise: A trio from Camp Grant gives us several readings (instrumental
- and vocal selections.
- 21—Bill Mulford entertains in the Sixth Period with his famous musical instrument, "Hiccups."
- 22-In order to raise money the cadets will give an entertainment to-night. Slater's Jazz Band will be one of the main features of the evening.
- 24—Juniors have a candy sale.
- 25-Public Speaking Class gives a very interesting Toast program. Military Hop to-night. Here closeth the Chronicle for the year of 1919.



Society Events

(Taken from a Diary.)

Friday—September 27—Senior Party. On committee for the party. Hunted around all day for a "book of games." Worried my head off—so afraid everyone wouldn't have a good time. Went with Ruth at 7 o'clock. Most everyone in the class turned out-certainly more than we expected. Played games, danced and popped corn in the kitchen. Of course, I mean we only popped corn in the kitchen, we did the rest down in the gym. Something doing every minute. Hope we have another soon. Home at 12 o'clock. All in.

Friday, November 15-Senior Reception. Terrible suspense waiting around all week to see if I was going to have a date. However, suspense ended at 11:58 A. M. to-day-but no use-had planned to go with the girls. Not particularly excited about going, but finally arrived at 8 o'clock. Very clever stunts given by the different classes made up the program. Camp Grant orchestra for dancing. "Some music." Had a fine time. Home about 12 o'clock. Anyway it was sometime after the lights went out. Dead to the world!

Friday-November 18-Juniors had a party, but I didn't go. Heard they had lots of fun. Did stunts-one of them was something about putting an apple on somebody's head, and then I don't know what happened. I guess they danced

after that and ate-ice cream and wafers.

Tuesday-November 26-Stayed to a Ukelele party the Forum gave after Very fortunate in having Silkuhuma, an imported or exported or "sumthin" Hawaiian dancer, who enchanted us, (especially the boys), with her clever hula-hula dancing. Rest of the time we "jest hung around," played ukes and sang. Could have been "worser." Home at 6 o'clock prexactly.

Friday—December 20—Junior Forum. Played games, danced, 'nd had Santa Claus "'N Everything." I guess they had a pretty good time from what

I heard.

Friday-January 17-Stayed down in kitchen till 6 o'clock and tried to make pop-corn balls. Sad luck-Rufus and I journeyed to the B. C. K. and ordered stick candy. Rushed home—ate a mouthful of supper. Was so dead tired that I could hardly get ready—but finally did and got over to school about 7:30. Had good time "pulling off" stunts—of which Happy was the chief operator. Danced and in the meantime someone, (we know who), had taken our refreshments. Consequently-just served stick candy. Left about 10:30. Went to Ryan's, lost locker key going home. Dreadfully worried about it. Found. Gay time. When's the next?

Friday-February 17-Junior and Senior party, rather a "Hurry up one" though. Hard up-but got through somehow. More stunts. Pete got rather fussed-so did Merie Waite-that is she was slightly embarrassed. Danced the rest of the time. Cocoa and wafers. Home 11:30. Decidedly "all in."

Friday-March 14-Girls of Junior class give party to boys. Everyone got out and danced. No flies on the Juniors-and no wall-flowers at the Junior everything coming Senior Banquet. So I hear. Rained like -Emory had a terrible cold Monday. I suppose he did have a long

walk. But then-what's the "diff?"

Friday-April 25-Went to the Military Hop and arrived just in time for the grand march. Everyone there. Lots of fancy dresses. Gym decorations were lovely. Tables, lamps, floor-lamps and settees in one corner. Spotlights and paper streamers. Lots of fun. Prettiest party I ever attended. Had the "bestest time that ever was." Wish they would have another. Home 12:30. O! so very tired.



Katcha Kon

Katcha Koo, the Oriental-American Fantastique, was given in the High School Auditorium, Friday and Saturday evenings, March 21-22. The entire production was staged under the direction of Grenville M. Cooper from the John B. Rogers Producing Company. This musical comedy was given in order to raise money to be used for a piano for the gymnasium.

The opening scene was before the Maharajah's private Temple of Buddha, where a notorious fakir by the name of Katcha Koo stood. He could do incredible stunts, like all Eastern fakirs, and Katcha Koo's specialty was standing for weeks perfectly immovable without food. Now he had chosen the Maharajah of Hunga as his present victim and had placed himself directly in front of the great Buddha image. Supplications and offerings of rich food did not move him. Natives only dared to supplicate or present offerings for they were afraid to make threats as they all dreaded the fakir's curses.

Even the powerful Maharajah himself dared not lay hands on Katcha Koo, although he had offered an immense reward to anyone who could move the fakir. It remained for two ingenious Americans to accomplish the feat. From the widow of a wizard they secured a magical astral suit of clothes, the last of its kind.

This magical composite garment they succeeded in getting on Katcha Koo whose career then begins. His subsequent actions were dominated by the clothes and the situations in which two hundred seventy-five took part. Some of the principal characters were:

Katcha Koo
Maharajah of HungaMr. F. L. Gilman
Dick Horton, Collector of AntiquesDewey McCabe
Harry Bradstone, Collector of Adventures Harry Slater
Urbana, High PriestessMrs. Raymond Willard
Solejah, Widow of a WızardMabelle Meyers
Boodypah Melvin Graves
Mrs. Chattie Gaddin Miss Esther Merriman
Dolly, her daughterMildred Allen
Prudence, another daughterTheora Tefft
Chin Chin Foo, Chinese WifeEdith Bishop
Patsy Kildare, Irish WifeRuth Helligas
LaBelle Elysee, French WifeFern Mayberry
Brazelleta, Brazilian Wife
Joan of Arc

Belvidere Blat

Voluminous Publication

Volume Greater

FEBRUARY 29, 1919

Sample Copy

BOYS START REFORM MOVEMENT

Make Belvidere the City Beautiful

Some of our Senior boys, anxious to be foremost in things, have started a re-form movement. The foremost in this crusade were Earl Phelps and Fred Schult. Their motto is: "Beautify your city, but get paid for it." These fellows spent their entire spring vacation cleaning back yards for our citizens. Tin cans and ashes are their long suit. In an interview with a Blat reporter they said that through the town people showed a remarkable interest in them and their work. The Blat wishes to say that these boys are very competent and depenable. If you have any dirty work, let them do it for you. (See their ad elsewhere in this issue.)

COMPANY IS GREAT SUCCESS

Much Appreciation in Initial Performance

The Consolidated Curbstone Concert Company made its first appearance in America before the assembly, recently. This company is a combination of Slater's Band, McCabe's Minstrels, and some miscellaneous talent. Its members consist of singers, speakers, orators, and acrobats. The program given was composed of readings, solos, selections, and opera. The program was as follows:

. Hindenburg Blues

Company.

Reading, "Only a Lock of Hair" Ozzusbaum Pickleberry Cook,

Trombone Solo, "Rolling Water-melons"—Fifteen miles away— Doozeypop Carlson.

Selection, "'Twas Her Fault but He Didn't Blame Her"..... Company.

Finale, "Caesar's Last Cigar"...... Company.

SENIOR BOYS ARE GETTING NERVE

No Need for Girls to Worry

Don't let any one tell you that the Senior boys will never get over being bashful. Every day brings a new report about some one surprising his friends. Our latest one even surprised us so much that we could scarcely believe it. We investigated whether it was true, before publishing it.

Miss Beckington's absence from English class gives the students unusual and rare privileges. One day, a short time time ago, while she was out of the room, Lawrence Ralston deliberately shocked the pupils present, by sitting with Lucille Tabor. After committing this deed Lawrence had the nerve to stand before the class and say that he did it because in made of a book. in need of a book.

Here are two proofs of what we said at first. We predict some radical changes in some of our well-known characters.

FRATERNITY MAKES APPEARANCE

High School Now Ranks With Colleges in Another Respect

The boys of Belvidere High School have been waiting for some time for some society which would give them some exsociety which would give them some excuse for mysterious or underhanded work. The desires of a few have been satisfied by the organization of a local clan of the Five Tappa Kegga Fraternity. The membership of this society is limited to five members. Each member holds an office and have received.

holds an office and has a particular duty to perform. The offices are: Head Tapper, Vice Tapper, Keeper of Corks and Cork-screws, Purchasing Agent, and Official Funnel Polisher.

Official Funnel Polisher.

Members will be admitted upon presentation of a death certificate of some former member. When joining this lodge, one is pledged to uphold its emblem, (an up-tapped keg), whenever called upon to do it. The countersign is five taps on the keg. H₂O is recognized as the club beverage.

Such reputable men as Gilman, Midkirk, Eldredge and Timoney are members. Put in your entrance application now.

BELVIDERE BLAT

World's Punkest Newspaper

Entered at Any Post Office as Some Class Matter.

House Detective. Sheerluck Knight Shirt

(Circulation unlimited)

Paid subscriptions (number not known). Subscription rates, free to every purchaser of the Belvi.

Motto: If we didn't get you last year, we will get you this.

Weather Forecast (as based upon our own observations.)

For our vicinity:

Moderately warm during the months of July and August. Snow and colder next winter.

Polar regions:

Continued snow and cold.

The Editor's Corner.

Dear Readers:

Well, we are here again! One year has clapsed since we were last heard from. Our voice has been strengthened considerably and we expect to Blat harder and louder than ever before. Last year, owing to war conditions then existing, we found much difficulty in gathering suitable material for our publication. Although the war is now over, we still have the same trouble.

We now have a complete corps of correspondents. Al K. Hall, Brand D. Bottle and Leak E. Valve are now wielding their pens exclusively for us. We also, through various national publications, have free use of the United Press service. The Blat is now able and prepared to supply you with any information you may wish.

Censorship

In our last issue we were somewhat embarrassed by the rigid censoring. Some of our best material had to be sacrificed because it contained valuable information concerning our war time activities. Now, with the Kaiser well on his way to where he should and will be, we expect no hindrance.

Some of our brightest articles were also cut out because they contained words like ______, and _____. We can not understand why people should be so particular in their reading, when they are not in their talking. We are for no censorship.

We hit on a fine plan last year; but it didn't work as well as we expected it to. We dropped some of the h's in a few of our favorite expressions. When they came from the press, we found that the censor, thinking that the typewriter did not work well, and bent on pleasing us, had put w's in the blanks, thus making the word well. This, as you can plainly see, held little of its significance and conveyed an entirely different meaning. In some instances it gave a decidedly confused idea of a fellow going for a drink instead of where he was intended to go. We might try the plan again this year; we do not know yet.

To Our Advertisers

We, the editors, wish to take this opportunity to thank our advertisers for their patronage and their liberal interest in us and our publication. We are assured that our patrons will expect more than they will get, so do the best you know how and govern yourselves accordingly. In printing these ads, we are not as interested in the results to you, as we are in what we are going to get out of it.

Let our want ads do your work.

We told you last year if we didn't get you then, we'd get you now. Well, we were just kidding. To be honest, we didn't have any idea that we would again have the extreme pleasure of spending our time writing and publishing material for your amusement. Do not worry about your being slammed; just go ahead and read. It is our sincere hope that you enjoy reading this as much as we did writing it.

If you like our paper, tell us. If not, tell your neighbors. (See if we care).

PROHIBITION

Prohibition has taken another step. All present circumstances indicate that Adam's Ale will again be recognized as the most popular beverage in the world. Here's an indication. At a recent Brewers' Conference, the members marched down the streets singing, "The Camels are Coming, Oh Ho!"

People: Is this personal liberty? We have every reason to believe that, if we stand for this much longer, things will be strangely different. For instance, the camel is now making a remarkable bid for our eagle's popularity. Wouldn't our five-dollar gold pieces look fine, with a camel on them instead of an eagle? Would anyone recognize a saloon, if it were camouflaged with ice cream cones and soda signs? No. Are we going to stand for it? No.

I am in favor of local option. Leave it to the people. If they don't want a thing; give it to them. That's the way they used to do to us. I am not in favor of traveling long distances after drinks. There should be drinking fountains or pumps in every block. Every unincorporated town or village should have a town pump. Said pump should be guarded sufficiently to insure the townspeople against any disorder. Garden Prairie and Cherry Valley have systems as described below and they have been very successful. We're for local option; though we do not quite understand what its platform is, we think it an improvement over the old plan.

We want your opinion:

We have been asked the following questions concerning military training: Why does the company commander give the command "Eyes Right," when a good looking young lady walks by the left side of the company?

What does a non-commissioned officer say to himself when a squad does "Squads Right" instead of "Squads Left?"

Why does the captain give the lieutenant charge of the company while he stands on the sidewalk talking to the girls?

What does a safety pin worn on the shoulder indicate?

Why does the M. P. make his own brother sandpaper ink spots—to show his superiority, or is he taking out a personal grudge?

FACTS, FASCINATING AND FICTITIOUS

We do not expect everyone to praise this periodical.

Lovely things are not always lovable. (Funny, isn't it?)

Swearing is a lazy man's way of thinking.

If a thing is said in jest; it isn't fair to take it in earnest. (Editor's note: Please keep this fact in mind, when reading our paper).

The man who spends his time sitting on a nail keg at the grocery store, ranks as a producer along with the hen that sits on a door knob, except that she is honest in her intentions.

The girl who thinks more of her georgette waist than she does of her beau, and refuses to permit it to get mussed, will never march to the well-known tune of Mr. Mendelssohn.

We are told that there is no more romance in this world; don't believe it. The young fellows and girls write just as many love letters as they did when postage was a cent cheaper.

If a man's clothes were sewed together, the way the average woman's are, no man could walk a block without being arrested.

There's many a slip 'twixt the cup and the lip, but there's only one between the man and the sidewalk.

It's a fine thing for humanity that babies can't say what they think.

Before marriage men swear on bended knees; afterward they just swear.

It requires little ability to find fault; that's why we have so many critics.

Conscientious refraining from cutting the finger nails for a full lifetime, would result in nails eleven feet long.

The best time to catch soft water is when it's raining hard.

*Lucifer founded the Christian Church.

*The officers of Congress are: Speaker, chaplain, door-keeper and floor-walker.

*(These facts are from examination papers).

There is one advantage in having a wooden leg. You don't have to buy sock supporters for it. Tacks will last longer, are cheaper, and will do just as well.

PEOPLE'S COLUMN

REWARD

Nineteen (19) dollars will be paid for evidence leading to the conviction and prosecution of the persons making slanderous statements about us. Ralston, Nash, and Fellows.

WANTED - Foot-warmers. Must deliver the goods. Senior Boys.

BEAUTIFY OUR CITY
Let us haul your ashes. Our promptness is unbelievable. There is no service like ours.

Schult and Phelps.

FOR EXPERT INSTRUCTION in fighting, boxing, or any of the manly arts, see us. We can treat you as badly as anyone can. Beyler and Harden.

To the Public:

I am now ready to give demonstrations on my new self - sharpening lawnmower. Guaranteed to cut anything, tin cans, dandelions and kaffircorn included. A special guarding device to prevent anyone from falling into it, is one of its features. Howard Frye.

To Whom It May Concern:
I will not be responsible for debts contracted by anyone, other than myself.
Russell P. Lander.

WANTED—A self-locking lock for my Ford. Eileen Keating.

POMES

New Version of an Old Story

When he first came to see her
He showed a timid heart,
For when the lights were low
They sat this far apart.
But when his love grew warmer
And they learned the joy of a kiss,
They knocked out all the spaces
Andsatupcloselikethis.

The Stronger Sex

Poor Algernon made bold to eat A piece of ordinary pie; It brought him misery complete, He almost thought he would die.

Clarinda, on the other hand,
When it was ninety in the shade,
Ate chocolates which she said were
"grand,"
And washed them down with lemonade.

She took ice cream with syrup pink
Until there was no keeping count;
She quite exhausted, people think,
The menu at the soda fount.

With salted almonds she made free, She swallowed pickles by the score, A salad she effaced with glee, And then serenely ordered more.

Now why does nature thus contrive
The boasted strength of man to flout?
Why does Clarinda thus survive,
While Algernon is down and out?
—Washington Star.

Christmas Mother Goose

"There was a man in our town,"
Who was so wondrous wise;
A Christmas present he received,
Which caused him great surprise;
He clean forgot who sent the gift,
And so, with "might and main,"
With Merry Greeting the next year
He sent it back again.

(This might solve some mysteries for the boys some day). He thought he'd surely made a hit When for his photograph she prayed. "Out when this calls" she wrote on it, And gave it to her maid.

Do You Believe It?

Little deeds of kindness

To the teachers now and then,
Will often raise your standing

From a zero to a ten.

More Truth Than Poetry

Home is naught without a mother, Church is sad without a preacher; Life is slow without a lover, But class is joy without a teacher.

Try This

All things come to him who waits, But here's a rule that's slicker; The man who goes for what he wants Will get it all the quicker.

For Those Who Run Fords

On the road sojourning Going or returning, This you should be learning Where ever you may roam. To avoid all mourning Satisfy our yearning, Keep your tail light burning Till you get back home.

We Hope This Doesn't Apply to You

Just lots of folks
Are fond of jokes
That hit the other fellow;
But being hit
Away they flit
Revealing streaks of yellow.

Fords Again

Mary had a Ford car,
One of the speedy kind.
And every where the front wheels went,
The rear ones went behind.

The ones who think our jokes are poor, Would straight-way change their views;

Could they compare the ones we print With those that we refuse.

A Shocking Discovery

There once was a young innocent miss, Went south with her big married sis; When she saw a fig tree, She said, "Hully Gee! I thought fig leaves were bigger than this!"

A Lunatic's Love Song

There's not a spider in the sky
There's not a glow worm in the sea,
There's not a crab that soars on high
That bids me dream dear maid of thee!
When watery Phoebus plows the main,
When fiery Luna gilds the lea;
As flies run up the window pane,
So fly my thoughts, dear love, to thee.

Twenty Years From Now

"How dear to my heart" are the gowns
of my trousseau
As trips to the garret reveal them to
view.
In them I recapture "that first careless
rapture"
Of waist, eighteen inches, and bust, thirty-two.

It's not that they thrill me and tenderly fill me
With memory of honeymoon kisses from Jim;
But sweetly and sadly and gladly and madly
They speak of the days when I used to be slim.

The Shortest Verse We Could Find

We De Spise Flies,

We Win-Here's a Shorter One

Adam Hadem.

'Twas Ever Thus

Save money for the rainy day And then as seasons go, You'll have to bring it out to pay The man who shovels snow.

ADVICE-Wise and Otherwise

Edited by Mrs. Wood U. Believeit. Love and Beauty Specialist. Write Your Troubles.

Dear Mrs. Believeit:

1 would like very much to learn to roller-skate. What is the hardest thing about learning?

Bertha Brown.

The floor was when I learned how.

Dear Editor:

What will stop a bad toothache?
Miss Lawrence.

Try a little Christian Science and a word of prayer.

Dear Mrs.:

I have a fine pair of felt boots which I wish to keep for next winter. Picase advise me how I can keep them in a first class condition.

Melvin Gahlbeck.

Put them in your smoke house; lock the door securely and keep the key in your possession all the time.

Dear Mrs. W. U. Believeit:
How can I remove fly specks from piccrust?

Elizabeth Conwell.

I would not advise trying to remove them. Sprinkle pepper over the pic. This will hide them and they will not be noticed.

Dear Mrs. Believeit:

I am about to graduate and am undecided as to what vocation I should take up. I would like a job that is easy on one's nerves and permits constant use of a white collar. Please advise me.

Albert Mattson.

Apply for a job holding yarn at some old ladies' home.

Students Enjoy Rare Treat.

Prof. Hunka Cheese Slater and his Royal Jazzarimba Band played for our amusement at one of our recent weekly assemblies. The members were decked out in their new sashes and presented a very respectable appearance. Their numbers were both popular and classic. They were all played with variations, which in turn brought ovations of applause. Our reporter gives us the following program as near as he could remember it.

"Choking Down the Liver in My Little Red Canoe."

"I'm Dropping a Line to a Girl Named Fish."

"Blow Gently, Sweet Gaston." (Dedicated to those learning to smoke.)

"I Know a Girl Named Hinges, She Is Something to Adore."

"The Star Spangled Banner."

The Band has now combined with the the Curbstone Concert Company and will appear with them from now on.

Dear Lady:

How can I get a good stand-in with the students? I would like to make myself the most popular boy in B. H. S. Robert Fry.

Leave school at once, Robert.

IS PESTERED DAY AND NIGHT!!!!

May Queen Forced to Lead Hard Life!!!!!

"Uneasy lies the head that wears the crown." Since being elected Queen of May, Miss Geraldine Alderman has not had a quiet day. We understand she has been pestered by movie contracts and offers to go on the stage. She has had no less than nineteen representatives of SOAP and POWDER CORPORATIONS seeking photographs and signatures as recommendations for labeling their wares.

(Editors Note: A "Blat" reporter is now on his way to her home for further particulars.)

The latest expression in school; "I see by the Bulletin."

CHIMERIAL HASH-UP OF B. H. S.

(Prepared especially for those who expect to enter school again next year.) Based upon demented ideas and written for inquisitive people.

GROUNDS:

Belvidere High School is located close to the business district of our city, thus making it very convenient for those who wish to devote part of their time in business pursuits. On the west, extending along and beyond our entire front, we have Pearl Street. This street is noted for its cyclones and sandstorms. The street has many other excellent features. It serves as a parking place for Fords, as a playground for the high school youngsters and as a drill ground for the cadets.

On the north we have Pleasant Street. Upon a bright spring afternoon the street is all that its name implies. Beyond the street one may see the steel tracks which mark the course of the R. and B. Interurban and the C. & N. W. R. R. Students take great pleasure in watching trains and cars as they pass. These unusual facilities enable them to study practical applications of Physics and Science laws.

To the east we have a splendid view of the grade play grounds. The acro-batical exhibitions sometimes given on the apparatus distract some attention from the studies, but the children are considerate and never play for more than fifteen minutes at a time. At the south our eyes are greeted by the old familiar temple of learning which served as a shelter for the B. H. S. flock for nearly half a century. We out-grew the old building and as a result we have the splendid new Palace of Education which will be described below.

BUILDING:

The building is a large brick structure facing the aforementioned Pearl Street. The pupils are given the full and undiminished benefits of the sand-storms and tornadoes which make their way down and up this thoroughfare. To view the interior, one must enter through the centrally located front door or through the perilous fire escapes which are many feet above the ground. After entering by way of the main entrance and clambering up a long flight of stairs with Paul Revere on the right, Nathan Hale on the left and Sir Galahad ahead, one will observe various marble drinking fountains here and there along the walls. After traveling some distance the end of the hall is reached. He turns and finds himself between two magnificent rows of green, steel, fire and mouseproof, dustbedecked, lockers which serve as a depository for old papers and second-hand books. (All of the hallways are built on the same plan.) Each ends abruptly at a door leading to the fire-escape.

The rooms, like the hallways, are all similar. The recitation rooms all have the same equipment and are used for the same purpose. Many heart-rending scenes take place in these chambers of torture. Near the front of the room stands the object commonly known as the instructor's desk, but in reality symbolizes the guillotine of old. Many a noble and wise head has been laid upon this altar to appease the wrath of some

tyrannical pedagogue.

Each and every desk is equipped with finely tempered steel spindle. It's proper use is to hold valuable documents and official manuscripts, but it is often used to extract answers from unruly pupils. The seats in the room are arranged in squad formation. When occupied they give one the impression that they are "As skirmishers". The isles between them serve as trenches and are an excellent protection against flying ink bottles and erasers. The desks serve as everlasting memorials dedicated to those whose initials are inscribed upon them.

Near the ceiling somewhere in every room is the barred entrance to the passage which leads to the dark unexplored realm of "Pat". This direct connection with the under-world furnishes the room and pupils with a seemingly inexhaustible supply of hot air. It is barred to keep the inquisitive Freshmen from fall-

ing to their doom.

THE FACULTY:

A much respected (?) gang of College graduates, some of whom are very much conceited over their accomplishments. One of their habits is to show their authority by making innocent people spend hours of time staying after school. These evening visits are enjoyed by both the teacher and pupil. They also have charge of the educational department of our institution.

SCHOOL BOARD:

A well known body of highly respected citizens who control the faculty and often uphold them, greatly to the displeasure of the students. Much of their spare time is occupied by searching for new teachers to replace the ones who dedicate their lives to some other calling. We understand that they are the ones to dictate some of the instructors' salaries.

WHAT OUR SENIOR BOYS DO ON SATURDAYS

Ralston Does everybody he can.	
Nash Sells corn salve and nipples.	
Midkirk Peddles papers and sells stogies.	
Fellows Runs errands for Miss Simonsen.	
Gilman Plans what he will do on Sunday.	
Phelps Never stays at a job long enough to know what he will d	0.
Gahlbeck Back to the farm.	
Frye Drives a Ford for his sister.	
Norcross Demonstrates tack-hammers and screw-drivers.	
Byers Runs opposition to Nash.	
Suhr	
Swanson Nothing.	
Eichler	
Mattson Helps Sid.	
McLain Exercises Dan Patch the 2nd.	
Anderson Assist the bosses at the National.	

Dear Reader: When you Read this you Probably will wonder What it's All about, Perhaps you Will think that We havn't any Jokes to fill This space Well, we Have, But it's full Now so We'll let it go at that.

Vera Swanson: "My father is a vet'ran and has a hickory leg."

Geo. Meyers: "Snothing, my sister has a cedar chest."

I thank you.

Aunt Ida: "And when Jack asked you if he might kiss you I hope you treated

him with proper scorn."

Evelyn Melzer: "I did. I just turned up my nose."

L. Ralston: "Do you subscribe to the theory of evolution?"
P. Norcross: "I don't think so. Where is it published?

How Can It Be Done. E. Bishop: "What do you think of the man who will constantly deceive his wife?"

R. Bender: "I think he is a wonder."

Speaking of Peace Pacts.

Wife (trying to think of the Hague): "Let's see, what is the name of that place where so much has been done toward promoting peace in the world?' Hubby: "Reno, my dear."

Too Presumptive.

Ted Haines: "Does your mother object to kissing?"

Ruth Helligas: "Now just because I allow it, you needn't think you can kiss the whole family.'

"Leave the room."-A polite expression used by the teachers. It means "Beat it-while your shoes are good."

Emory Bahr: "I saved a girl's life

Ames: "How?" Bahr: "She said that she'd rather die than marry me and I let it go at that.'

"Mother," said Johnnie, "These pants

are too tight for me."
"Oh no, they're not," she said.
"They are. They're tighter 'n my skin."

"Now, Johnnie, you know that isn't so."
"Well, it is so, I can sit down in my skin and I can't in these pants."

Miss Harvey: "Why do so many peo-ple drop Latin?"

H. Sears: "Because it is so heavy."

Gas Masks.

Uncle: "The French have gained one hundred meters from the enemy."
Auntie: "How splendid! That should

help put a stop to those terrible gas attacks.

Here's Your Hat.
Fred Schult: "Are you fond of indoor sports?"

Eldora Catchpool: "Yes, if they know enough to go home."

Pike Carlson: "Say, Rahbar, do you know why my typewriter is like your head?"

Rahbar: "No, why?" Carlson: "It's Underwood."

Senior: "Did you ever take ether?" Freshie: "No, who teaches it?

"That certainly was a close shave," said the youth as he placed a bit of court plaster on his face.

Emmett B.: "Was Nero the gink who was always getting frozen to death?"
Eichler: "No, listen; that was zero, a different fish altogether."

Nash: "Did you kill any moths with those moth-balls I sold you last week?" Mattson: "No, I tried for five hours but I couldn't hit one."

A doctor was attending an old Scotch lady who had a severe cold;

"Did your teeth chatter when you felt the chill coming over you?"

"I dinna ken, doctor; they were lying on the table."

One of the mourners: "Shure an they gave O'Brian an illigent funeral. Bedad, twould be a proud day for him if he'd lived to see it."

Traveler: "See here, I've been waiting in front of this window for three hours.

Agent: "That's nothing. I've been hours for twenty-nine years." I've been here for twenty-nine years.

Miss Lindquist: "Why are there so few lumber ships on the great lakes now?"

Q. Paulson: "They're making them of steel."

Who is the most disgusting person you have met? With us it is the moral degenerate who invented the dill-pickle.

One on Dad.

Byer's Dad: "Don't you think my son is a very apt pupil?" Miss Beckington: "Yes, very apt to flunk."

Doctor: "I don't like your heart action. You have had some trouble with Angina Pectoralis.'

Merrill Penticoff: "You're right, Doc, but that isn't her name."

Harden: "Is there any difference between addition and subtraction?"
Dr. Pierce: "Sum."

C. Suhr: "I am a detective in a pool room."

R. Swanson: "What do you do?" Suhr: "I spot balls."

Miss Brown: "How many shirts can you get out of a yard?"
Ruth Helligas: "That depends on Ruth Helligas: whose yard it is."

Miss Lindquist: "Where is the home of the swallow?" Pat Crawford: "In the stomach."

Soph.: "I got a zero in Geometry this morning." Junior: "Huh! That's nothing." Soph: "What's nothing?" Junior: "Zero."

R. Alber: "Hey, lend me two bits."
C. Eldridge: "I'm so broke that if steamboats were selling for ten cents apiece I couldn't buy an echo of the whistle."

Freshie: "Do all nuts grow on trees?" M. Gahlbeck: "Certainly."

Freshie: "Then how funny you must have looked before you were taken down."

Mr. Hall: "Do you have any thumb tacks?"

"M. Fellows: "No, but I have some finger nails."

Merrill: "Will you promise to marry

Alice P.: "No, but I would like an option on you for the rest of the year.'

Happy Gilman: "You seem rather distant this evening."

Eileen Keating: "Well, your chair isn't nailed down, is it?"

A Queer-Looking Relative.

An Irishman was looking at the kangaroo at the zoo; suddenly he turned to nis neighbor and said: "Beg pardon, sor; can you tell me phwat kind of a creature is that?"

"That," said the man, "is a native of Australia."

"Good Hivens!" exclaimed Pat. 'And me sister married one of them!"

She: "I want you to forget that I told you that I didn't mean what I said about not taking back my refusal to change my mind. I've been thinking it over and I've decided that I was wrong in the first place. (And they wonder what drives so many men to drink).

A northern gentleman went south to spend the winter, and failed to bring the required clothing. A few days after his arrival there his wife received the following message: "S. O. S.—B. V. D.— P. D. Q.

Bob Cook: "Who was that new dame you had at the theater last night?" Carl Suhr: "Oh, that wasn't a new one. Just the old one painted over.

Oh, Yes.

Mr. O'Connor: "Young man, I saw you put your arm around my daughter last night."

Timoney: "I supposed you noticed

how she struggled, too.'

Information.

Stude: "I saw Charlotte getting into her Chalmers." Another: "What are Chalmers?"

Down With Dickens.

An Irishman, on a strike, passing a second-hand store, saw a card in the window reading: "Dicken's Works." week for Six Dollars." "The dirty scab," said Mike.

Miss Beckington: "Perry, what does husbandry mean?"

Norcross: "Pertaining to a man's life after marriage."

Beyler: "Jewel, what is the unit of power?

Midkirk (after being out all the night before): "The what, Sir?" Mr. Beyler: "Quite right, Jewel."

She Saw It Coming. Jack: "With you by my side, dear, I have all the courage in the world.'

Did Your Dad Write This?

Dear Principle:-

Pleas excuse -'s tardiness to school this morning. He fell in a mudpuddle. Hoping you do the same. Yours truly,

(Words in blank spaces were deleted by the censor."

We always maintained that this was a funny world. Some people show their love for others by squeezing the life most out of them. Then, we cut a tree "down" and they pay some one to chop it "Up."

Miss Hill: "Did you ever see an ideal

Miss Fellows: "If I had I wouldnt be teaching school now.'

"Can the Kaiser," they say. "But how about the Pure Food law?"

Small boy, picking up shot "Daddy, what's this?" Dad: "Oh, that's a shoe-horn." Boy: "Here, blow it." up shoe-horn,

The man who is always kicking at nothing occasionally hits it.

Clothes do not make the man; but they often fool the man wearing them.

"I think your husband dresses quietly." "Really? You should hear him when he loses his collar button."

Purely Personal.

Boyd McLain and Ernest Lawler are among those to blossom out in long pants this season.

Sidney Eichler, Albert Mattson and Merrill Penticoff are making regular visits to Garden Prairie.

PERSONALS-

Mr. Hall has been spending his weekends giving the faculty joy rides.

Fred Schult is circulating a petition to install an all night boulevard lighting system on South State street.

OTHERWISE-

Did you ever hear of the man who was to be hanged but saved his life by dying the day before the execution?

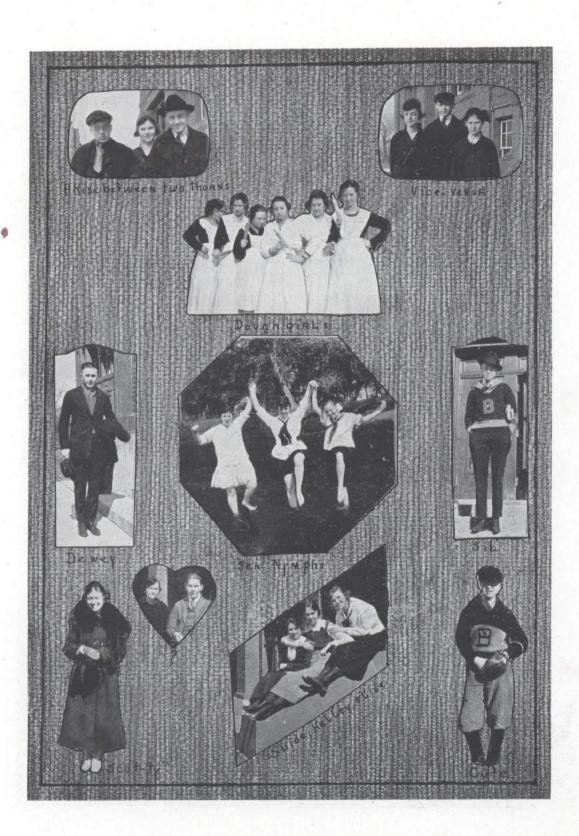
This puzzle is as funny, As waters called the lakes. Now, tell me, someone, if you can Why night falls and never breaks.











POET'S CORNER

There is a bold Senior named Midkirk, Who is always in love so it seems And now he's in deep with E. Melzer, Of whom he continually dreams.

Gibby McConnell's been quarantined, And the Seniors weep for sure, For the case he has (with Theora), The doctors cannot cure.

I know another quiet lad, His name is Hubert Sears, He has a sweet and loving smile, And Great, Big, Flopping, ears.

He has lovely, wavy, light-brown hair, And a delightful, rippling laugh. But alas, his neck is so long and thin, He looks like a big giraffe!

He hails from Garden Prairie, A large and prosperous town, But by his fellow citizens, Is thought a crazy clown.

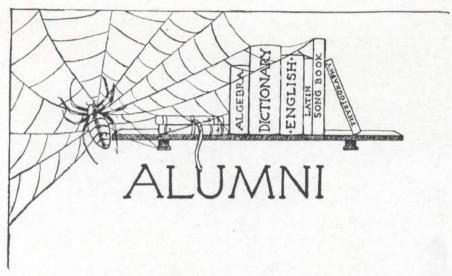
"Happy" likes this joyous place, He has helped to make it so, He has helped to set the merry pace, For all boys' feet to go.

The song and laughter that he hears Are echoes of his own. 'Tis thus through the many coming years, He'll reap the joy he's sown.

Ralston, Nash, and Fellows, Three Senior lads so gay, Their motto is, "No girls for us, We study night and day."

I know a girl named Dorothy, Who is very short and sweet; She knows a boy named Billy, And they very often meet.

They meet before and after church, In school and on the street; For when it comes to catching beaux, Miss Jordan can't be beat.



"The barriers are not yet erected which shall say to aspiring talent, "Thus far and no farther." Progress, advancement, proficiency, these have been the watchwords of the personnel of B. H. S. Alumni. We may well look with pride at the achievements and accomplishments of the sons and daughters of our school. Nearly every walk of life has claimed a share in our people, and their contributions to literature and to art, to business and to public life have been commendable, indeed. The principle fashioning the individual lives of the Alumni members has been that old maxim of the poet, Lowell:

"Who waits to have his task marked out Shall die and leave his errand unfulfilled."

It has been said that the chief properties of wisdom are to be mindful of things past, careful for things present, and provident of things to come. We have, now, on our records the names of over a thousand people who claim Belvidere High School as their Alma Mater. We are strong numerically and the school should be backed by every one of this thousand proving himself to be a loyal Alumnus. To make others feel that we really appreciate, as we all do, the record of our school in the past; to let others know, especially the student body, that we are proud of B. H. S. as it is to-day; to support school activities; to foster a good school spirit; to encourage larger enrollment in all classes; and to impress the fact by our influence that lack of education to-day is a voluntary misfortune—these are some of the present duties of a Loyal Alumnus.

Quality imparts value to anything. The higher the standard the greater its prestige. Our task for the future should be to lift constantly the standard of our school that it may be possessed of the best educational thought of the day. To grow, to expand, to progress, but best of all, to elevate the principles governing our school—this is the future of our Alumni.

"Amid the broad, green plains that nourish our land,
For honest labor and for learning we stand,
And unto thee we pledge our hearts and hands,
Dear Alma Mater, Belvidere!"

—L. L. B. '17.



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